

THE ICFAI UNIVERSITY, DEHRADUN

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DESIGNER

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The ICFAI University, Dehradun

Ranked
45th

Among top Universities in India
and the only University
in Uttarakhand - **THE, 2021**



THE IMPACT
RANKINGS

Handwashing

#StopTheSpread
As we care for you

It's a reminder to get up and wash your hands to
stay safe and healthy!!

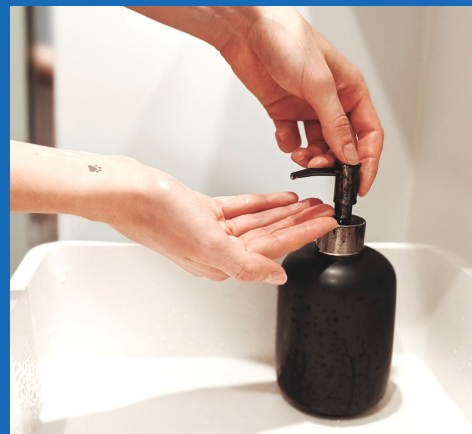
01

Wet your hands
before applying
soap.



02

Bring your palms
together and rub
soap all over the
palms and backs of
your hands, including
between the fingers.



03

Wash your hands for
at least 20 seconds.



04

Wipe your hands
with a clean towel or
paper towel and
avoid rubbing too
vigorously.



Editorial Board



Dr. Mrigankshi Wilson
Assistant Professor
Editor in Chief (Chronicle)



Mr. Mohit Kumar Arya
Assistant Professor
Designer (Chronicle)

Rankings – The ICFAI University, Dehradun

- Ranked 13th, among the Best Law Colleges (Private) in India by IIRF 2021
- Ranked 1st in Uttarakhand, 17th in North India and 35th in All India level among the Best B Schools, IIRF 2021
- Ranked 43rd among Top 50 Private Universities in India by Outlook Ranking 2020
- Appreciation letter World Ranking from Honorable Dr. Dhan Singh Rawat, State Minister (Independent Charge), Higher Education, Co-operative, Protocol and Dairy Development
- Ranked 44th among Top 50 in The World's Universities with Real Impact (WURI) Ranking 2020 under Industrial Application.
- Best Universities Videos - Message by Prof. Dr. Muddu Vinay, VC, IU Dehradun
- Press coverage - Ranking for Innovative Universities: World Universities With Real Impact
- Ranked 13th in the Private University (Premier Category) by IIRF - 2020
- Ranked 2nd Among Top Private Universities in Uttarakhand by Education World Higher Education Ranking 2020-21
- Ranked 21st Among Top Private Universities in North India by Education World Higher Education Ranking 2020-21
- Ranked 51st among Top 100 Private Universities in India by Education World Higher Education Ranking 2020-21
- Awarded Best Private University for Industry 4.0 Linked in India – 2020 in 3rd Asia Pacific Education and technology Awards at Ahmedabad.
- Awarded Best Private University for Global Orientation – 2020 in 3rd Asia Pacific Education and technology Awards at Ahmedabad.
- Awarded Best State University – 2019 in Uttarakhand by UTU and Divya Himgiri at Uttarakhand Educator's Summit-2019
- Awarded Best University in North India for outstanding teaching and innovation at Annual Excellence in education Award- 2019.
- Ranked 1st in Uttarakhand and 27th at All India Level among the India's Best Pvt. General Universities, by India Today Survey 2019.

ICFAI Business School, Dehradun

- Ranked 1st in Uttarakhand, 17th in North India and 35th in All India level among the Best B Schools, IIRF 2021
- Ranked 1st in Uttarakhand and 17th in all over India among the Top B-Schools of Eminence by CSR-GHRDC B-School Survey 2020
- Ranked 7th in North Zone and 18th in A++ category at All India level by Silicon India Survey 2020.
- Ranked in 2nd Divya Himgiri State Level Education Excellence Award 2019 as the Best Business School, by Uttarakhand Educator Summit 2019
- Ranked 20th among the top B-Schools of Eminence by CSR-GHRDC B-School Survey 2019.

ICFAI Tech School, Dehradun

- Ranked 'AAA' among Pvt. & Public Universities in Uttarakhand, by Careers360 – India's Best Engineering Colleges 2020- Ratings
- Ranked 'AAAA+' Among Top Pvt. Engineering Institutes of Uttarakhand by Digital Learning Magazine-2020
- Ranked 2nd Among Top Engineering Colleges of Uttarakhand and 25th in Among Top Engineering Colleges of Eminence by CSR GHRDC - Engineering Rankings 2020.
- Ranked 4th in North INDIA region and 13th in all INDIA level by Silicon India magazine for the year 2020
- Ranked 89th in all INDIA, by India Today - MDRA Best Colleges Survey 2020
- Rated AAA+ among India's Best Engineering Colleges by Careers 360 Survey 2019.
- Ranked 2nd in Uttarakhand, & 22nd in North India by India Today, Best Colleges Survey 2019.
- Ranked 2nd in Uttarakhand, & 27th among the Top Engineering Colleges of Eminence at All India Level by CSR-GHRDC Engineering Colleges Survey 2019.
- Ranked 1st in Outstanding Category by CSR- GHRDC, Survey 2019

- Ranked 14th among the Best Pvt. Engineering Colleges of North Zone by The Week (Hansa Research) Survey 2019.

ICFAI Law School, Dehradun

- Ranked 13th, among the Best Law Colleges (Private) in India by IIRF 2021
- Ranked 1st Among Top Law Schools in Uttarakhand (Govt. & Pvt. Law Schools) by CSR-GHRDC Survey 2020.
- Ranked 6th Among Top Leading Law Schools of Super Excellence in Overall India (Govt. & Pvt. Law Schools) by CSR-GHRDC Survey 2020
- Ranked 26th among top 40 Law Universities / Institutions in India by Today - MDRA Best Colleges Survey 2020.
- Ranked 2nd in Uttarakhand, 5th in North India & 26th at All India Level among the Pvt. Law Colleges, by The Week (Hansa Research) Survey 2019.
- Ranked 2nd in Uttarakhand & 7th among Top Law Schools of Eminence, by CSR-GHRDC Survey 2019
- Ranked 2nd in Uttarakhand & 25th at All India Level, by India Today Survey 2019.

Message from the Vice-Chancellor, Prof. (Dr.) Muddu Vinay



The ICFAI University Dehradun provides comprehensive programs to instil skills, attitudes and competencies in its graduates so that they develop ability to undertake problem solving on real time basis and evolve into inspiring leaders. The education methodology adopted by ICFAI University Dehradun (IUD) encourages independent and innovative thinking and helps the students in developing holistic perspective, strong domain knowledge, contemporary skill-sets and positive 'can do' attitude. The case-based learning is integrated as a dominant tool in the education methodology which reinforces the students' understanding of the concepts and their ability to apply them in real life and practical business situations by the faculties having rich experience in industry and academics.

The ICFAI University, Dehradun, has a vibrant 25-acre campus in the serene environs of the Himalayas which is conducive to learning. IUD strives to provide a high-quality education to the students both in the classroom and through its rigorous internship program. There are a number of events and clubs that give students ample opportunities to develop and showcase their talents. The inputs gained from the professional programs of the IUD are significant in transforming the students into an innovative, ethically grounded, competent individual. You can look forward to having a tenure of excitement coupled with learning at ICFAI University Dehradun. I welcome you to explore the wealth of opportunities and challenges. Wishing you happy times ahead!!!

Prof. Dr. Muddu Vinay

Vice Chancellor

The ICFAI University Dehradun

Message from the Registrar, Brigadier Rajiv Sethi (Retd.)



Despite the nation going through a sudden dip on the economic indicators, India is expected to be the third largest economy by 2030. The program curriculum adopted at The ICFAI University, Dehradun have not only enabled the students to balance academic and co-curricular activities but also instilled in them the qualities of sincerity, punctuality and discipline, which are essential for professionals. The ICFAI University Dehradun provides an invigorating opportunity to the

students to study along with the modern theories and various inter-disciplinary courses. Ensuring a proper, effective and regulated education system is high priority of the University.

The university strives to provide a platform to the students through various events which build and enhance their skills and help them to showcase their talent in all spheres of life. We have all the potentials to achieve this dream. Together we will certainly bring a remarkable transformation in the society as responsible citizens. I wish all the graduating students a bright future ahead.

Brig. Rajiv Sethi (Retd.)

Registrar

The ICFAI University, Dehradun

Corona Life

Everyday life was going normal but hereafter something very unpredictable happened and to our utmost surprise it was the outbreak of a virus named corona. Corona has affected life of each and every individual. Firstly, started with quarantine eventually leading to lockdown all over the world. This was the beginning of corona life.

A new phase of life started – everybody and everything was at halt. Complete lockdown was called and entire crowd was asked to be quarantined in their home. The population which was away from their home started coming back to their home town. The working population was told to work

from home and students were requested to attend online lectures. In spite of this tragic situation families were happy to be together. The bond between the members of the family strengthened and helped each other in their individual works. Everyone got the time to acknowledge their talent and learn something new.

For half of the population, it was stable life but other half faced number of problems, like poverty and starvation. There was lack of beds and proper medical facilities in hospitals and large number of people were dying in corona. However, the government tried to help this population by some of his schemes and policies but it was not sufficient.

After unlock everything was not same as before but started getting normal at lesser pace. Testing process of vaccines was started, arising a ray of hope in each and every individual.

I hope, finally a day would come when we could get rid of these masks, sanitizer and most importantly corona.

Anushka Sinha
BALLB (I Year)



Lost Zone...

I miss myself..
Lost in maze of life
Hidden in darker shades of life
Lost like a bee in a hive
Yes, I miss myself ...
Lost in joy of hopes
Bonded in ropes of thoughts
Travelled through illusions
Yet ,grabbed by confusions ..
I miss me ,MYSELF
LOST!!!!!!
Not in fantasy
But in my goals
Not in morals
BUT yes in my soul
Its me , my own
Through this journey i have grown.
Me or my enemy .
My LOVE- who i never owned
I miss myself ...
LOST!!!! IN a secret ZONE



Ayushi Maggon
BALLB (I Year)





Still waiting for...

I'm still waiting for the day,
When I'll find who I'm.

I'm still waiting for the day,
When I'll find my inner peace.

I'm still waiting for the day,
When I'll stop listening to the society.

I'm still waiting for the day,
When the society will stop judging me from my night out.

I'm still waiting for the day,
When the norms will be equal for boys & girls.

I'm still waiting for the day,
When I'll heal myself without any condition?

I'm still waiting for the day,
When I'll say, I'm enough for myself.

I'm still waiting for the day,
When I'll stop waiting for any day.

I'm still waiting for my day,
I'm still waiting for my day...

Suyash Singh
BBALLB (I Year)



Ab Sab Waisa Nhi

Ab sab waisa nhi
Jaisa tb hua krta that, X2

Jb Teri un-sararat bhari masoom aakho se aakhe mila kr
Main Kehta kya baat hat,

Jb Teri us masoom chehre pr nahn se muskan aate hi
Main kehta Kya baat hai,

Jb Teri un bachkane baatoon pr sab haste the aor
Main khta kya baat hai,
AOR,

Jb Teri in Choti-Choti pyari-pyari nadan harkto pr sab
gussa krte the aor Main kehta that kya baat hai,

AB,
Teri un-sarat bhari aakhon main gusse aor sangharsh ki
jhalad dikhti hai,

Ab teri us masoom chehre ki nenhi muskan ko ek
gambheer sankoch se badal diya gaya hai,

AOR
Teri wo nadan harkate jispe sab gussa krte the wo ab kuch
anjan logo ke dilo ko mushroof rakhne ka kam krti hain.

Rohan Prashar
BBALLB (I Year)



SHE



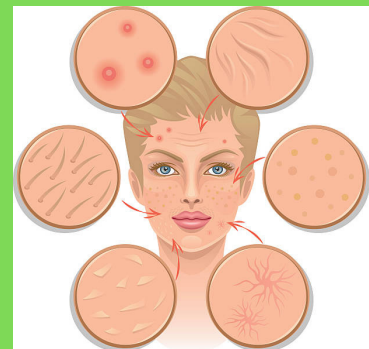
She
She talked for hours,
To the countless stars,
Her eyes gleamed in the darkness,
For her love was shining the brightest.
Her cheeks flushed like roses,
Her golden wavy hair,
Which swayed in the air.
With the brightest smile on her face.
She seemed like, Princess from Heaven,
With heavenly blue eyes,
Twinkling more than fire flies.
The smell in the air,
Felt like the soothness of music in the ear,
Her heart is blooming, When birds were crooning. Late
night, wandering by the lake, Adoring endless stars, While the
waves made music of its own, She sang along.
Setting her soul to roam free, She sways her body,
Like lillies under the tree.
For then she did ballet, As the moon glowed the brightest,
Brought new joy, To her own world,
She enjoyed her company to the fullest. Dancing on music of
nature, Was the only adventure to her,
For loving the nature,
Was the only thing she used to do.
Under the glowing night sky,
She set her soul free, Under the glowing night sky, She set
herself free, To love nature, To the END OF LIFE.

Sarvottam Kumar Mishra
BALLB (I Year)

Phoenix

Maybe it's a curse to think too much
and to feel too much.
For once you are the culprit,
and you are the victim.
That you are the most heinous person alive,
and the most vulnerable to survive.
They say, 'we think in a practical
way unlike you',
and you are left with your thoughts all alone:
What went wrong?
Is it just you who created this chaotic storm?
You keep burning;
Oblivious of who or what set the fire therein.
You dive deep into the ocean of
flames
and rise yet again like a phoenix gulping down the blames.

Aditi Agrawal
BALLB (I Year)



Scars and Your Skin

Your Skin Is Such A Gold
In The Sun, It Glows
In The Moon, It Blows
Extreme Heat It Has Been Through
Nobody Sees Once It Was An Ore
So Much In Pain
So Much It Drained.
Everybody Just Sees The Glow
Nobody Wishes To Talk About How Did It Grow.
So Pure, So Smooth, So Exquisite,
I Wish To Endure.
I Know It Won't Be In Vain,
If I Ask For Your Permission To Stay;
To Love And To Appreciate;
Every Scar There,
Nobody Sees Which You Have Been Through
The Visible Ones Every Vulture Wants To Feed Onto.
I Know You Will Doubt If I Really Will Stay
You Will Cry And Smile A Thousand Times
And Doubt, If Again, You Would Just Be A Prey!
(Not Just To Embrace Your Glow, I
Wish To Heal The Unhealed What You Have Been Through)

Aditi Agrawal
BALLB (I Year)



Still I Rise

You may write me down in history
With your bitter , twisted lies,
You may trod me in the very dirt
But still , like dust , I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops,
Weakened by my soulful cries?

Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Digging in my own backyard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still like air , I'll rise.

Does my beauty upset you ?
Does it come as a surprise
That I dance like I've got diamond
At the meeting of my thighs?

Out of the huts of history's shame
I rise I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.

Leaving behind nights of terror and
I rise Into a daybreak that's wondrously clear
I rise Bringing the gifts that my ancestors gave,
I am the dream and hope of the slave.
I rise... I rise... I rise...

Pallavi Patel
BALLB (1 Year)



मेरा तो नाम फ़ौजी है

मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ
वतन पर आँच जो आये
तो तूफ़ानों से भी लड़ता हूँ

देशरक्षा है धर्म मेरा
न कोई एहसान करता हूँ
जहां भी जाता हूँ जग में
वतन का नाम करता हूँ

मिला है नाम भारत से
मिली पहचान भारत से
ये भारत है महौ मेरा
यही गुणगान करता हूँ

मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ

वतन के वास्ते मैं तो
हज़ारों डेर करता हूँ
युद्धभूमि को जंगल और
खुद को शेर करता हूँ

मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ

आतंक में मैं सिकता हूँ
हाँ मैं भगवों को दिखता हूँ
ना मैं हीरे में बिकता हूँ
ना ही मोती में बिकता हूँ

वतन पर आँच जो आये
तो तूफ़ानों सा दीखता हूँ

मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ

भारती माँ ने बोला था
तू मेरा शेर बीटा है
तभी तो हर आतंकी को
हमने घेर फेंटा है

युद्धभूमि में मैंने तो
घायल वीर देखे हैं
जिन्हें डरपोक कहते थे
उन्हें होते शमशीर देखा है

कर लिया अमर खुद को
उन्हें सलाम करता हूँ
फ़ौजी होने के नाते मैं
वादे तमाम करता हूँ
ज़िन्दगी के मैं चारों दिन

वतन के नाम करता हूँ

मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ
माँ भारती का बीटा हूँ
वतन से प्यार करता हूँ
मेरा तो नाम फ़ौजी है
मैं ना मरने से डरता हूँ

-वीरा

Rakhi
BALLB (I Year)



बदलते मौसम है

बदलता मौसम रोजाना,
युं मेरी हालात ना पूछो।
बन रहे लोग युं अंजाना,
उनसे उनकी पहचान ना पूछो।
बसी थी चारों तरफ़ हरियाली,
बस रंगीन था उनका नजराना।
इतने जल्दी तो मौसम भी नहीं बदलते,
जितने बदलते हैं जमानों का जमाना।
बात यहां किसकी हो रही,
ये सवाल मुझसे ना पूछो।
महसूस करो मेरी हर कथन को,
उस चेहरे को खुद से पहचानो।।
किसको कहूँ ये शख्स है अपना,
ऐसा कोई जवाब ना दूँडो,
दिखते तो रंग बदलते गिरगिट के भी है,
पर इन इंसानों के भेष ना पूछो।।

Purnima Singh
BALLB (I Year)



है हमारी जिससे पहचान है,, वो भारत देश महान है।

है हमारी जिससे पहचान है,, वो भारत देश महान है।
अनेकता में एकता जिसकी शान है, भारत देश महान है।

गर्गी, वाल्मीकि, शंकराचार्य, वेदव्यास जैसे महान विद्वान से यह भूमि विद्वयमान है।
दुनिया में वेद, उपनिषद् और गीता, से हमारी पहचान है, इसलिए भारत देश महान है।

विशाल लोकतन्त्र और अखण्डता जिसकी पहचान है
गांधी, नेहरू, सुभाष लक्ष्मीबाई, तिलक जैसे वीरो से हमारी शान है।

वीरो से भरा ये भारत देश महान है।
यहाँ अनेक धर्म, भाषा, रीति रिवाज और प्रांत है,
छोटे-बड़े का बराबर सम्मान है,
अनेक त्यौहार और संस्कृति से इसकी दुनिया में पहचान है।
इसलिए भारत देश महान है।

अनेक जातियाँ, वेशभूषा, रंग रूप दिखाते है,
माघ और कुम्भ के मेले संस्कृति बताते है।
अलक-अलग खानपान की सजी दुकान है।
यह बाग में लगे अनेक फूलों के समान है।
इसलिए भारत देश महान है।

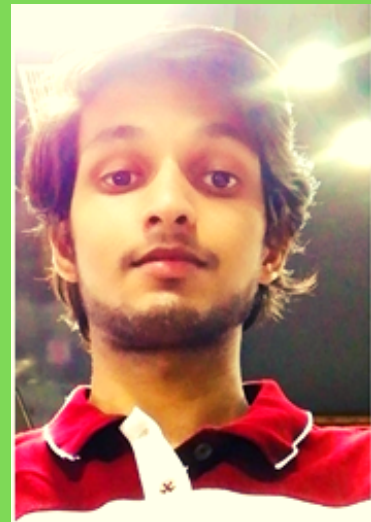
आजादी से पहले जब वतन गुलाम था,
फूट डालो और राज करो उनका काम था।
प्रेम और भाईचारा ही जीवन का सारांश है
इसलिए भारत देश महान है।
अब तो हमारी अखण्डता वोट बैंक में बन जाती है,
मजहब संप्रदाय के नाम पर बाटी जाती है।
इन सबसे ऊपर हमें हमारा ईमान है।
इसलिए भारत देश महान है।

आओ एक जुट होकर आवाज बुलंद
करे,
देश से भूखमरी और गरीबी को खत्म
करे।

बस एकता के साथ लड़े तो ये लड़ाई
भी आसान है।
इसलिए भारत देश महान है।
चर्चा में आशा की मोमबत्ती, गुरुद्वारे में
गुरु का आशीर्वाद,
दीवाली में प्यार के दीप और ईद में
सभी को गले लगाकर,
बस इसी तरह सभी धर्मों का सम्मान
है,
इसलिए भारत देश महान है।

वो देश जहाँ सभी धर्मों के लोग साथ
रहते हैं,
जिसकी रक्षा स्वयं हिमालय करता है।
वही तो हमारा प्यारा हिन्दुस्तान है।
इसलिए भारत देश महान है।।

रत्नेश साहु
BALLB (I Year)



नारी

वो नारी है जो एक खुशहाल परिवार बनाती है ,
उसी परिवार के लिए पूरी दुनिया से लड़ जाती है,,
उसका एक स्पर्श ममता का अहसास कराता है,
नारी के आँचल में तो सारा संसार समा जाता है,
हर मुश्किल लम्हों को हसकर बिताती है,
दर्द हमें होता है पर आँखें उसकी नम हो जाती है,
सबका ख्याल रखते रखते,
वो खुद का ही ख्याल रखना भूल जाती है,
सबकी खुशी में वो भी खुश हो जाती है,
नारी ममता की परिभाषा है तो कहीं प्रेम का सागर है,
त्याग की मूरत और क्षमा का भंडार है,
क्योंकि वो सबका भला चाहती है ।।

रत्नेश साहु
BALLB (I Year)



Veganism: Call for A Better World

Since the earliest civilizations, man is known to use animals as a way of survival. We have been using them for food, clothing, agriculture and what not! Human has extracted every possible benefit from them without giving them anything in return. He has been treating them as a means of survival rather than a fellow living being who equally deserves to live its life freely just like humans.

According to data published by Global Animal Slaughter Statistics and Charts, based on the Food and Agriculture Organization (FAO) of United Nations, more than 70 billion land animals are killed worldwide for food every year by animal agriculture industry.

PETA, a global organization that work for the welfare of animals and protecting animal rights, states that more than 31 million ducks are killed each year for their flesh cruelly. More fish are killed for food every year than all other animals combined, as tens of billions of fish and shellfish are slaughtered annually.

According to PETA, on the "factory farms", animals endure mutilations like debeaking, dehorning and castration without painkillers. They are packed in as tightly as possible to maximize output and profit, resulting in their death from disease or infection. Animals raised for food are crowded into trucks and transport through all weather extremes and then at the slaughterhouse, the throats of those who survived the transport are slit, often while they are still conscious. Many remain alert when they are plunged into the scalding-hot water of the defeathering or hair removal tanks.

Then their bodies are torn apart and their corpses are presented to humans to fill their belly. Most animals slaughtered for food are practically babies, who are broken apart from the sides of their mothers and the nourishment that the mothers long to provide their offspring is instead shipped off for human consumption.

This brutality doesn't end here. Its not only their meat for which they are subjected to cruelty, but also their skin, milk, wool and teeth. Animals exploited for food, cosmetics, clothing, entertainment are, at no point, given the status of an individual, in deriving milk, wool or meat of an animal, we objectify them. We forget that animals are not SOMETHING, they are SOMEONE.

These inhumane practices that the animals are exposed to are executed for the fun and comfort of humans and for satisfying their so-called needs. People show affection towards animals and love them on one hand and still choose to wear leather and contribute to their harm on the other hand. What right do we have on their lives for us to subject them to such cruelty? Are humans the only living beings who deserve to live? Aren't we being too selfish to end someone else's life just to extract benefits for ourselves? If we will ask

ourselves these questions, we will realize what wrong are we doing and how

selfish we have been to these poor beings.

The idea of veganism is not against drinking milk or eating milk products, rather it is against the violence the animals are subjected to for obtaining milk and other benefits from them.



Nourishing ourselves at the cost of someone else's life and then feeding upon their corpses, is this the humanity of humans? And that too when it is not even necessary? We can live a decent and even better life without harming them, then why don't do so. It is a proven fact that a vegan diet is far more beneficial for our health than an animal-based diet. The Academy of Nutrition and Diet notes that eating plant-based food reduce the risk of suffering from many chronic degenerative diseases and conditions, including heart diseases, cancer, hypertension, diabetes and obesity. Whether you go vegan for the animals, the environment or your health, you have the power to change the world, simply by changing what's on your diet. Its high time we should realize that humans are not the only beings living on this planet nor they are the most superior. Animals should be given equal treatment and equal consideration. That is the only way we can save humanity and empathy present inside us.

Mehak Bisht
BALLB (1 Year)



India After Revocation Of Section 377

On September 6th 2018, a historic judgment was passed in the supreme court of India. Section 377 was revoked, i.e. gay relationship was decriminalised, after years of protests and injustice to the LGBTQ+ community. This landmark judgment was only possible because of one lesbian couple, Lawyer "Menaka Guruswamy" and "Arundhati Katju" as they represented the five original petitioners and fought the case. The battle was won after a long hardworking time span but the war was not over yet, the section saying consensual sex is illegal was struck down but the negative lens towards LGBTQ+ was yet to be dealt in our country, as many people were starting to stop being naive towards the community but yet major population of the country considered it as sin.

What Has Changed After 2 Years Of Section 377 Revocation?

More inclusive workplace - Now the community people are being accepted at their workplace and they now face less harassment on daily bases. There is more acceptance and less prejudice. The time when being gay resulted in the losing of job has passed away.

Opening up to the society- gay people are opening up to the society in the ray of hope of being accepted also many famous personalities have come out of there closet, example Indian sprinter and current national champion in the women's 100 meters event DUTE CHAND, becoming India's 1st openly queer female athlete.

More awareness in the society- People have started discussion about the community more often and started seeing it with a positive lens. Parents are opening up to their children regarding the conversation related to their sexual orientation.

Youth exploring their sexual orientation- This has given people confidence to explore and define their own sexual orientation rather living in fear and get effected by what society has selected for them

What Should Be Done Next ?

There are conversations going about the queer people there are more and more people coming up but the road is long ahead as the marriages of queer people is still not legal, the LGBTQ+ community still cannot celebrate their love with their families, the queer people cannot go for adoption as the law restrain LGBTQ+ community from the right to adopt. Homosexuality was considered as a disease that could be cured or a state of mind subject to change, two years down the line, people are somewhat more aware although we still have a long way to go. We need more conversations around queer identities, who are they what are their lives like. Even though there is a lot more open conversation, it is in a celebratory sense of the community, especially in mainstream spaces. Corporates will run Diversity and Inclusion initiatives to hire from the community without any understanding of who the community actually is. There should also be more sensitization which will happen with more conversations.

Mass change in courts- Discrimination is still there but there is a social acceptance of sexual orientation and gender identity rights. Because of the strong judgement, people do have to accept that gender identity or sexual orientation may be different but the Constitution protects it..



So, one level there is an openness in talking about these issues and a positive response by people. Second, we see that there has been a mass change in the courts. After September 2018, we have got positive judgements from different courts on trans rights. It is going to take a long time for many other things to happen but it has already started.

REMAINING WORK GOES BEYOND LEGAL a lot needs to be done at the socio-cultural level. The judgement has limitedly helped transgender people and those targeted by the police, but familial and social acceptance is still a pipe dream for many. They are still being forced into heterosexual marriages or are ostracized. the remaining work goes beyond just the legal and has to percolate into the social and cultural. There remains a universe of socio-legal benefits available to heterosexual cisgender people that is out of reach for the rest. In terms of legal rights, beggary and medical laws, provisions around gender identity and medical welfare are the elephant in the room. One must look at family law: inheritance, adoption, and parental rights. Marriage and divorce are some other domains that queer people have no scope to authentically access.

There have been a lot of changes. The biggest being that queer people are a little more confident about themselves. There are a lot of people who have been able to find courage and come out post the judgement and even argue their case in front of their parents and peers. BUT A LOT OF MILES LEFT TO COVER. "Openness may not completely disarm prejudice, but it's a good place to start." — Jason Collins

Shivansh Tripathi & Khushi Singh
BALLB (I Year)



Special marriage act puts in danger by anti conversion law of several states

There were several states in the past especially with large tribal populations have passed law against religious conversions, In 1967, Odisha was the first state to pass law against religious conversion – The Freedom of Religion Act, which was similar followed by Madhya Pradesh in 1968 also Arunachal Pradesh enacted in 1978. Tamil Nadu passed The Tamil Nadu Prohibition Of Forcible Conversion Act, Primarily focused on Christian machinery but the era of Modi led government A new generation of anti conversion laws.

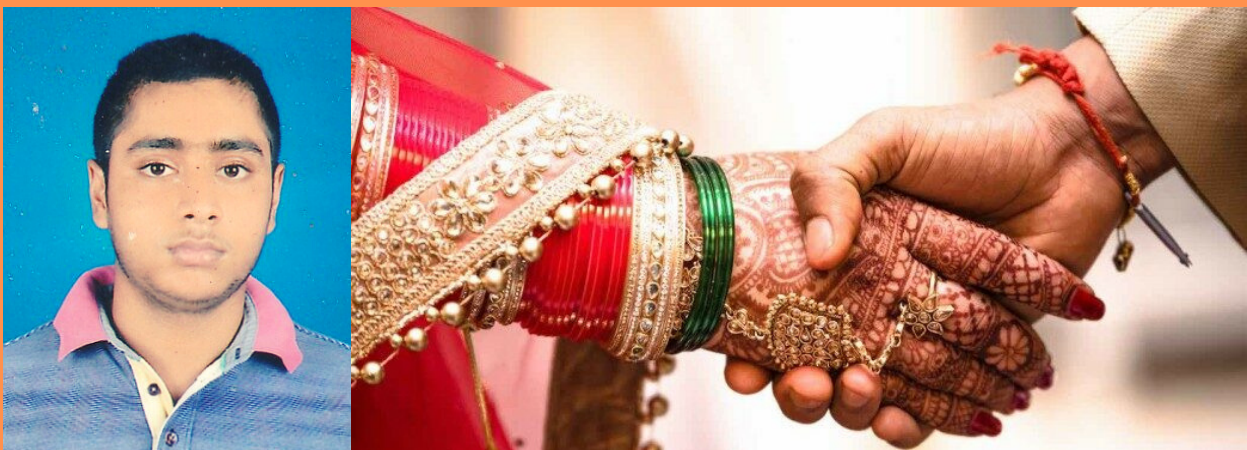
Both Uttarakhand and Himachal Pradesh added the word Marriage to their acts. Uttarakhand Freedom of Religion Act and Himachal Freedom of Religion Act said that even if conversion is done for marriage then it must be notified. In Uttarakhand, the law empowered the parents and siblings of the individual being converted with the right to go and complain to the district magistrate if they feel that conversion is taking place without following the regular process.

The law passed in Uttar Pradesh notes that forceful conversion is a cognizable and Non-Bailable offence. The punishments are much higher than earlier six months to three-year jail and fine of 10,000 Rupees. These laws were targeted the basic feature of special marriage act, the original special marriage act was enacted in 1872. It was moved by a popular jurist and legislative council member named Henry Maine also the campaign started by Keshab Chandra Sen follower of Brahmo Samaj. There was one problem with this new constituted law that two people of different faiths/religion who want to marry each other, both of them give up their own religion/faith, but this sacrifice is not compatible in this era of liberalism so the special marriage act 1954 replaced this 1872 act. I think that if any couple wants to marry each other that depends on their own thinking (no matter they belong to which religion, caste etc.) no one has right to interfere with their thinking.

These laws not only interfere their rights but also the basic idea of special marriage act. It made to validate and register interreligious and inter-caste marriages in India.

The criminalization of interfaith marriages in the name of forced conversions, couples are being forced to choose between the devil and the deep blue sea. This twin monitoring from the law and the extreme right performing its intended task of discouraging interfaith marriages and maintaining religious (purity). These new laws are now complicating the lives of young people who have decided to choose their own partners. The attitude of the law is reflected in the name of the act itself – something that is out of the ordinary and deserves constant security.

Aman Kumar
BALLB (I Year)



All Work and No Play Makes Jack A Dull Boy

We have all heard of this age-old adage, which holds true even to this day. Life is futile if substantial recreation is taken out of it. As today's fast-paced world poses some really difficult challenges and tremendous competition, we seem to have forgotten the significance of entertainment.

Excessive work drives out a man's interest from his profession as he is constantly trying to get the assigned job complete rather than working on it enjoyable and simultaneously learning from it. Moreover, if he gets little entertainment, he slowly gets converted into nothing more than a stereotype.

Secondly, the life of such people becomes monotonous and is caught up in a cycle-eat, sleep, work, repeat. The person does not avidly wait for the next day, which brings with it a plethora of opportunities to enjoy oneself to the utmost. Drudgery starts setting in, juxtaposed with irritability on the part of the person who leads such a sort of life with loads of work and meagre recreational activities. In certain cases, the person becomes short-tempered as he finds his life in intense ennui.

A person with a lifestyle which involves tremendous work pressure from all sides and has no room for entertainment may find his life void of any excitement. His nature attracts more of work and minuscule enjoyment, which becomes his modus Vivendi.

All the above lead to the development of a pessimistic view towards life on the part of the person, which is reflected by his personality. It is these people who keep blabbering that life is hard and full of struggles and similar negative things about life, as they themselves never had the chance of enjoying life to the fullest.

In conclusion, I would opine that we should put away the alibi of an atrocious, arduous life and put in small bits of recreational activities, time should never be an excuse as the well known maxim goes- "It is a busy man who finds time".

Shambhavi Sinha
BALLB (I Year)



The Azad Hind Fauj



India's long freedom struggle is filled with bravery stories and the undying, brave spirits of the freedom fighters. Unfortunately, there are many such unsung heroes without whom India's freedom would still be a distant dream. The story of the Azad Hind Fauj is one such untold story.

The Azad Hind Fauj had two parts; the first part was started by Captain Mohan Singh in 1942, comprising the Indian prisoners captured by the British Army of India.

The second part was led by none other than the fierce freedom fighter, Netaji Subhash Chandra Bose. WWII was at its epitome. Britain had already lost Singapore to Japan; under such circumstances, Netaji brought around 45000 soldiers under one roof to fight out the British power residing in India and named it the Azad Hind Fauj.

There was much idealism that led to the equal treatment of all the soldiers under different caste, creed, religions, gender, etc. Ina gave everyone equal scope and chances to everyone who wanted to fight for their country and give their best to free the country from the British's oppression.

The INA also believed in women's power, which is why they had an all-women regiment named Rani of Jhansi regiment. The Azad Hind Fauj's also was one of the famous slogans was "Chalo Delhi." However, INA's journey was too short and ended with the rapid closure of World War II. After its dissolution, the troops had to return home, and many male soldiers were sent to trials where they were expected to be hung as traitors. Later, the trials were canceled due to the protests of the agitated people of India. This was the glorious History of the oldest Army of India, also known as INA, which later proved to be the pillar of the National Army of our country today.

Aditya Jha
BALLB (I Year)

Regulation of Artificial Intelligence

Artificial intelligence is one in every of the new topics within the current scenario especially since the continued of pandemic we've got surrounded ourselves with the AI related products from smart phones to smart speakers, but the advancement of AI also needs some laws for governing it, number of the countries currently have laws to manipulate it unfortunately India doesn't have any specific laws referring to the AI. Artificial intelligence is vital for India because it is predicted to contribute \$15.7 trillion to the world economy by 2030, And as we know Indian government is ambitious in making India one amongst the most important economy within the world it's important for us to be involved in the race of AI. As we stand on the brink of the technical revolution and AI is alleged to play a significant role within the coming events its high time that we realize its importance and also get involved with the AI. Other countries have already started making rapid progress in the field of AI and India must also not lag behind and start focusing on AI based innovation and start establishing AI ready infrastructure and prepare its citizens for the revolution.

The framework for regulating AI and its application by the government of India is in its initial stages and there is much to do in the field of AI by the government. The steps taken by the government for creating an AI friendly eco system in India are the following: In 2017, the ministry of commerce and industry set up an AI taskforce which highlighted various sectors of importance for AI regime and the challenges of adopting AI in India. In 2018, NITI Aayog, was directed to initiate the programs on AI and its application.

The ministry of Electronics & Information Technology constituted four committees to develop a policy frame work and analyses issues like leveraging AI, Key policy enablers required across various sectors, and legal and ethical issues to AI. In January 2020, NITI Aayog recommended that an AI explicit computer framework 'AIRAWAT' be set up to satisfy the processing needs of the innovation hubs, startups, AI researchers and students.

It is to be noted that the development done by the government In AI is primarily in collaboration with the private corporations for example NITI Aayog collaborated with the IBM to develop precision agriculture using AI for doubling farmers income by 2020. the government of Andhra Pradesh used Microsoft's machine learning platform for monitoring children and devote student-focused attention on identifying and curbing school drop-outs.



Accountability is essential to the continuous development of AI and its application. it follows that it is hardly possible to think about the application of AI without any legal restrictions. With the rapid advancement in the field of AI and its applications that covers almost every aspects of our life, but with this the owner of the AI is also needed to be aware to have an ownership of the AI and to protect lives related to such AI applications. The use of AI applications has been increased with the advancement of the machine learning and the AI application are used for generating intellectual property based on 'intelligence'. This gives rise to the need of the intellectual property rights in the AI application. thus, there arises a need for a review of the existing laws to keep up with the advancement in the field of the AI. India presently does not have any specific legislation that covers data protection or privacy. In the matters relating to the data protection or privacy the supreme court of India gives judgement using the 'the right to privacy'. Currently NITI Aayog is in the process of launching a program to develop a national repository and curated pathology images. The policy also talks about having a decentralized data market place that is based

on blockchain technology which will attract data providers and model builders to build AI applications. Considering that the advancement in the AI at a global level, India must seek to enhance its participation in various AI projects in co-ordination with international bodies. a good example is the WHO working closely with the ministry of health and family welfare, Government of India to provide technical support for AI initiatives pursuant to the government's commitment to end tuberculosis by 2025.

Harsh Rastogi
B.A.L.L.B

The Last Colour (Film Review)

Khanna, in his novel, writes, *"How could they? Their ears were hardened to the likes of her. What is the significance, after all, of a life struggling to be born in a city where people come to die?"*

Set in the late 1980s, in the ghats of Varanasi, India, 'The Last Color' is a screen adaptation of Indian- American Michelin Star Chef Vikas Khanna's novel of the same name, directed and produced by himself, starring Neena Gupta and the child artist Aqsa Siddique as protagonists.

Both of them yearn to play with colors but are held back by taboos. With a running time of ninety minutes taking the Indian audience by storm, breaking conventional rules and traditions, it is a mixture of emotions. A film with a difference, the narration revolves around a widow bound by dogmatic traditions; a transgender who is unable to come home to a family and an orphan who is untouched by higher castes. It also throws light on biased police atrocities and how the want for a son is prevalent in numerous Indian families even today. *"In the city of colors, she was a colorless woman".*

'The Last Color' describes the story in a series of flashback focusing on how a 9-year-old tightrope walker 'Choti' strikes an unusual but beautiful friendship with a transgender 'Anarkali' and the widow 'Noor'. The way both characters develop their friendship by exchanging little moments, from being strangers to having a platonic love for each other, will warm your hearts. Noor is supposed to live a harsh and simple life, wearing a plain, white saree at all times. She loves to play with colors, to dance and carried a red book with her at all times. Noor learns how to read and write only for the little girl. *"Meri Choti. Mera Chaand."*

Choti asks Noor, "Why do you always wear a white saree?" To this, Noor replies by saying, "After the death of our husbands, our lives become colorless." Choti sells flowers to collect a sum of RS. 300 to go to school and is helped by her beloved friend 'Chintu'. As she lay in a room on her charpai, listening to the rain pouring, Noor emotionally recalls Choti saying that the puppy started to cry as she pat him maybe because he wasn't accustomed to love and how someone, for the first time, expressed care for her by bringing tea in a small handi. Most of the scenes have a subtle quietness in them contrasting with Noor's way of life. The following day, Noor whispers to Choti, "These people call you an untouchable! One day, fly so high that they will never be able to touch you". "My grandfather brought me to the riverbank for the first time. That morning, it suddenly became dark! A small moon eclipsed such a big sun! The sun wins every day. But the moon has it's day too!"

The film is exquisitely crafted, unfolding a new era of hope and freedom. Right from floating of the diyas on water to the scene where the Supreme Court of India passes a historic verdict and the widows enjoy the festival of Holi, in its full eminence, seems surreal. The soft music and background blend perfectly as the scenes change. At times, Choti makes the audience break into laughter using her wit and sarcasm with her mischievous yet innocent eyes! She was a fearless girl in the city of Gods. "Can I call you Ma?"

The second half of the film unfolds the world's reality. A loving woman tries to protect and free a child from the clutches of a barbaric society whilst the transgender is abhorred for committing the crime of being a human. Choti runs to see her one last time wearing a rose-colored dress sown by Noor on the day of Holi and covers Noor in her favourite color of pink while walking on a rope from above. Despite Choti's wish, she never got to introduce Noor and Anarkali to each other.

The role of Rudrani Chettri who is a transwoman is worth mentioning. Other actors including Rajeswar Khanna, Aslam Shekh and Neha Khanna have also done full justice to their roles. However, wish we got to see a bit more of them. Some of the questions remain unanswered and some characters could have been better woven into the main story. Overall, I would give the film a 4.2 out of 5. Twenty-four years lapse and we are brought back to the present day. When the widows celebrate their freedom on the festival of colors, it will make you want to play Holi with them. At last, color became a symbol of victory, freedom and rebirth, marking the end of a dark era. The fine human emotions and Neena's acting makes you connect to her in such a way that you even feel like a part of her life towards the end. It makes you realize that eventually we are all humans, breathing the same air. A must watch; this film will stay with you forever filling your hearts with ecstasy and shades of pink!

Tanya Bajla

BALLB (1 Year)





Vipin Yadav
BALLB (I Year)

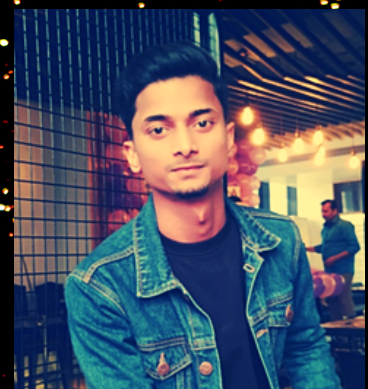
Mangalam
Trivedi
BBALLB (I
Year)



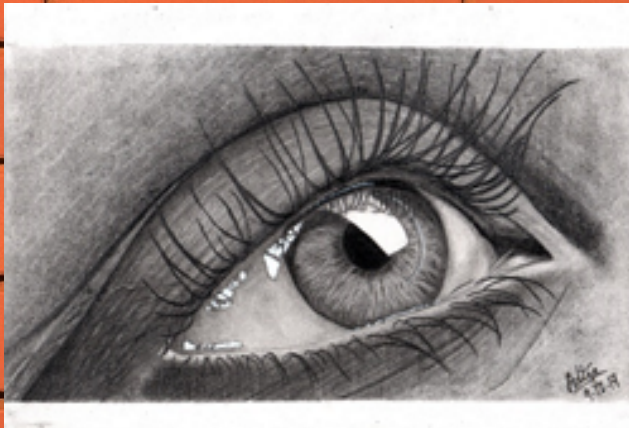


Amrisha Kumari
BBALLB (1 Year)

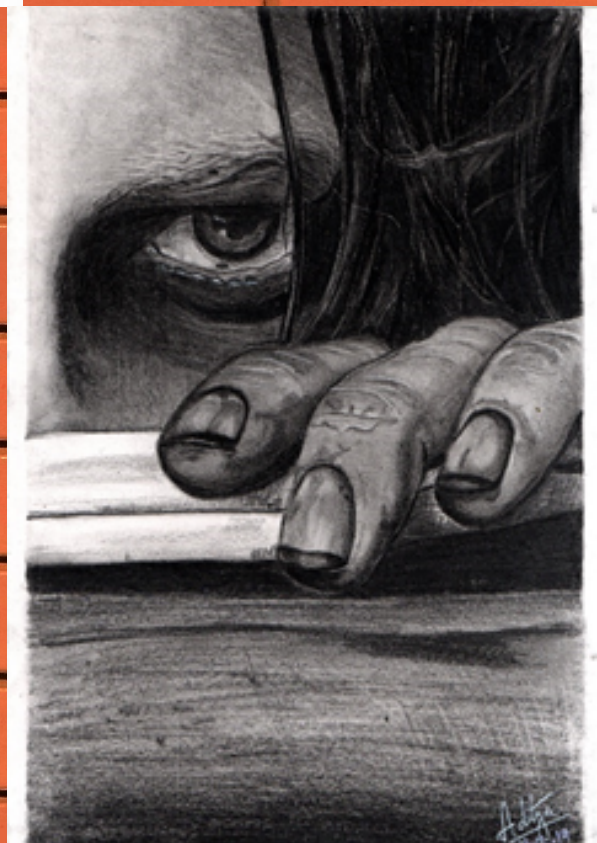


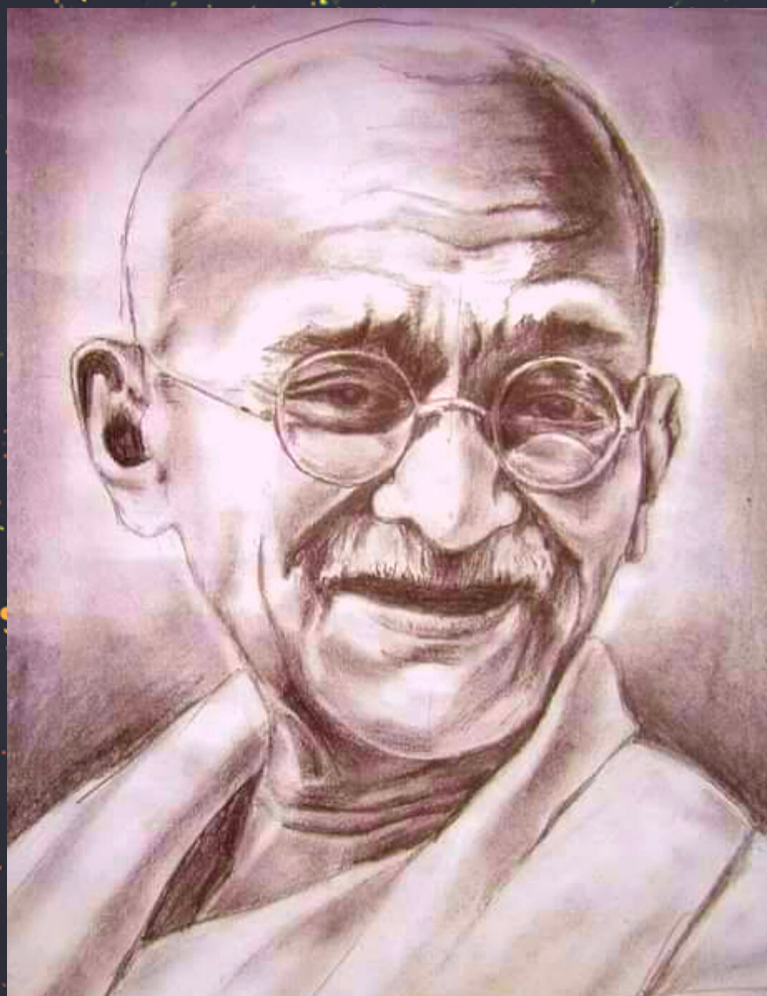


Vishal
BALLB (I Year)

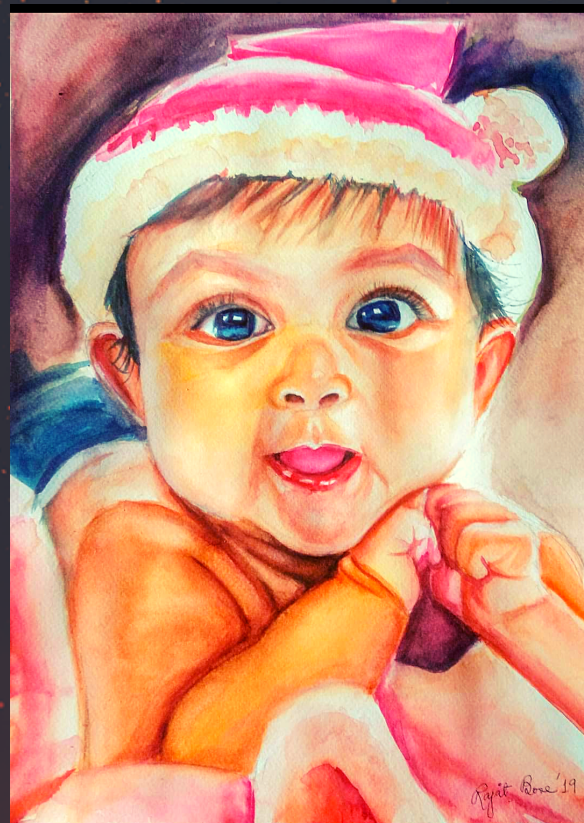


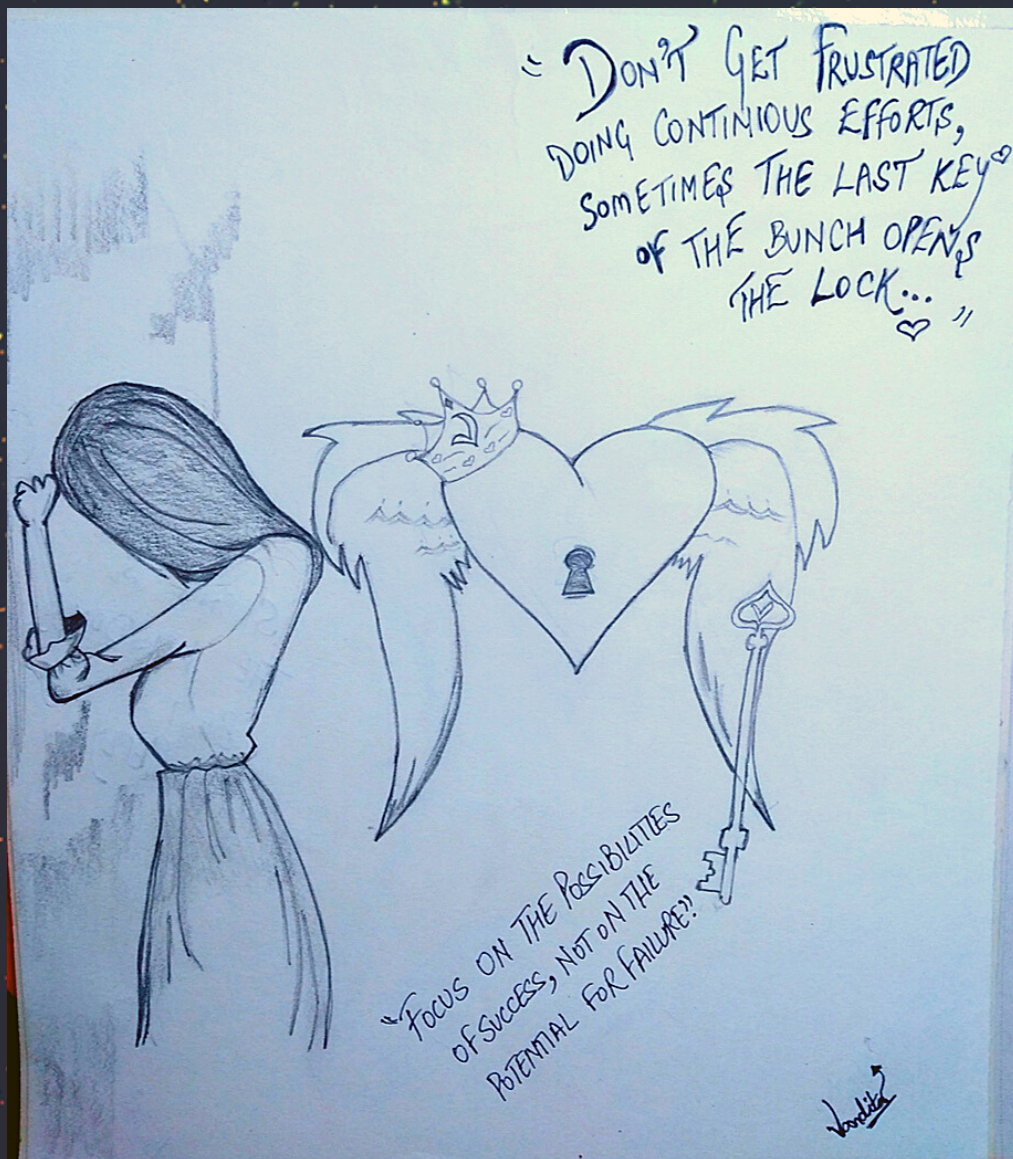
Tewary Aditya Uttpal
BALLB (III Year)



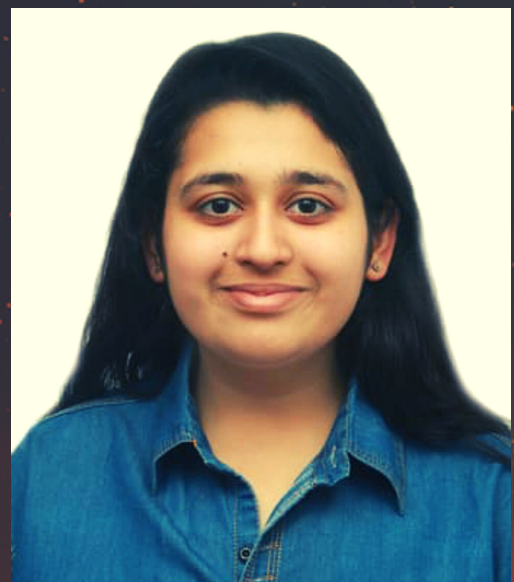


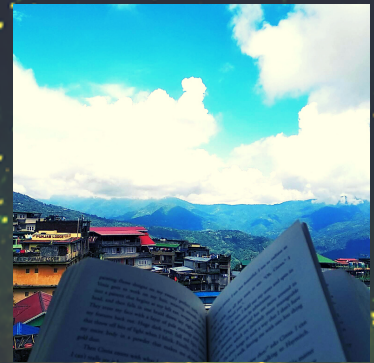
Samiksha Raj
BBALLB (I Year)





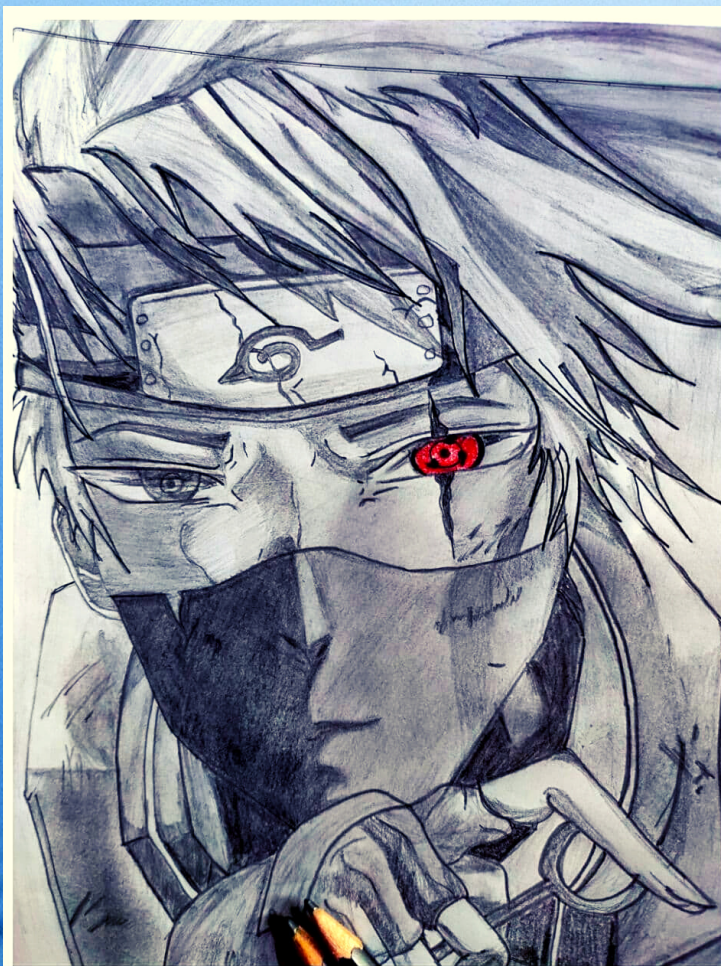
Vandita Sharma
BBALLB (I Year)





Tanya Bajla
BALLB (I Year)

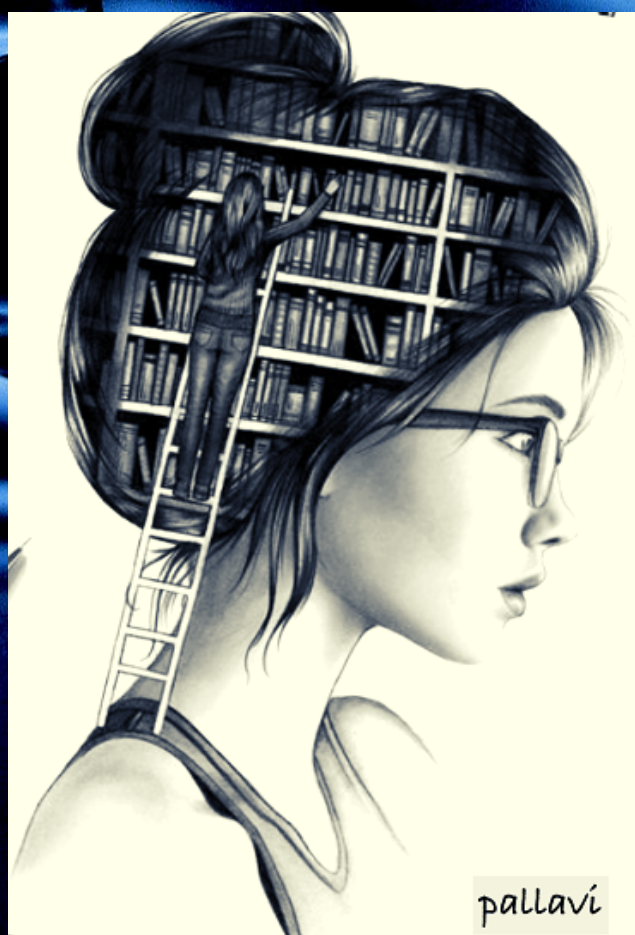




Rajan Thakur
BALLB (I Year)



Pallavi
BALLB (I Year)



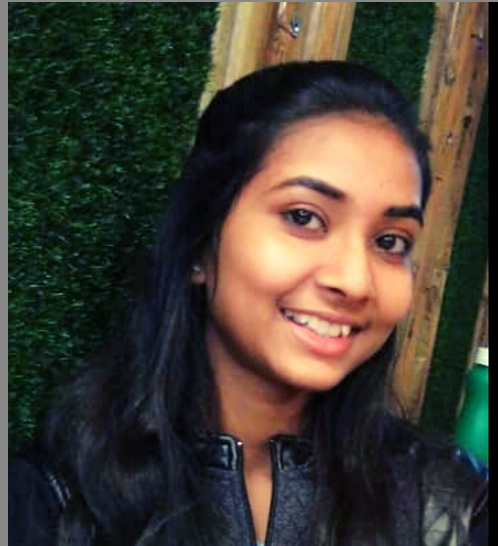


Akanksha Kashyap
BALLB (I Year)





Ashi Gupta
BBALLB (I Year)



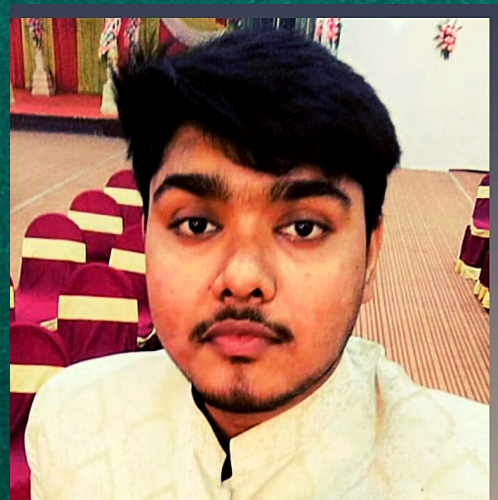


Yuvraj Jha
BALLB (I Year)





Uditya Kumar
BALLB (I Year)



Why I Chose ICFAI?

Poonam Kumari, Ex. Army officer, MBA, LLB, LLM online program California School of Law, LLM (student) President of NGO "Justice for Speechless"

"The great thing in the world is not so much where we stand, as in what direction we are moving " - Oliver Wendell Holmes



After finishing my LLB, I was looking to further my education and I searched for the best university in Uttarakhand to do my LLM. I chose ICFAI not only for the quality of education and faculty members but also the environment. The University has a lush green campus spread over 25 acres. It's an environmental heaven, beautifully maintained.

There are laboratories, auditorium, seminar halls and a computer lab. There is also a canteen and sports facilities.

The campus is Wi-Fi enabled, what attracted me most to come back to ICFAI University for getting my LLM degree was that I remembered when I did my MBA here back in 2014 that the ICFAI university follows a uniform pattern of in classroom teaching and online education using the latest in digital media and that is very important to me.

Open communication policy by the faculty has abolished the scope of any ambiguity between the university and the students. It's uniform and Impartial protocol eliminates any potential for biases and uncertainty as far as grading is concerned.

ICFAI University also conducts webinars at a global level on prominent legal issues to be mindful in the future. The method of teaching at ICFAI follows a disciplined approach using a systematic way of teaching through online and in class lectures, this makes difficult topics easier to understand. The online classes and online exams provide flexibility for the students as well as for the university to offer a higher quality education at a reasonable cost.

In my experience, every single person, right from the head of the department down to the faculty members are very supportive and flexible in helping students and providing extended support time for students who may need it. As per my opinion, I rate ICFAI University as the highest recommended university for logical and analytical students.

I will continue to motivate other students to choose ICFAI for getting a higher standard teaching from the learned faculty members. In my opinion, ICFAI offers the best value for the students. I also want to thank the Dean and the Law Faculties for being so dedicated in maintaining a high standard of education.

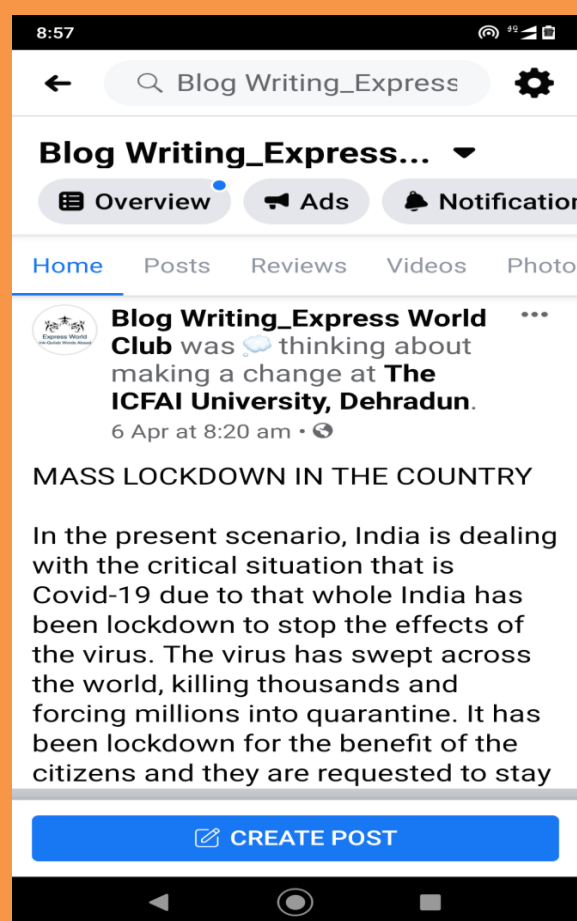
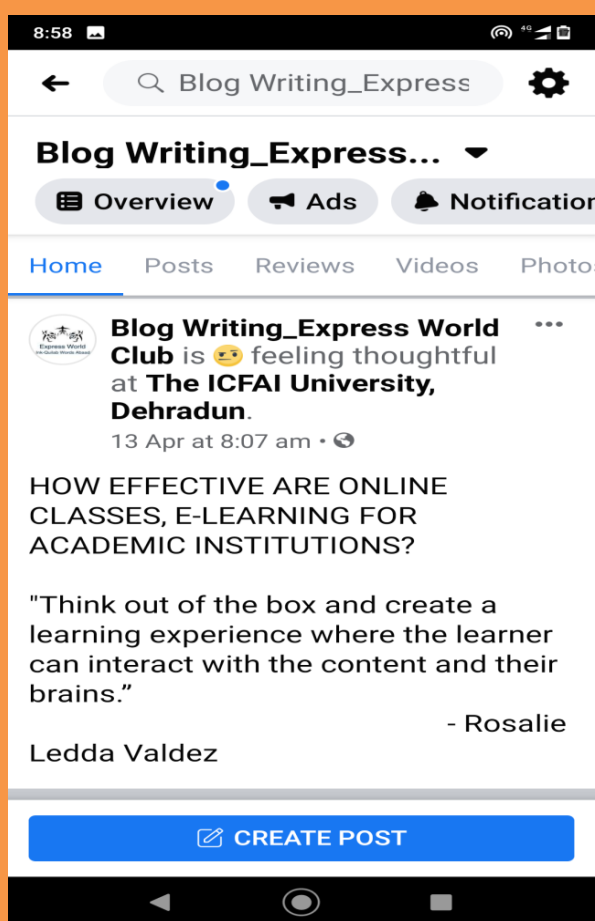
STUDENT ACTIVITIES

Essay, Story and Article Writing Competition

In this chaotic situation of global pandemic, when the whole world is facing a lockdown, the students of ICFAI University were busy honing their skills and talents. To encourage and wing their spirits The Campus to Corporate (Udaan) Club organized their Tenth event, an online competition on Essay, Story and Article Writing under the mentorship of faculty Incharge Ms. Aditi Singhal. Samman Kumar (BA LLB 3rd Year) was the student coordinator and Paridhi Singh along with Ashirbad Sarangi chaired the competition as judges.

Essay topic was "How effective are Online Classes / E-learning for Academic Institutions", Article was to be written on the topic "Mass Lockdown: Pros and Cons" and Story was to be written with a natural element, an animal, a human being, a supernatural and a moral. The students submitted their works and were judged according to the parameters set by the authorities. Some glittering works of the lot evolved to be a little bit better than others for which reasons were acknowledged as the top in their respective categories. These winners were Tanya Perrie (BA LLB) in Story Writing ("Dark Paradise"), Arjun Gupta (BA LLB) in Article Writing and in Essay Writing two contestants achieved the first and second positions respectively – they were Sachin Dixit (BBA LLB) and Aditi Singh (BBA LLB).

The students participated actively in all the events in a very zealous manner. All of the contestants agree to the fact that it had been a great initiative taken by the authorities to sharpen as well as hone their skills and talents.



Creative Hobbies Competition

In this chaotic situation of global pandemic, when the whole world is facing a lockdown, the students of ICFAI University were busy honing their skills. To encourage and wing their spirits The Campus to Corporate (Udaan) Club organized their Eleventh event, an online competition on showcasing their creative talents by way of Photographs, Posters and Videos under the mentorship of faculty Incharge Ms. Aditi Singhal.

The students participated with a lot of zeal and enthusiasm by sending multiple samples of their creativity like Cooking, Art and Craft, Drawing, Photography, Dancing, Singing, Poetry etc.



घर, गली, नुक्कड़, चौराहे, बाजार
एक आदमखोर बैठा है.....
एक ठक भी ले पूरे बदन को अपने,
तो नोच खाने को तुझे तैयार बैठा
साक्षी



तेरी तरजीह- ए -मुस्कान के
खातिर
तेरी तरजीह - ए -मुस्कान के
खातिर
खुद के अवस की रवानी भूला
हूँ...
पलकें उठा इक बार,
पलकें उठा इक बार,
हया में तनिक शर्मा भर दे
तेरी इस एक अंदा पे,
मैं अपनी जिंदगानी सुटा हूँ.....
🌸🌸🌸

Teri ek awaaz sunne ko bechain rhti hoon,

Or Jo to phone uthale to baad main baat krti hoon kehkr sukoon ki neend main behti hoon

Turnhari har baat se pyaar hai Jo dikhate ho har us Andaz se pyaar hai,

Haan mujhe tujhse nhi Teri rooh se pyaar hai.

मेरे वक़्त में
इक बज्रूद तेरा है
मेरे इश्क में
इक वफाई तेरी है
मेरे पलकों में
इक सपना तेरा है
मेरे सफर में
इक रास्ता तेरा है
मेरे इस जन्म से
उस जन्म तक
इक बस तू मेरा है

तू ही हमसे नज़रें मिलाते रहो
जो अगर फुर्सत मिले,
तो हमारी गली आते रहो..
तू ही हमसे नज़रें मिलाते रहो
जो अगर फुर्सत मिले,
तो हमारी गली आते रहो..
हम तो छप्पे पर राह तकते हैं
तुम्हारी,
जब तो आकर हर बार,
हमारा इश्क आज़माते रहो... ❤️

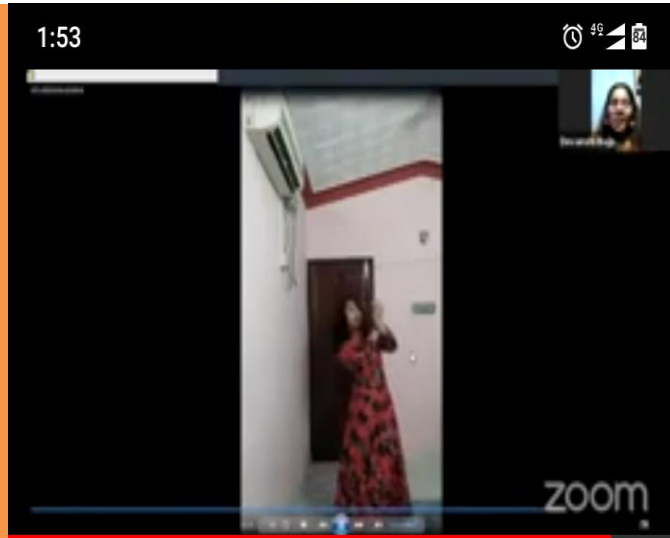
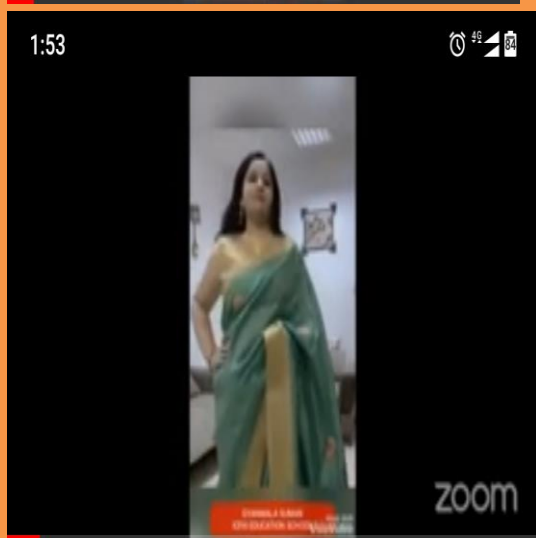
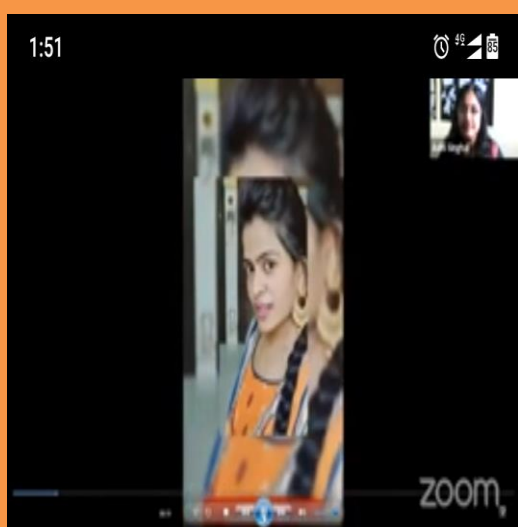




Fashionista

Campus to Corporate (Udaan) Club and Cultural Club jointly organized a Fun filled evening on the auspicious occasion of Navratri & Dusshera on 19th October, 2020 (Monday) from 3:00 – 5:30 pm. Many students participated in it with full energy, enthusiasm and excitement. It included Ramp Walk, Singing, Dancing, Instrument Playing and Poetry. The students showcased their talent and it was a grand success. It was broadcasted live on you tube channel at the link – <https://youtu.be/wuGKmBqXPEg>

This event would not have been possible without the continuous support and encouragement of Honourable VC - Prof. (Dr.) Muddu Vinay, Registrar - Brig. Rajiv Sethi and Faculty Club In-charges - Ms. Aditi Singhal (ITS) & Ms. Debanjali B. Roy (ITS). The Student Convenor of the event was Devanshi Bajpai (ILS).

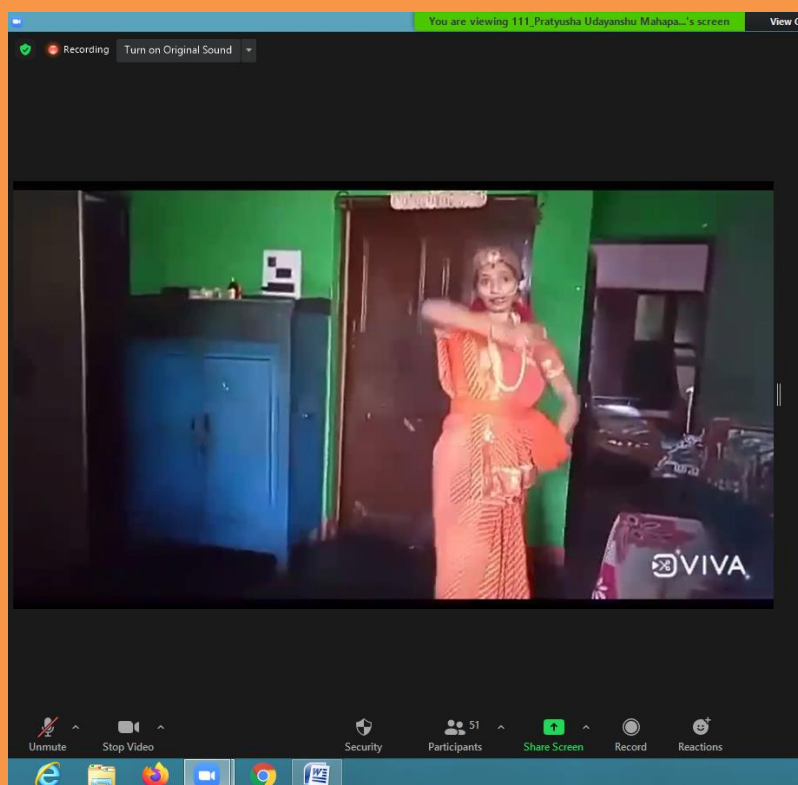


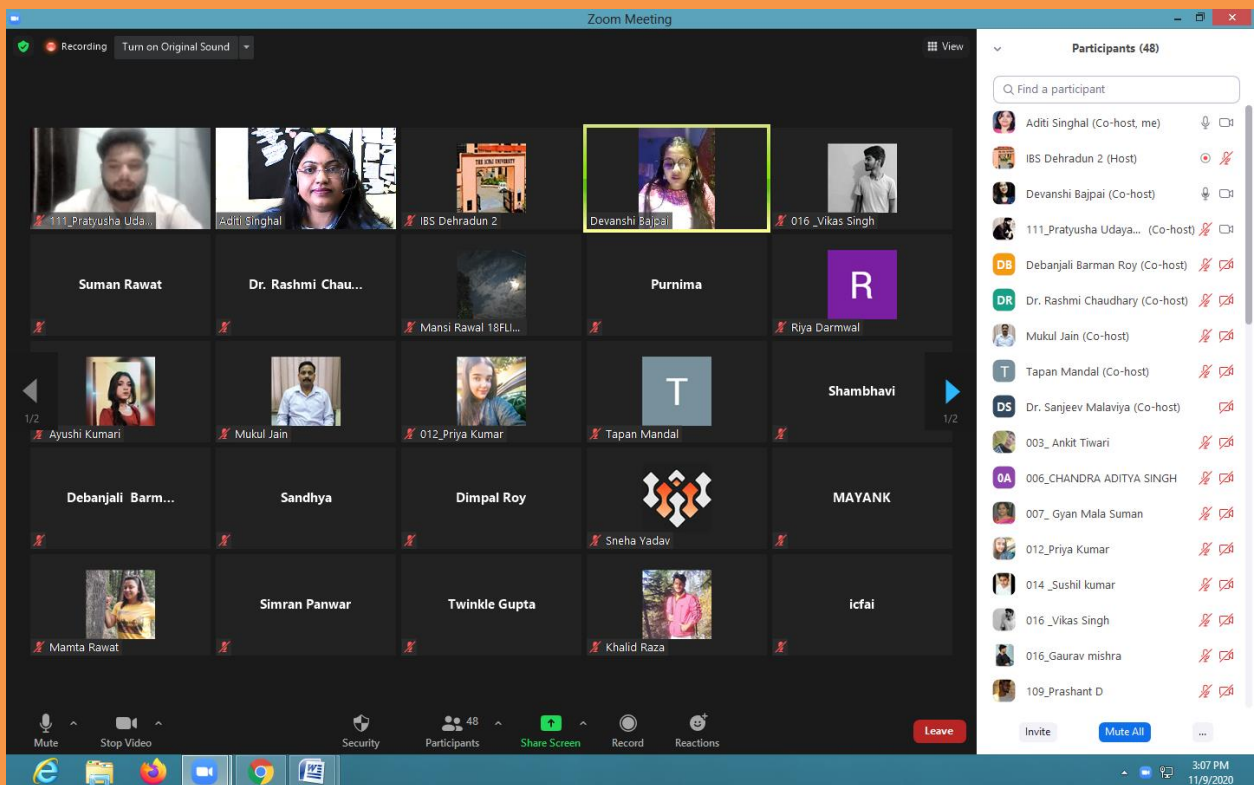
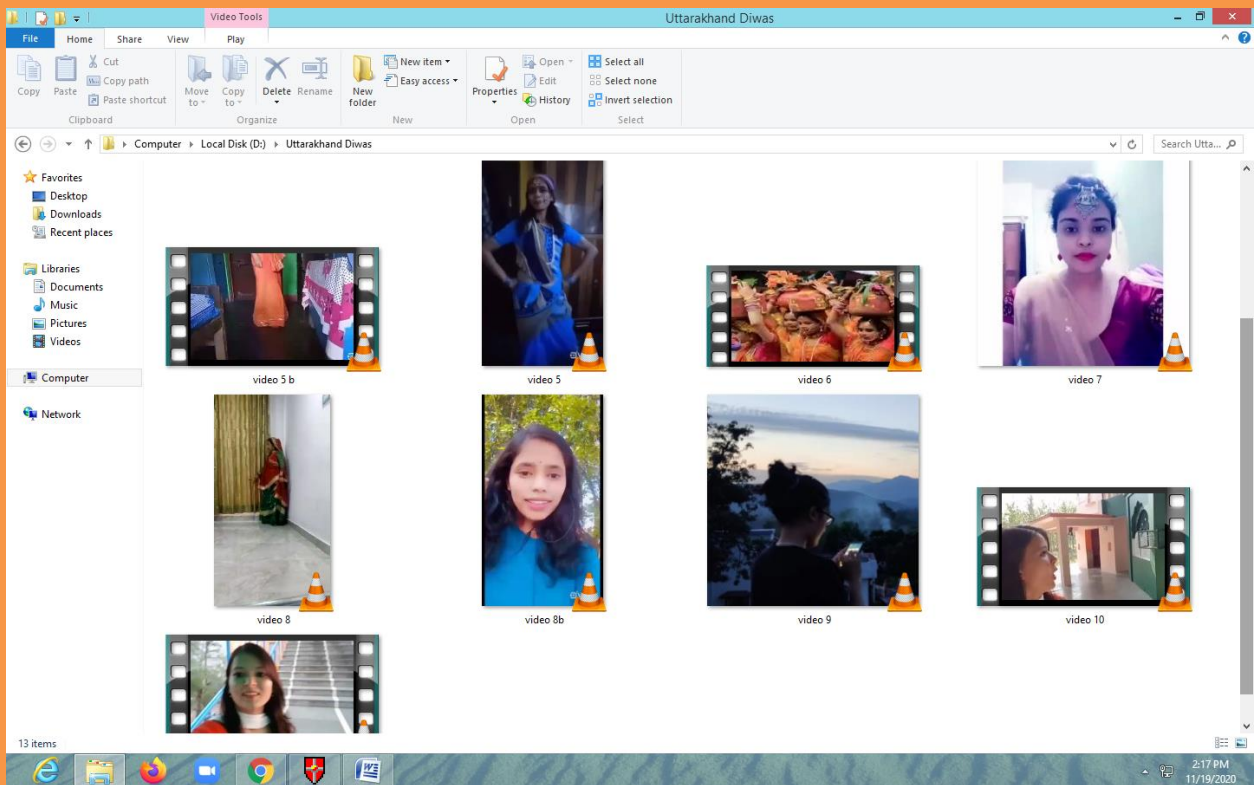


Uttarakhand Diwas Celebrations

Campus to Corporate (Udaan) Club organized their fourteenth event - Uttarakhand Diwas Celebrations in collaboration with Social Activity Club, on 09th November, 2020 (Monday) from 3:00 – 4:30 pm. Many students participated in it with full energy, enthusiasm and excitement. It started with an introductory video followed by a presentation on Uttarakhand state. Then, students showcased their talent via Dance, Music and Travel Videos followed by live performances. This event gave an opportunity to know and appreciate the diverse and rich culture of our country, proving to be a grand success.

This event would not have been possible without the continuous support and encouragement of Honourable VC - Prof. (Dr.) Muddu Vinay, Registrar - Brig. Rajiv Sethi and Faculty Club In-charges - Ms. Aditi Singhal (ITS) & Dr. Mrigankshi Wilson (ILS). The Student Convenor of the event was Devanshi Bajpai (ILS).





Group Discussion Competition

The ICFAI Tech School, The ICFAI University, Dehradun organized an Intra college Online Group Discussion Competition on 16th October, 2020 (Friday) from 2:00 – 4:00 pm. Forty-five students participated in nine teams. Three Teams qualified for the Finals which were held on 20th November, 2020 (Friday) from 12:30 – 1:30 pm. It was an engaging and informative event with focus on Confidence Building. It improved the Communication and Presentation Skills of the students too. The event was a grand success and was broadcasted live on the you tube link – https://youtu.be/cWkr70g_FZw

Round 1 Topics were:-

1. Work Life Balance is a Myth.
2. Are celebrities treated unfairly By Media?
3. Chinese Apps Banned In India.
4. India's Impact in Global Market.
5. Social Media: A Boon or a Bane for Society.
6. Mission Mars.
7. Beti Bachao Beti Padhao.
8. Patience: A Virtue In Business & Management.
9. The pen is mightier than the sword.

Round 2 Topics were:-

1. Impact of Technology / Artificial Intelligence on jobs.
2. Change is the only constant.
3. Citizenship Amendment Act – What & Why?

Judging Parameters were:-

1. Knowledge & Content
2. Body Language & Appearance
3. Communication Skills
4. Leadership & Team Handling Skills
5. Confidence & Audience Connect

Team Gems was declared as the winners with Srividya, Remya R., Atiyeh Hussain Mohamed, Padmapriya. V & Avinash Shrotriya as participants. Team Fab 5 was declared as the runner –up with Prakriti Parashar, Aditi Singh, Arnav Kulshetra, Kanav Bharti Gupta & Sachi Srivastava as participants. Kanav Bharti Gupta was declared as the best speaker.

This event would not have been possible without the continuous support and encouragement of Honourable VC - Prof. (Dr.) Muddu Vinay, Registrar - Brig. Rajiv Sethi and Faculty Convenors - Ms. Aditi Singhal & Ms. Debanjali B. Roy. The Student Convenor of the event was Dev Garg while Anchors were Devanshi Bajpai, Shruti KC & Saumya Singh.







GROUP DISCUSSION COMPETITION

(20th Nov. 2020)

WINNERS

TEAM GEMS


Padma


Atiyeh


Avinash


Remya

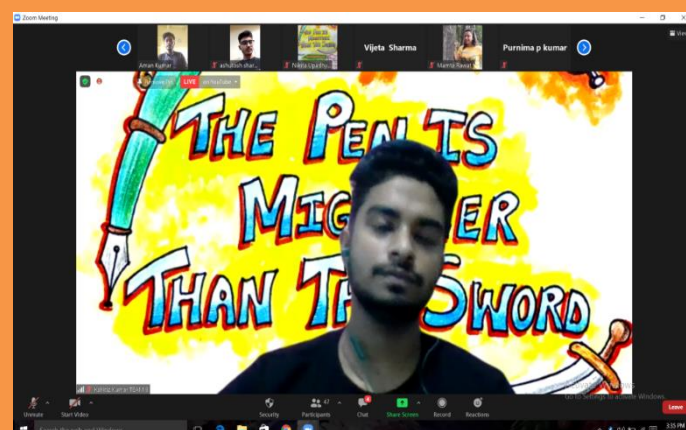
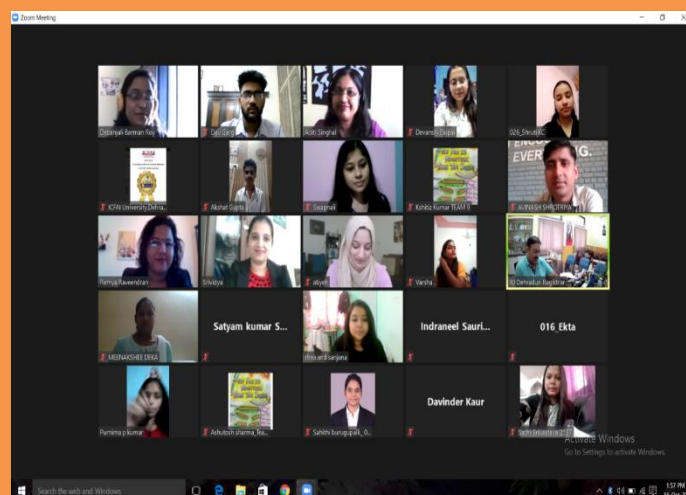

Srividya

Faculty Convenors:-

Aditi Singhal
Debanjali B. Roy

Student Convenor:-

Dev Garg



Case Study Competition

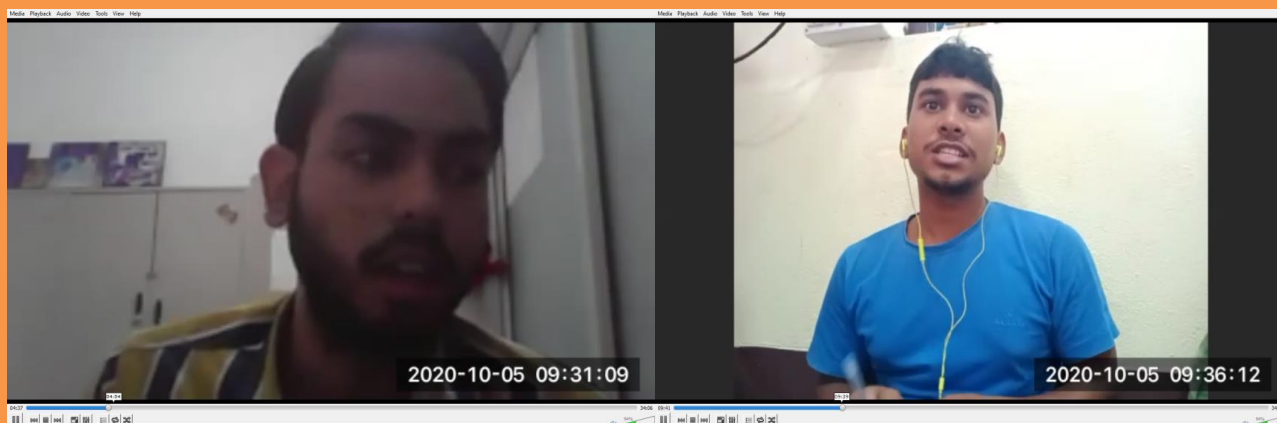
ICFAI Tech. School organized A Case Study Competition for the students of B.Tech. and BBA on 02nd November, 2020 (Monday). Many students participated in it with full energy, enthusiasm and excitement. A Case Study was given to the students on the spot and they had to read and answer the questions asked. This activity focused on the Crisis Management, Analysis, Critical Thinking and Perception Skills. It also judged their Reading Skills with Presence of Mind levels.

The Faculty Organizer of this event was Ms. Aditi Singhal.

Extempore Speech

ICFAI Tech. School organized An Extempore Speech for the students of B.Tech. and BBA on 05th October, 2020 (Monday). Many students participated in it with full energy, enthusiasm and excitement. A random topic was given to the student on the spot and he / she had to speak on it for minimum one minute including all the relevant information, without any preparation. The students were judged on their English Communication, Fluency, Grammar, Body Language, Gestures, Sentence Formation and Public Speaking Skills. It also highlighted their General Awareness, Confidence and Presence of Mind levels.

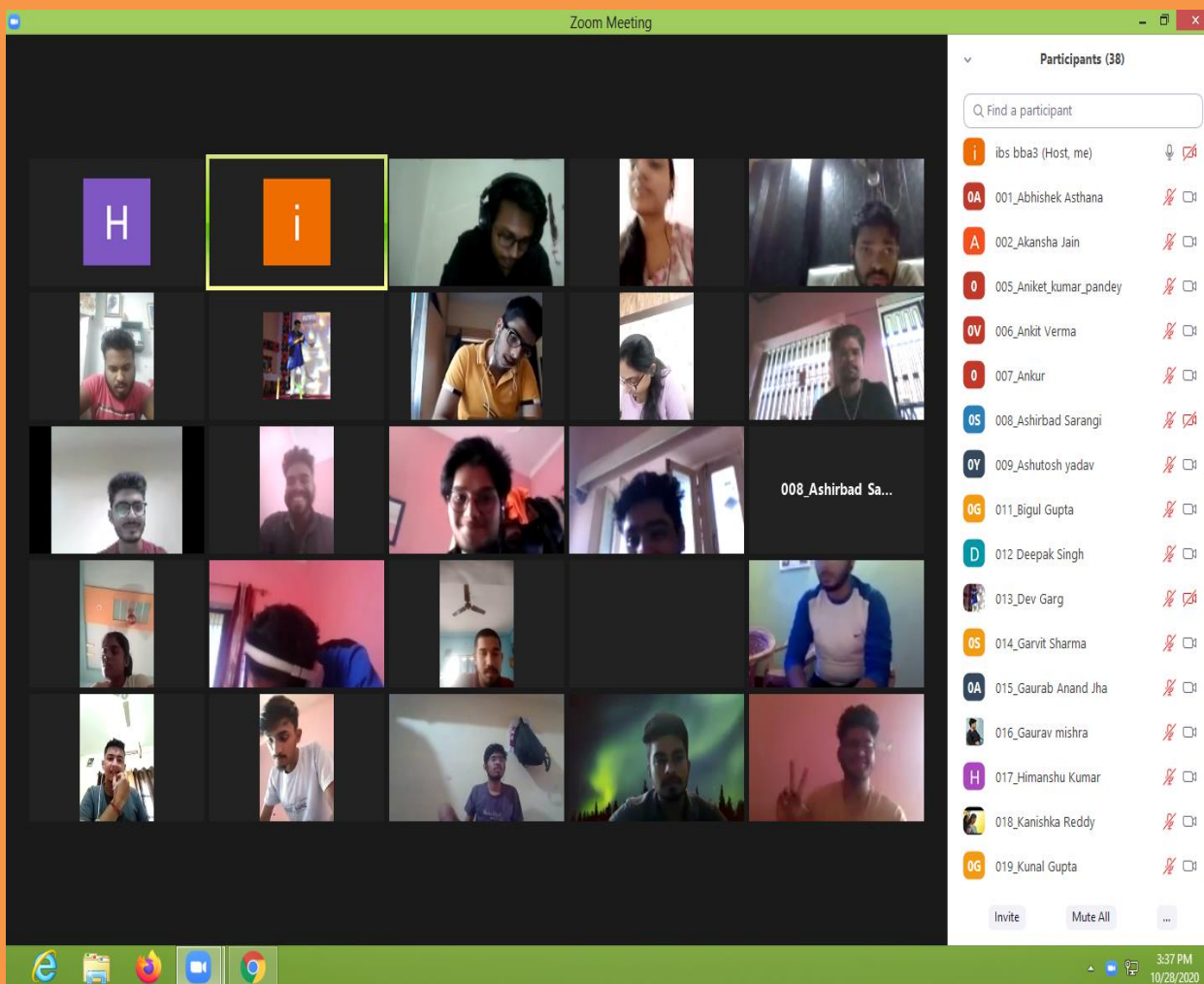
The Faculty Organizer of this event was Ms. Aditi Singhal.



Situation reaction test

ICFAI Tech. School organized A Situation Reaction Test for the students of B.Tech. and BBA on 04th November, 2020 (Wednesday). Many students participated in it with full energy, enthusiasm and excitement. A Situation was given to the students on the spot and they had to react to it, giving logical reasons. This activity focused on their Critical Thinking and Perception Skills. It also judged their Understanding and Reasoning abilities with Presence of Mind levels.

The Faculty Organizer of this event was Ms. Aditi Singhal.



Video showcasing activity

ICFAI Tech. School showcased A 4.24 minute Video to the B.Tech. and BBA students on the Soft Skills topic “Empathy” and the students were asked to share their individual real life incidents related to the topic, one by one. Then, a de-briefing was given to the whole class with the overall takeaways and learning’s. This activity made them realize the importance and need of being empathetic to people around us both in personal & professional scenarios. It was also related to the current situation of Covid-19 pandemic.

The Faculty Organizer of this event was Ms. Aditi Singhal.

Dazzling diwali 2020

Campus to Corporate (Udaan) Club organized their fifteenth event – Dazzling Diwali 2020. Many students participated in it with full energy, enthusiasm and excitement. The event was divided into 3 categories which are as follows –

- **Adornment** – Decoration of Diyas, Pooja Thali, Home Décor, Rangoli, Temple etc.
- **Tasty Bites** – Home - made sweets and dishes.
- **Family Convivial** – Family quality time spent together.

The students shared Photo Collages & Videos on the official Facebook page of the club- <https://www.facebook.com/CampusToCorporateUdaan>. This event gave an opportunity to capture the precious moments in Camera and preserve the memories of the Sparkling festival.

The winners of the event were Priya Kumar from B.ED. – I Yr. and Sakshika Suman Roy from BA.LLB. - I Yr. on the basis of judging parameters and Anushka Sinha from BA.LLB. - I Yr. on the basis of maximum people reached (572). This event would not have been possible without the continuous support and encouragement of Faculty Club In-charge - Ms. Aditi Singhal. The Student Convenor of the event was Devanshi Bajpai (ILS).

Pannel Discussion On Racism

Organization: IBS Dehradun, ICFAI University

Held on: August 10, 2020

Coordinator: Dr. Amit Joshi

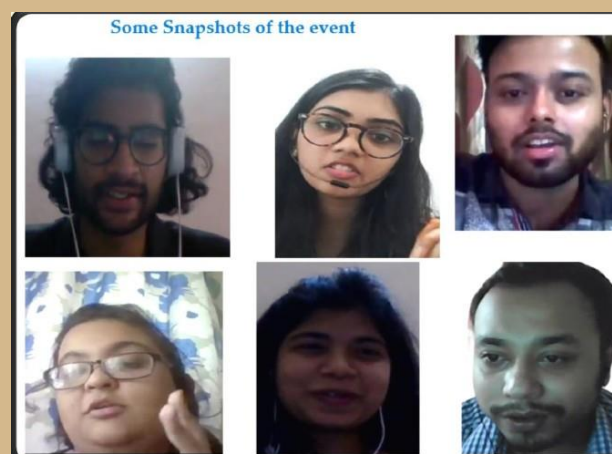
Organizing Commitee: Poonam Bhatt, Aparna Singh, Mayur Bhayani, Danish Khan

Attendees: 180+ (Students MBA 1st year and 2nd year)

Objective: Pannel Discussion on social issue RACISM

Remarks: The discussion made it clear that no one has the right to make anyone feel inferior about their complexion, body or any trait.

Glimpse of the day:



EDEA Youth Entrepreneurship Competition 2020

Organization: IBS Dehradun, ICFAI University

Held on: August 29, 2020

Coordinator: Dr. Amit Joshi

Judges for the event: Mr. Bhishek Singh and Mr. Tanmay Gupta.

Attendees: 128 participants (8 Team from different colleges).

Objective: To provide a platform to young minds to show their business plan and promote entrepreneurship skills among students.

Winners:

1. Team Simple UDHAR from IBS Mumbai
2. Team Inwise from Ibs Hyderabad
3. Team XYZ from IBS Pune

Glimpse of the day:



Ethnic Day 2020: Cultural Fest

Organization: IBS Dehradun, ICFAI University

Held on: September 14, 2020

Coordinator: Dr. Rashmi Chaudhary and Dr. Deepti Kiran

Organizing Committee: Anmol Singh and Twinkle Gupta

Attendees: 200+ (Students MBA 1st year and 2nd year)

Objective: To entitle the titles of Mr. Ethnic & Ms. Ethnic

Titles received: Mr. Ethnic: Navdeep Dhull
Ms. Ethnic: Harshita Gusain

Glimpse of the day:



Inter College Case Study Competition 2020

Organization: IBS Dehradun, ICFAI University **Held on:** September 23 & 28, 2020

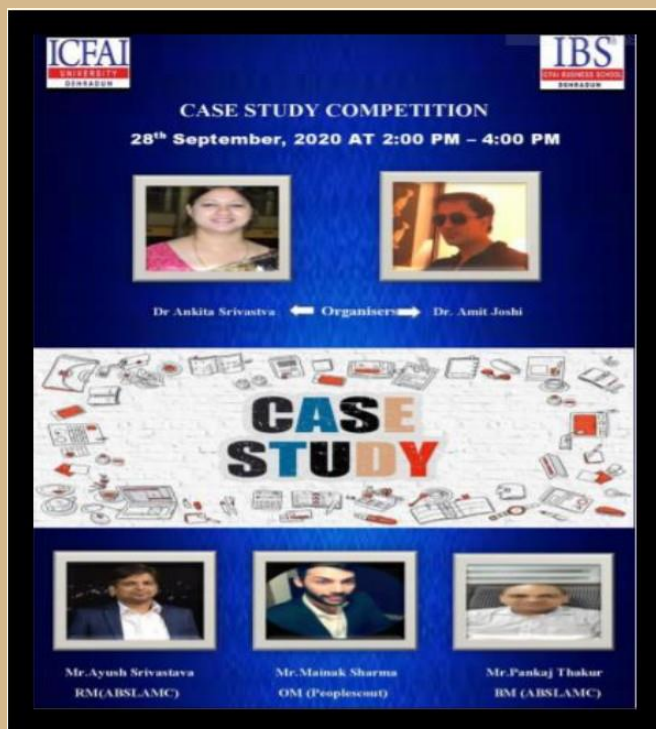
Coordinator: Dr. Amit Joshi and Dr. Ankita Srivastva

Organizing Committee: Longboard - Bhavya Bhatia, Vaishnavi, Suraj Singh, Priyansh Gupta, Divya.

Attendees: 180+ (Students MBA 1st and 2nd year)

Objective: To provide a platform to young minds to show their problem-solving skills, Presenting skills.

Glimpse of the day:



Video Showcasing & De-briefing Activity

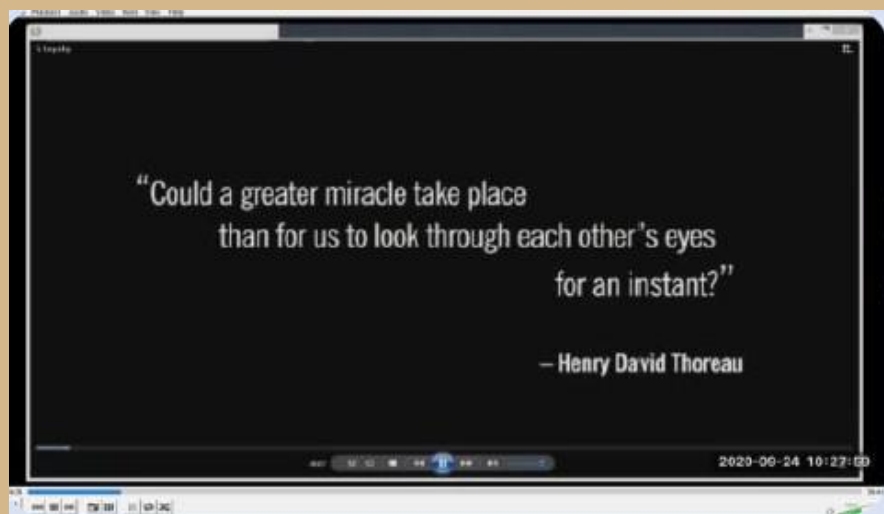
Organization: IBS Dehradun, ICFAI University **Held on:** September 25, 2020

Coordinator: Ms. Aditi Singhal

Attendees: 180+ (Students MBA 1st and 2nd year)

Objective: To make people around understand of being empathetic in personal & professional scenarios.

Glimpse of the day:



Case study Pedalogy

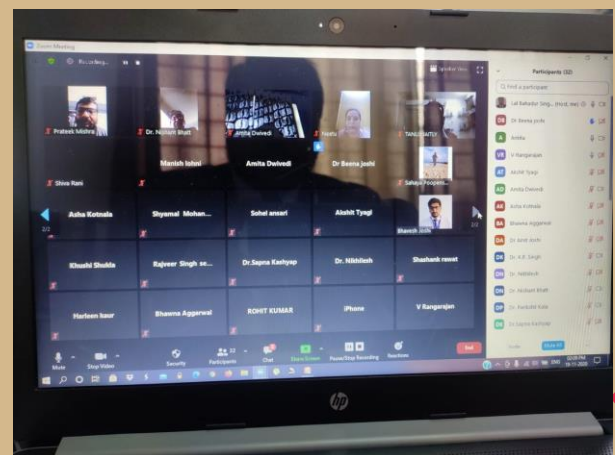
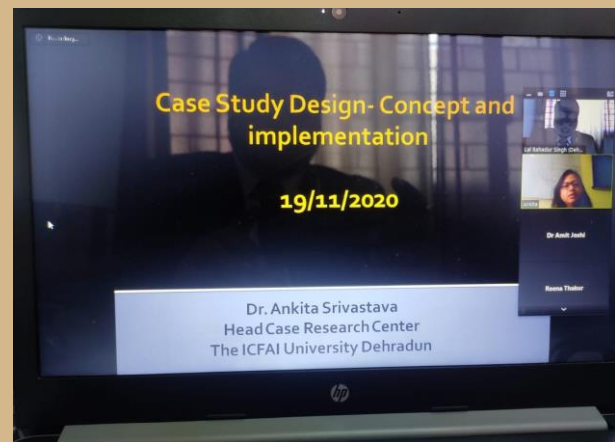
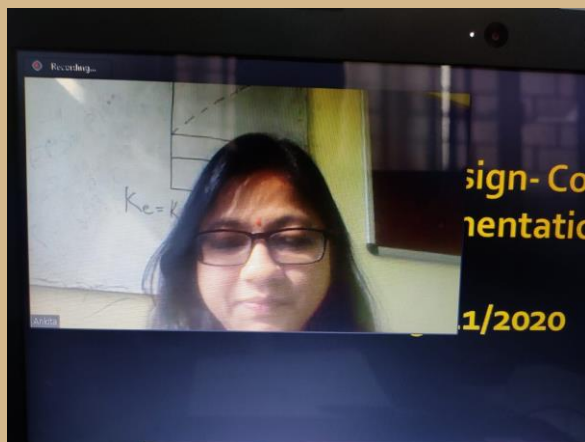
Organization: IBS Dehradun, ICFAI University
Held on: November 19, 2020

Coordinator: Dr. Amit Joshi and Dr. Ankita Srivastava

Attendees: 29 Faculties & 11 Research Scholars

Objective: How to write a proper Case study & benefit of case method as teaching Pedalogy.

Glimpse of the day:



Sur-Sangram The Singing Battle

Organization: IBS Dehradun, ICFAI University **Held on:** November 27, 2020

Coordinator: Dr. Rashmi Chaudhary and Dr. Deepti Kiran

Organizing Committee: Anmol Singh, Shweta Bhardwaj and Navdeep Dhull

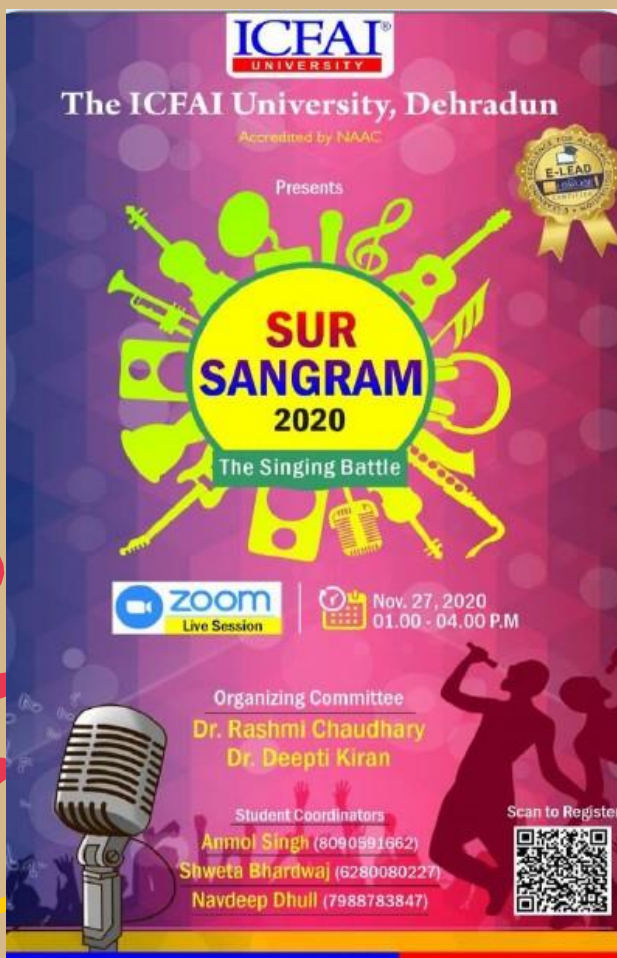
Attendees: 180+ Students from Whole University

Objective: To develop a platform for integration and interaction among students of various schools of University.

Judges for the Event: Maj. Dr. V.N Saxena, IQAC Coordinator
Ms. Debanjali Barman Roy, Assistant Professor

Winners: • Pratyusha Udayanshu Mahapatra
• Vasudha Mathur

Glimpse of the day:



Show Stopper Activity

Organization: IBS Dehradun, ICFAI University **Held on:** November 30, 2020

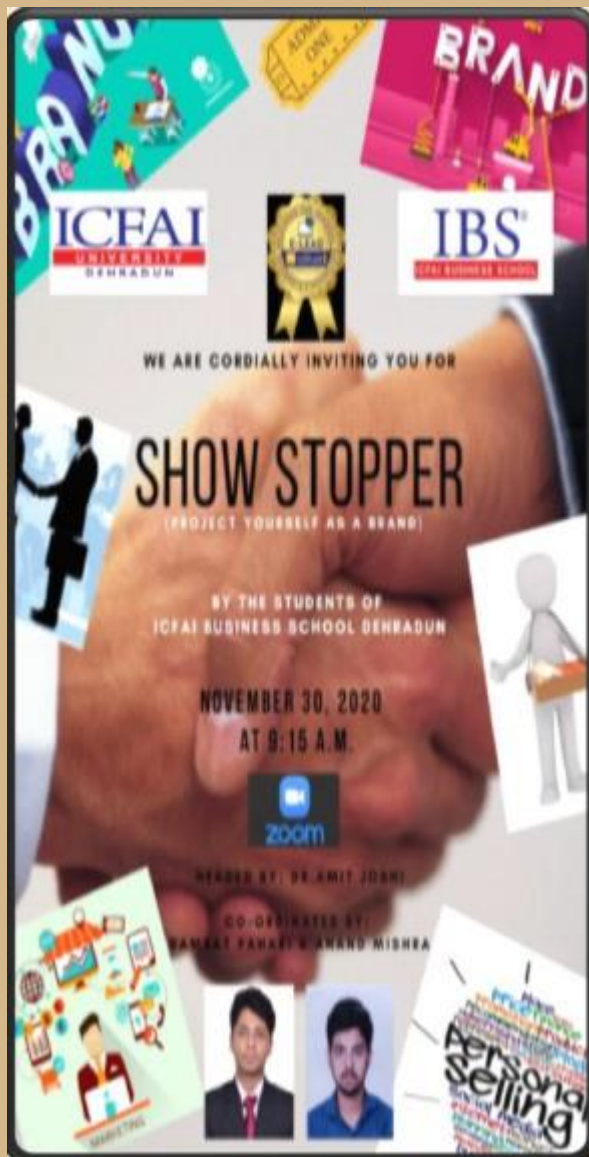
Coordinator: Dr. Amit Joshi

Organizing Committee: Samrat Pahari and Anand Mishra

Attendees: 140+ Students (From MBA 1st year)

Objective: To provide the students an essence of presenting themselves as a brand.

Glimpse of the day:



Corporate Charades

Organization: IBS Dehradun, ICFAI University **Held on:** December 8, 2020

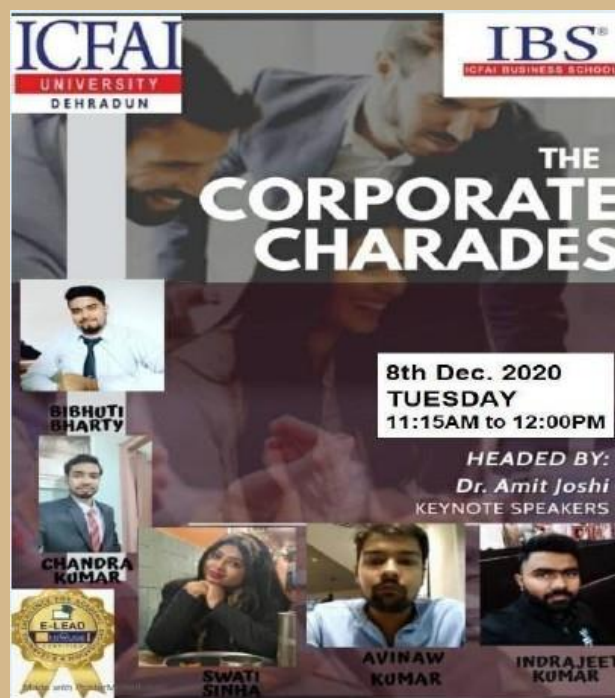
Coordinator: Dr. Amit Joshi

Organizing Committee: Swati Sinha, Bibhuty Bharty, Inderjeet Kumar, Chandra Kumar, Avinaw Kumar

Attendees: 140+ Students (From MBA 1st year)

Objective: To Enhance the Corporate Knowledge.

Glimpse of the day:



GRATIFYING EVOCATION



FIRST TIME

I rode on the lane of the unknown when the sky split into
two,
With a red-tinted line running straight, Guiding me a path
towards something, When the sun juggling down the sky,
With a mild ray of sun hitting my chest.
When I saw her for the first time, her hair rolling down the
waist,
Making her joints cover with the strides of her's, Her
dangling strands resting at the back of her ears, Her hair
cascaded all around her shoulders, When she flipped and
turned.
Her face with a mild tan mingled with a blush, her eyes with
a brown shade marinated with a joy,
Her brows nudged as she stepped towards us, portraying her
delight at our presence,
Her hands like a furnished skin boarded towards me, She
molds a grin on her face making her mush clean.
And by then the time ceased with night falling when I again
followed the stars of the lonely night,
Guiding me away far from her...



-DORIANA MUKERJEE



Some of the tourists places in India One must visit...

- **India Gate(Delhi)**

A stunning archway standing as a tribute to the brave soldiers who sacrificed their lives for the country, India Gate is one of the landmarks of Delhi. Built with sandstone, this 42-m-high gate was the first of its kind in the national capital. The walls of the gateway have been inscribed with the names of 13,516 soldiers killed in the Northwestern Frontier in the Afghan war of 1919, besides 90,000 soldiers of the Indian Army who were martyred in World War I.



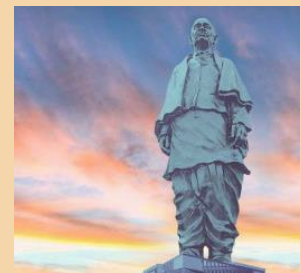
- **Chhatrapati Shivaji Maharaj Terminal(Mumbai)**

A monument of significant historical importance that houses one of the finest railway stations in the world, the Chhatrapati Shivaji Maharaj Terminus sees a footfall of over 3 million daily. The railway terminus was named Victoria Terminus in honour of the British Queen, Victoria



- **Statue Of Unity(Gujarat)**

It's huge, almost gigantic! That is the first reaction most people have as they speed down the winding road leading to the towering Statue of Unity (SoU). A long bridge connects the mainland to the Sadhu Bet Island, on which the statue stands. Silhouetted against the surrounding Vindhya and Satpura mountain ranges, the colossal statue almost seems to pierce the skyline.



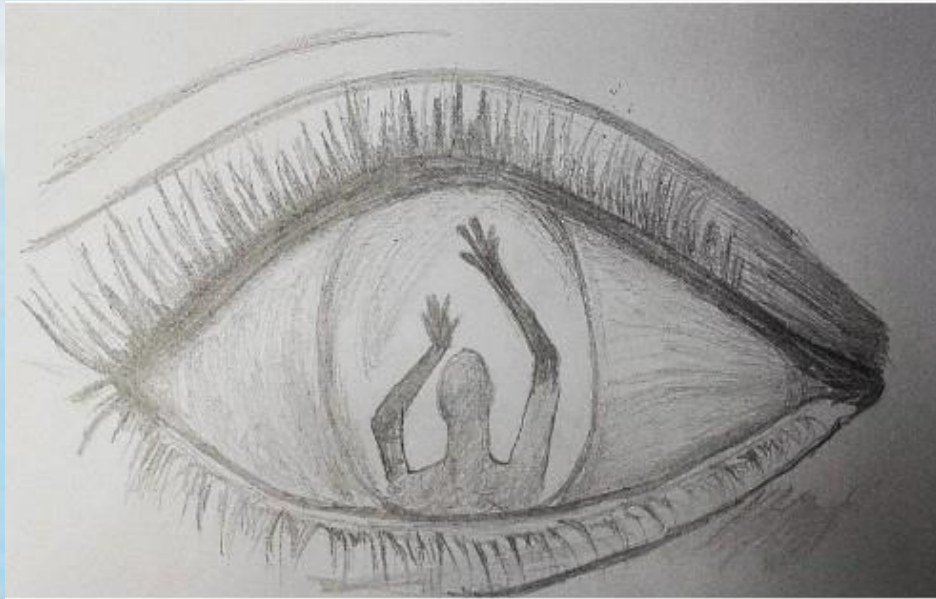
- **Jhansi**

The land of Rani Lakshmibai(Uttar Pradesh)

Nestled between the Betwa and Pahunj rivers, the historic city of Jhansi is synonymous with its courageous queen, Rani Lakshmibai, who valiantly fought against the British forces during the First War of Indian Independence in 1857. The lore and stories of the heroic queen, who was just 22 years old then, echo through the Jhansi Fort and the Rani Mahal, which are the most popular attractions. A fascinating sound and light show at the fort encaptures the gist of the life of the queen in an eloquent rendition and is a must-watch if you're stopping by.



Imagination



The idea behind the sketch is that when looking at the face, the eyes dominate emotional communication like fear, awe, sensitivity. In this i tried to portrait the inner fear of a person.



- Raina Rachel Sam



Just Think Once!

Once a very poor family lived. There was mother, father and son. Father was the only person earning and it was just enough to fulfil basic need for them. Even when they didn't had enough money he always used to dream about making his son best engineer in the world. He loved his son very much.

His son was good and meritorious student. It was day of her intermediate result. As father wished his son stood first in district. Father got very happy and said to him, today m very happy and proud of you. Ask me anything you want me to buy for you.

Son replied, Papa, I want mobile showed you that daybut it costs 18000rs. I didn't asked you to buy that day but please will you buy that for me. Father was happy for his son and even when he knew he didn't had enough money to buy that mobile he agreed to gift him because he didn't wanted to see him sad.

Next day father bought the same mobile phone for his son and gifted him.

Mother saw that and knew that there wasn't enough money to buy that mobile so she asked him, "From where did you got money to buy phone."

Father replied, "I had some savings and I sold my blood for some extra money because I didn't wanted to disappoint my son."

Time passed and his son got into engineering college and his father worked very hard to provide his tuition fees for college. It was his final year and he needed 1,00,000rs. As last instalment for fees. Father didn't have enough but still somehow he paid that fee.

Again mother asked him, "Where did you bring that money? did you did something wrong to earn that money?"

Father replied, "No there was a kidney failure patient and is sold my kidney to him but please don't tell about this to our son, he will feel guilty if he knew."

After sometimes..

It was the day of son's graduation and mother and father were waiting for their son to come home as engineer for first time.

But He came as dead body.. he killed himself just because of failure in love. He was cheated by his so called love.

Nowif we think can we answer who is actually dead?????

"We should value our life for those who love us, not just give up for those who don't."



- AMRIT GUPTA
(MBA First Year)



INDIRA GANDHI



The only daughter of Prime Minister Jawaharlal Nehru, Indira Gandhi was destined for politics. First appointed prime minister in 1966, she garnered widespread public support for agricultural improvements that led to India's self-sufficiency in food grain production as well as for her success in the Pakistan war, which resulted in the creation of Bangladesh in 1971. After serving three terms, Gandhi was voted out of the office for her increasingly authoritarian policies, including a 21-month state of emergency in which Indians' constitutional rights were restricted. In 1980, however, she was re-elected to a fourth term. Following a deadly confrontation at the Sikh's holiest temple in Punjab four years later, Gandhi was assassinated by two of her bodyguards on October 31, 1984, ushering her son Rajiv into power and igniting extensive anti- Sikh riots.



-Bhavana Kumari



Interesting facts about the world of Business



The red and white Coca-Cola logo is recognized by 94% of the world's population.



Apple's iPad retina display is actually manufactured by Samsung.



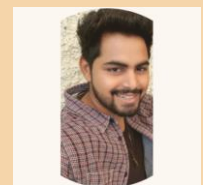
Amazon employees spend two days every two years working at the customer service desk. Even the CEO does that! This is to help all workers understand the customer service process.



'Yahoo' is actually an acronym for "Yet Another Hierarchical Official Oracle."



Best known for consumer electronics, Samsung's other business areas include weapons manufacturing, life insurance, and theme park management.



-Sonu Yadav



Friendship

**Tight like a knot we bind together still
young but will remain friends forever so
many moments we have and still want to
make more and more from birthdays and
barbie's to friends and matters we grown
up not so longer the fight and arguments to
same thought we have made this too far up
to the sky the parties the fun and our
decision what was and what wasn't cool
Asansol relation will remain same and the
knot will never lose.**



- Priyam Jambulkar



MOBILE PHONES ARE DEATH TRAPS

Mobile phones are indispensable in every walk of life these days. But haven't they become our death traps too?

Teenagers today cannot spend a single second without a mobile phone. College goers or students very often, then not cross the roads while talking on the phone. Most of them have earphones plugged into their ears. Entertainment is a part and parcel of life. But it does mean that every moment should be spent on entertaining ourselves. Some moments must be devoted to the serious aspects of life.

The mobile phone is proof of our technological away from the benefits of science. It plays a dominant role in our day to day communications. It has made our world a global village. But that does not mean we will overuse the device. "Mobile is a boon let it not be used as a curse"-Judicial and thoughtful usage can save important lives and take us miles ahead.



- TWINKLE GUPTA



Business Crossword



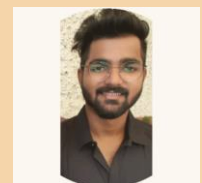
Across

1. All the workers in a company
4. Short for "money order"
5. How many _____ did our sales staff get today?
7. A manager's job is to _____ a company.
8. Computer keyboard skill
11. A person who runs a company



Down

1. Money paid to a worker
2. Quantity, or a sum of money
3. Our company is looking _____ a new manager.
4. "I can't talk now. I'm in a _____"
6. This person works in the music business
9. Japanese money
10. Short for "general manager"



- Prashant Dwivedi



PATRIOTISM

What is true patriotism? Is it posting patriotic images on the social media on a 'National holiday'? Or is it just criticizing the neighboring country? The truth is, for most of us it only arises on certain dates.

Patriotism in my opinion is reflected in a person's day to day life and the choices he makes. It's also

about taking our fair share of the burden to keep India moving forward which can be as simple as paying

taxes or even keeping our surroundings clean. But right now, it has become a label which everyone is

more than happy to pin on while ignoring its true meaning. We have all taken the fundamental rights for granted while forgetting our fundamental duties as citizens of India.

To be patriotic is to be willing to serve your country without expecting anything in return. Our duty as

students is to train ourselves to be the future flag bearers of this great nation. We are all unique

individuals with great capabilities that can help make this country one of the finest in the world.

Some of us only lack the burning desire to do so.

So instead of dreaming about NASA, why not join ISRO? Why not become a politician and actually bring

a change instead of just criticizing the government that was voted for, by us in the first place? YOUR

COUNTRY NEEDS you! To conclude here is a quote by General V.K. Singh, former Army chief-" A true patriot shows his patriotism by his actions".



- AGRATA SHARMA



How it happens...

How it happens,
That the burning fire,
Comes to haul, suddenly.
How it happens,
That the shriveled flower,
Blooms out, suddenly.
How it happens,
That the deep wound,
Heals up, suddenly.
How it happens,
That the mourning house,
Cheers up, suddenly.
How it happens? MAGIC?
Or just a pinch of LOVE?
Love is the ultimate thing of one's life.
For all grief, it's just love that we need.
It doesn't heal our wounds, but with it know
We will heal ourself, slowly but sure. What is the
Basis of this world? The love I give to u, and the love
I get from you. Its no less than a magic. It's a mystery,
Capable of solving mysteries. Capable of changing the
Whole human kind. Love is beyond science.
Love is worthwhile.



- swati Priya



Amazing Facts About Animals

1. The heart of a shrimp is located in its head.



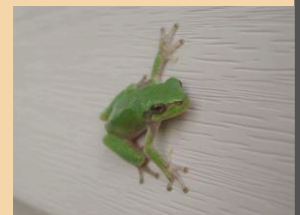
2. A snail can sleep for three years.

3. The fingerprints of a koala are so indistinguishable from humans that they have on occasion been confused at a crime scene.



4. Slugs have four noses.

5. It is possible to hypnotize a frog by placing it on its back and gently stroking its stomach.



6. It takes a sloth two weeks to digest its food.



-Somi Prakash



Try Not To Laugh...



During an exam, a student kept looking under the table, and then he would write on the answer sheet. His teacher saw him doing that and thought that he was copying from a sheet. When collecting the exam paper after the exam, the following conversation ensued.

Teacher: I am going to deduct 10 marks from your scores.

Student: Haaa!! Why sir?

Teacher: For cheating during the exam.

Student: Why do you think I was cheating?

Teacher: I saw you looking under the table

Student: laughing I was not copying sir, Question 9 said "STUDY THE TABLE BELOW"



Two factory workers talking:

Woman: "I can make the boss give me the day off."

Man: "And how would you do that?"

Woman: "Just wait and see." She then hangs upside-down from the ceiling.

Boss comes in: "What are you doing?"

Woman: "I'm a light bulb."

Boss: "You've been working so much that you've gone crazy. I think you need to take the day off."

The man starts to follow her and the boss says: "Where are you going?"

The man says: "I'm going home, too. I can't

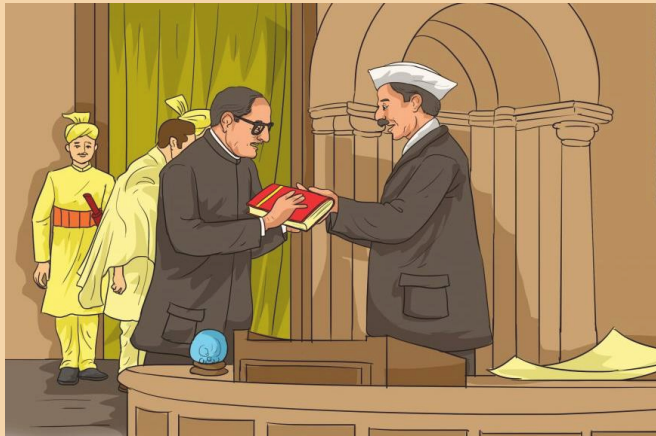


- Akansha Chaudhary



An Untouchable Tale

Dr. B. R. Ambedkar's life was filled with hardships.



Before India's independence, caste discrimination and untouchability were practiced in Hindu society. There were many who suffered because of this. One of those who suffered was Dr. Bhimrao Ambedkar, who later went on to become the Father of the Indian Constitution.

During his childhood, Bhimrao was travelling by train with his elder brother to meet his father, Ramji Sakpal. The two brothers got off at a small station called Masur in Maharashtra.

Their father lived far away from the station, so Bhimrao and his brother decided to hire a hand-pulled rickshaw, which was common during those days.

The rickshaw-puller made them sit in his rickshaw and started pulling it. He chatted with the two boys and after some distance, asked, "Children, what is your caste?"

"We are Mahars," said the boys.

The rickshaw-puller was very angry and gave the rickshaw a violent jerk and both the boys fell off.

The rickshaw-puller began shouting at the boys. "How dare you sit in my rickshaw! You have now polluted my rickshaw!"

A crowd gathered there and more people came as news spread that two Mahar children had sat in the rickshaw and made it unholy for the upper caste.



"What can you expect from such low-caste children?" said someone.

"These untouchables have not only polluted the rickshaw, they have ruined the poor man's day," said someone else.

Bhimrao and his brother did not know what to do. No one took their side. All they were told again and again was that being born in a lower caste was a sin.

They began getting scared, when the rickshaw-puller began abusing them. After a long time, the crowd moved away and the boys were left alone.

They had no choice now, but to walk to their father's house. It was hot and dusty. As they walked, the boys began to feel thirsty and tired. But nobody offered them water.





They could not drink water from a well or from the lake as in those days, lower castes were not allowed to touch wells or lakes.

People thought even their touch would pollute the water bodies. So, unless someone poured water for them to drink, the boys had to remain without water.

But since they were so thirsty, Bhimrao forgot all about his caste, drew water from a well and started drinking it.

But before he could drink enough, he heard someone screaming.

The well belonged to the high castes and someone from that caste had seen them drinking water from the well. The bucket and the well both had now become dirty.

Soon, a crowd gathered because of the shouting.

Bhimrao felt he was surrounded by a pack of wolves ready to pounce and eat them up.

The crowd then started discussing how they could recover the cost of the damage done by the boys. And also they wanted to punish the children for them the crime that was so severe that there was no possible money that the two brothers could give.

The people began beating the boys. Nobody stopped to think that these were two thirsty children. All that they had done was drank some water, which was a gift of nature. But to the crowd, the boys were low caste and deserved to be beaten. Some in the crowd began saying that beating the boys was not enough. They had to be punished even more severely.



They decided to shave the boys heads and some people ran to look for a barber. But in those days, it was difficult to find a barber who would shave the head of a lower caste person!

None of the barbers in Masur agreed to shave the boys' heads.

The barbers were scared that no one would come to them if they knew that they had touched a lower caste boy.

The two brothers were beaten up badly, and finally managed to escape the angry crowd.

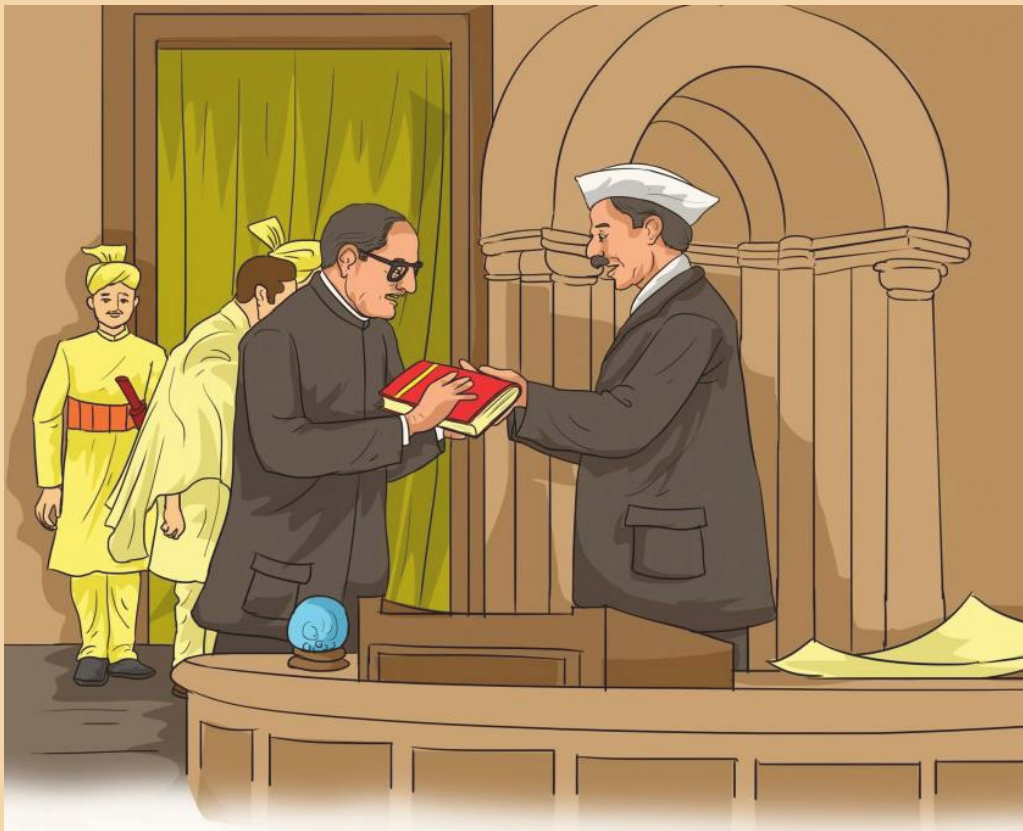
This incident affected Bhimrao deeply. He started thinking about ways to remove the caste system from Indian society.

He realised that education was the only way to free himself and others like him from such horrible injustice.



Bhimrao became a scholar. He became a doctor in 1927 from Columbia University in New York City for his thesis 'National Dividend of India—A Historic and Analytical Study'. In 1923, he did further education in Economics from London School of Economics.

Bhimrao Ambedkar not only drafted the Constitution of India, but he was also India's first Law Minister. To make people aware about how badly lower castes were treated in India, he took part in several revolutions, wrote many books, and edited newspapers. It was on the principal of equality and friendship, he wanted a new India to emerge from the British rule.



Unfortunately even today, lower caste Indians do not get treated equally. In upper caste houses, they are not allowed to sit on chairs, have to eat from a different plate and they still get badly treated in many other ways as if they are lesser.



-Pratibha



MUSKAN....

Mushkil ghari me tum udas na hona ,

Khud pr tum bharosa aur saiyam rakhna.

Kabhi akela mehsus ho to jrur kehna ,

Tumare apne tumare sath hain kabhi na darna.

Mushkil ghari me tum udas na hona ,

Humesha muskurate hue phool ki tarah khilna.

Apni zindagi ko tum khul kar jeena,

Kyuki bekar hai dosto yu udas hona,

Chahe jo ho jaye kabhi na tootna ,

Ek pyari si Muskaan ke sath aage badhna.



- AYUSHI SAXENA



Gazal

Samjhu khuda tujhe ya Bewafa samjhu
Intzaar karta hu Tera, Apna samjhu ya Paraya samjhu?
Waqt-dar-waqt nikalta ja raha hatho se
Tujhe samjhu Hadsa ya Hidayat samjhu?
Tadap si ho rahi in aankho me Tujhe dekhne ko
Tu aya na ab talak bata kya tujhe main Hawa samjhu?
Ab to ye Dil bhi sath nahi de raha Mera
Tu Bata kya Tujhe main Qatil samjhu ya Rahbara samjhu?

Jab kabhi-kabhi akela Muskurata hu bin wajah
Tab Tum yaad ate ho
Larazte hain jab Badal aur Seham jata hun Main
Tab Tum yaad ate ho
Baarish ki Boonde jab choo jati hain Mere Mann ko
Tab Tum yaad ate ho
Chidiyon ki Chahchahat ho ya Gungunana Koyal ka
Tab Tum yaad ate ho
Sun ke Geet Bhauron ke Madhosh hote hain Phool kabhi
Tab Tum yaad ate ho
Tapta hai jab Wajood Mera aur bhar jate hain Aansu se Palke Meri
Tab Tum yaad ate ho
Jb akele Safar me Gaata hu Geet Milan ke
Tab Tum yaad ate ho...



- MD Kamran



Mai aisi to nahi thi!!

Mai aisi to nahi thi, jaisi ab hun,
Chlo ab jaisi bhi hun khush hun mai
Sawalo se azaad ab nindon me gum hun,
Chlo ab jaisi bhi hun khush hun mai...
Jaha se shuru kia thaa,
Waha se aage badh gayi hun mai..
Purani chiz piche hi chhut gayi
Aakhir itna kaise badal gyi mai..
Chlo ab jaisi bhi hun khush hun mai..
Baat krne ki chah rkhti thi kabhi,
Ab bolne se bhi katrati hun.
Chlo ab jaisi bhi hun khush hun mai.
Duniya se jeetne ki kosis me ,
Khud se hi haar gayi hunn
Sabko smjhate smjhate
khud nasamjh ho gayi hun.
Sbse rishta nibhate - nibhate,
Khud se dur ho gayi hun mai .
Chlo ab jaisi bhi hun khush hu mai.



- Deepshikha Jaiswal



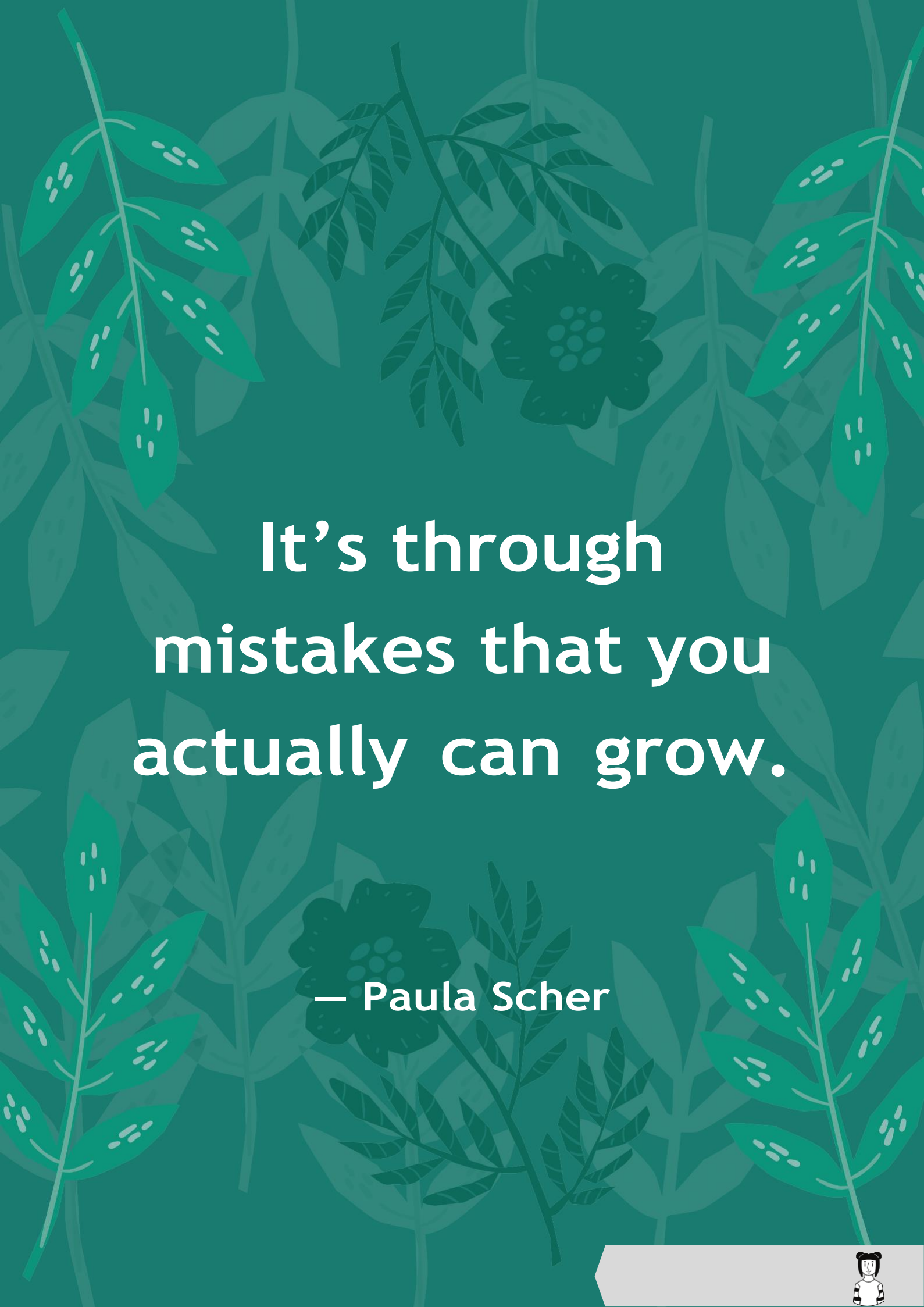
PURANE YAARO KE NAAM

Tum logo ke saath,
Is nayi safar par jane se
phele
Apne purane dosto ke
naam
Kuch kehna chahiti hu...
Yaade kitne ajeeb hote hai
Chahe riste toot jaye,
Par yaade chutti nhi..
Saal bit jate hai,
Par college ki yaade
Dill se mitti nhi..
Phele din ki wo ghabrahat
Aur
Akhri din ki uddasi
Aj bhi aankhe nam kr jati
hai..
Chahe class bunk ho ya
class mein awaz bana kar
Dosto ka dill rizhana
Ye sare kissa kahi
Khud mein hi chupa rakha
hai...
Dosto se chaho kitna v durr
ho jao
Dill ke wo bahut kareeb
hote hai..
Mere is zindagi ke safar
mein tumlogo ka saath,
Andhere mein wo diya jaisa
hai
Jo ujale se jyada, umeed de
jata hai..
Tum logo ka saath ho ya na
ho,
Dill mein hamesha tumlog
rehte ho...



-Doriana mukherjee





It's through
mistakes that you
actually can grow.

— Paula Scher



Student Achievements

IBS Dehradun, ICFAI Business School

□ ANMOL SINGH

-Has completed the online certification course in the Risk Management in Financial Sector organized by TCS Ion Digital Learning Hub in August 2020.

□ PRIYAM JAMBULKAR

-Represented as a Core Team Member for the Google Developer Groups, Nagpur organized by the GDG Nagpur and awarded appreciation in October 2020.

□ PRASHANT KUMAR

-Has completed online certification course in the Google Analytics organized by the Google Analytics Academy in July 2020.

□ SUKANT SINGH

-Has participated in the Blog and Writing competition organized by the Lawyer khojo and awarded with the participation certificate in November 2020.

□ DEEPSHIKHA JAISWAL

-Has completed online certification course in the Certified

Marketing Fundamentals organized by the Easy Scholars in December 2020.

□ TWINKLE GUPTA

-Has completed online certification course in Understanding Settlements in Financial Sector organized by TCS Ion Digital Learning Hub in August 2020.

□ VIVEK KUMAR

-Has completed online certification course in Showroom Management Portal organized by TCS Ion Training Partner in December 2020.

Student Achievements

IBS Dehradun, ICFAI Business School

□ CHANDRA KUMAR

-Has completed online certification course in Financial Risk Analysis organized by Great Learning in October 2020.

□ AVINAW KUMAR

-Has completed online certification course in Mastering Big Data Analytics organized by Great Learning in October 2020.

□ DORIANA MUKHOPADHYAY

-Has participated in the poem Competition conducted by the Certificate of Co-authorship and awarded the participation Certificate in 2019-20.

□ PRASHANT CHAUDHARY

-Has completed online certification course in Share Market organized by Koppr Academy in August 2020.

□ TUSHARIKA SHARMA

-Has participated in the Cultural Fest Group Dance Competition conducted by the IBS, Gurgaon and awarded with the 1st Prize, Cash Prize, Participation Certificate and the Trophy in 2019-20.

❑ **VENKATA BALARAM KUMAR PALIVELA**

-Has completed the online Internship as the Community Influencer for the period of 1 Month conducted by the UNSCHOOL and awarded with the Certificate and Stipend in November 2020.

-Has completed the online Internship as the Operations Intern for the period of 2 Weeks conducted by the UNSCHOOL and awarded with the Appreciation Certificate in December 2020.

Student Achievements

IBS Dehradun, ICFAI Business School

❑ **SHWETA BHARDWAJ**

- Has participated in the Class Debate Competition conducted by the IBS, Dehradun and awarded 1st position in November 2020.

- Has involved in Hosting the University Level Event conducted by IBS, Dehradun and awarded with the certificate of Appreciation in November 2020.

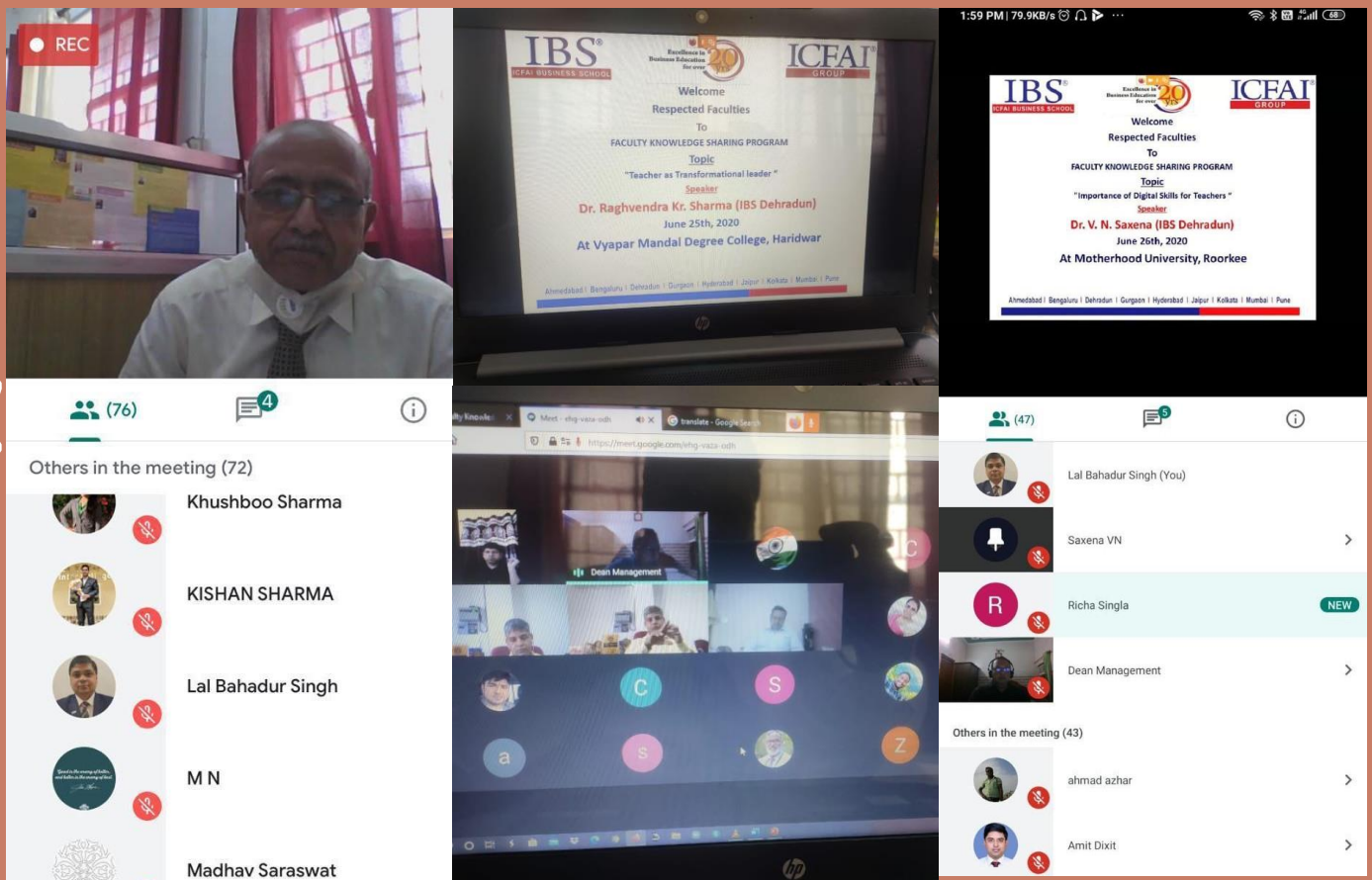
❑ **AHSAN JAMAL**

Has participated in the Online Assessment Quiz Competition organized by the Hero MotoCorp Limited and awarded participation Certificate in December 2020.

❑ **ANUJ KUMAR**

Has completed Online Certification Course in Training Course on Financial Markets Conducted by the Shine Projects in December 2020

Faculty Knowledge Sharing Programme



Student Development Programme

Activity :

Date: 30/06/2020 (Tuesday)

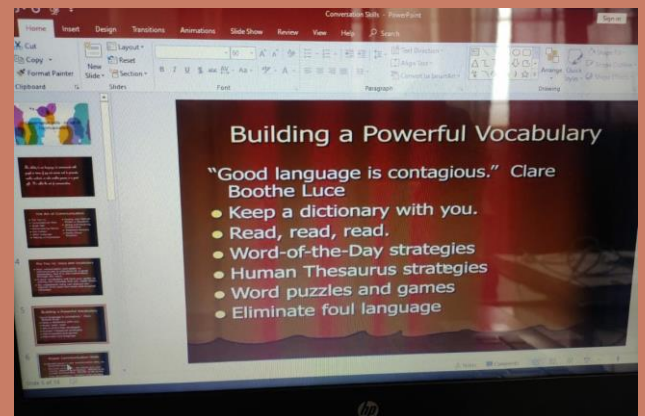
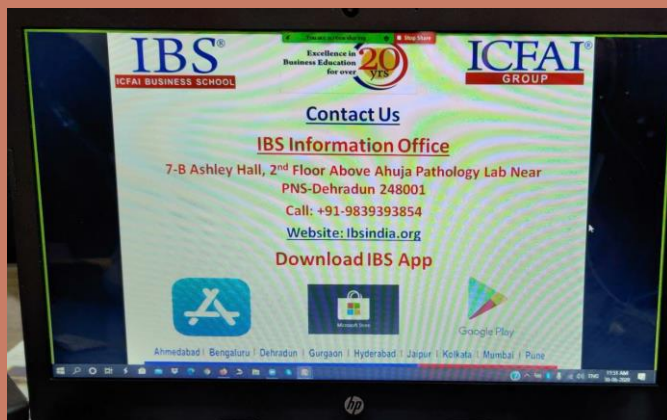
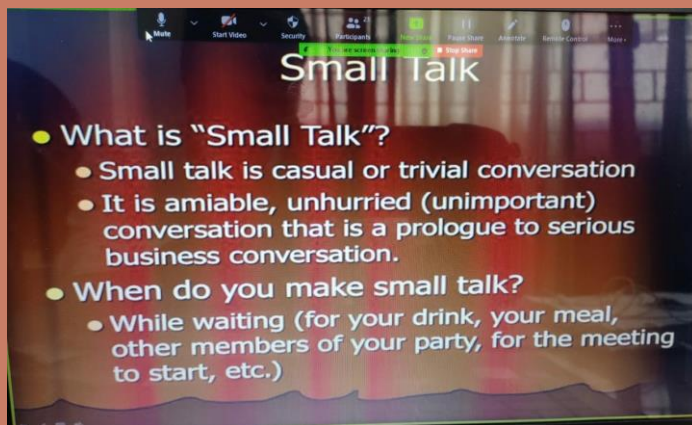
Topic: Conversation Skills- The art of Communication

Attendance: 21 CAT2020 Aspirants

Activity Mode: Zoom Meeting

Timings : 11:00 AM to 12:15 PM

Speaker: Dr. Deepti Kiran, IBS Dehradun



Faculty Knowledge Sharing Programme

Activity :

Date: 06/07/2020 (Monday)

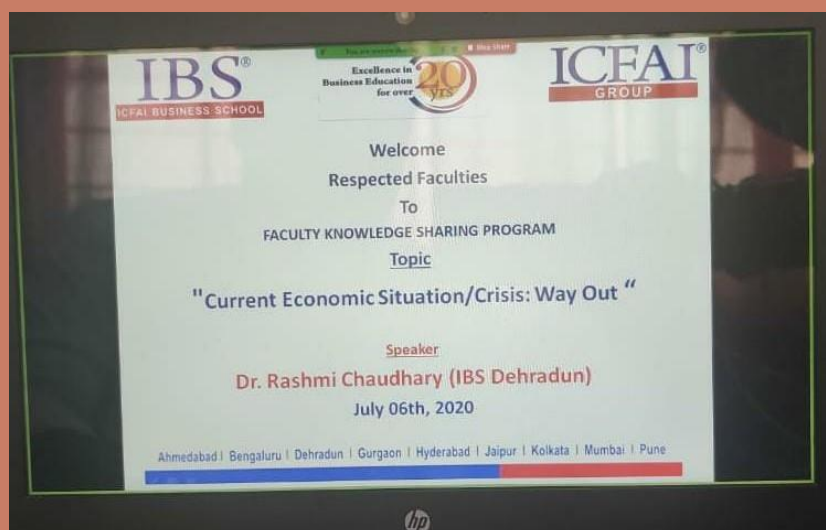
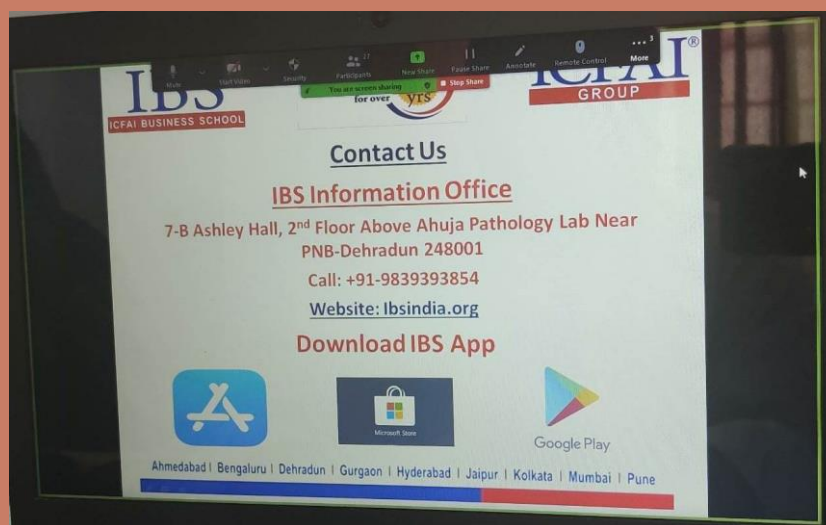
Topic: Current Economic Situation/Crisis: Way Out

Attendance: 37 Faculty Member (From Different 19 Colleges)

Activity Mode: Zoom Meeting

Timings : 02:30 PM to 04:10 PM

Speaker: Dr. Rashmi Chaudhary, IBS Dehradun



Faculty Knowledge Sharing Programme

Activity :

Date: 17/07/2020 (Friday)

Topic: Coronavirus: Black Swan of the global economy, How it impacts India?

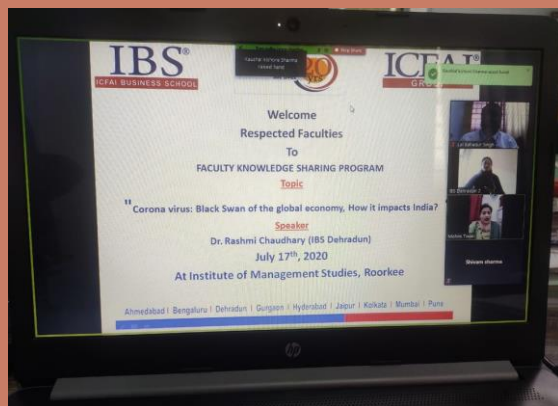
Attendance: 18 Faculty Member

Participant College: Institute of Management Studies, Roorkee

Activity Mode: Zoom Meeting

Timings: 04:30 PM to 05:25 PM

Speaker: Dr. Rashmi Chaudhary, IBS Dehradun



Activity :

Date: 18/07/2020 (Saturday)

Topic: Adopting Digital Methods in Educational Institutions

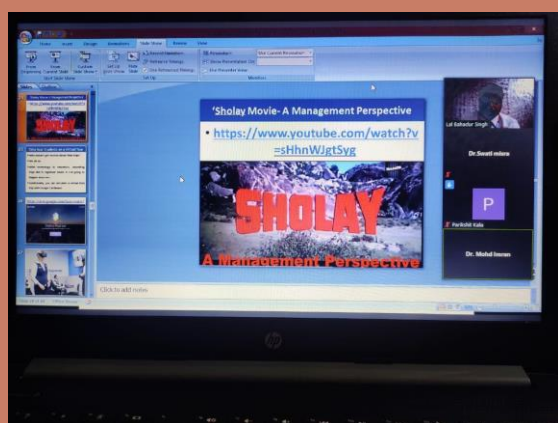
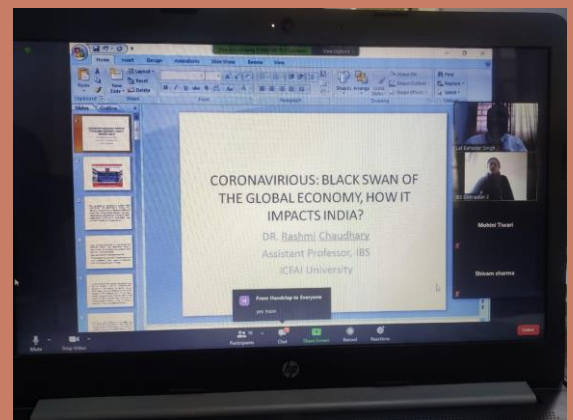
Attendance: 22 Faculty Member

Participant College: College of Engineering, Roorkee (Some other colleges faculty also joined us)

Activity Mode: Zoom Meeting

Timings : 02:30 PM to 04:00 PM

Speaker: Dr. Mohd. Imraan, IBS Dehradun



Training and Placement Officer Meet

Activity :

Date: 22/07/2020 (Wednesday)

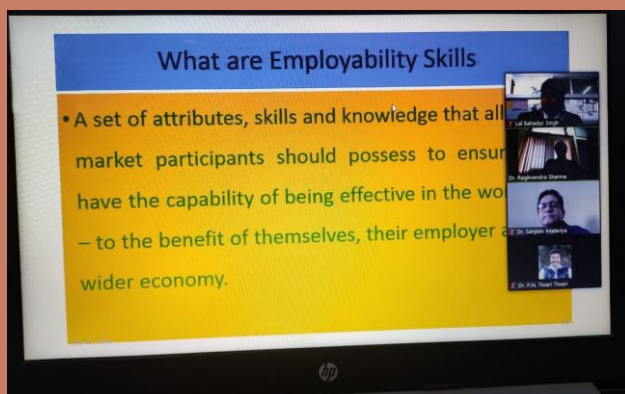
Topic: Employability: Preparing Students for a bright future

Attendance: 18 TPO Member (Participated 18 Colleges)

Activity Mode: Zoom Meeting

Timings: 02:30 PM to 04:00 PM

Speaker: Dr. Raghvendra Kr. Sharma and Dr. Sanjeev Malaviya, IBS Dehradun



Panel Discussion

Topic: Impact of Covid-19 on Tech Sales (Organized by Houston University)

Date: August 5, 2020

Time: 9:00PM India (New Delhi Time).

Resource Persons:

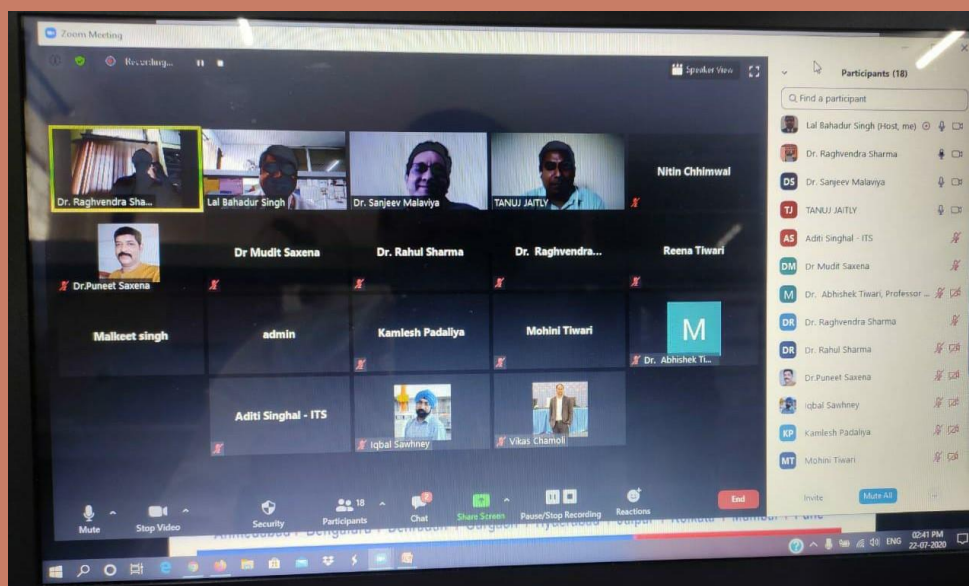
Dr. Raghvendra Sharma, ICFAI Business School, Dehradun, India

Dr. Michael Ahearne, Stephen Stagner Sales Excellence Institute, University of Houston, USA

Dr. Carl Herman, Stephen Stagner Sales Excellence Institute, University of Houston, USA

Mr. Erik Charles, VP Xactly Corporations, California, USA

Mr. Shahan Prasad, VP (Business Operations) Confluent, USA



Student Development Program

Activity :

Date: 18/08/2020 (Tuesday)

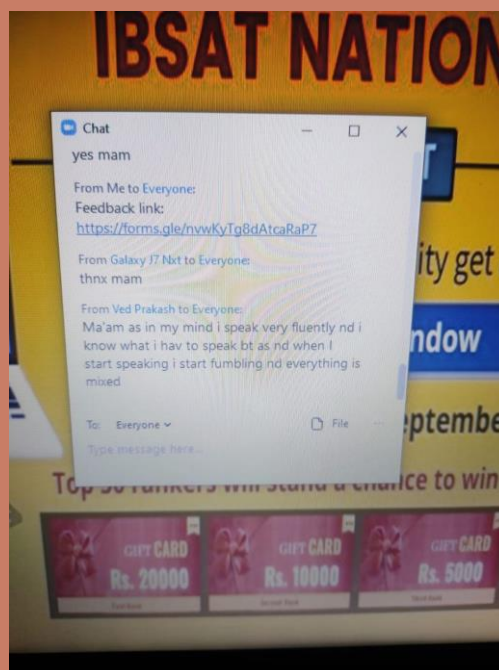
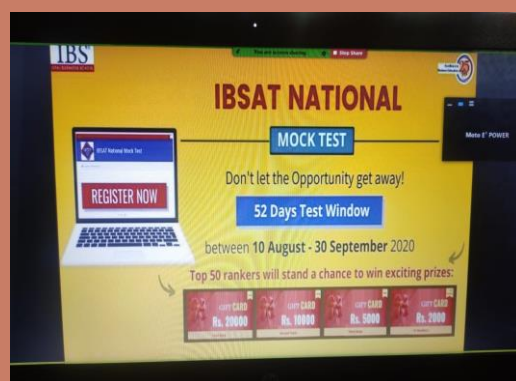
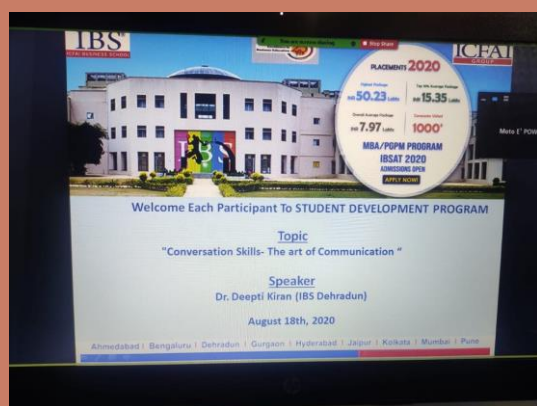
Topic: Conversation Skills- The art of Communication

Attendance: 40 CAT2020 and IBSAT2020 Aspirants

Activity Mode: Zoom Meeting

Timings: 11:15 AM to 12:10 PM

Speaker: Dr. Deepti Kiran, IBS Dehradun



Student Development Program

Activity :

Date: 28/08/2020 (Friday)

Topic: Goal Settings- How to set SMART goals

Attendance: 74 students participated

Nature of Students: BBA, B.Com (Final Year)

College: Devasthali, Rudrapur and Apex Group of Institutions, Rudrapur

Activity Mode: Zoom Meeting

Timings: 11:00 AM - 12:10 PM

Speaker: Dr. Amit Joshi Sir, IBS Dehradun

Activity :

Date: 28/08/2020 (Friday)

Topic: Global Impact of COVID 19 and World Economy

Attendance: 42 students participated

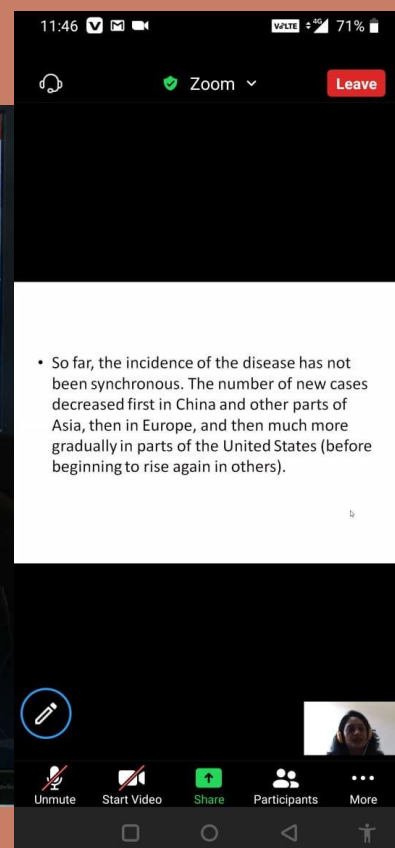
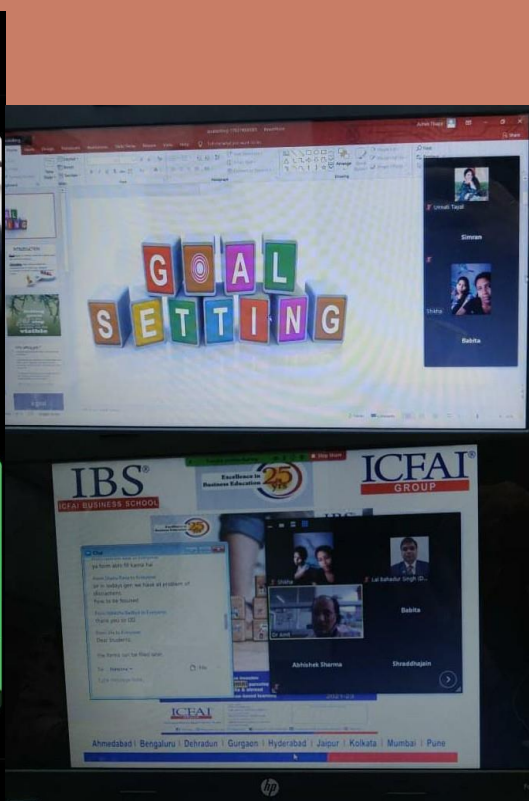
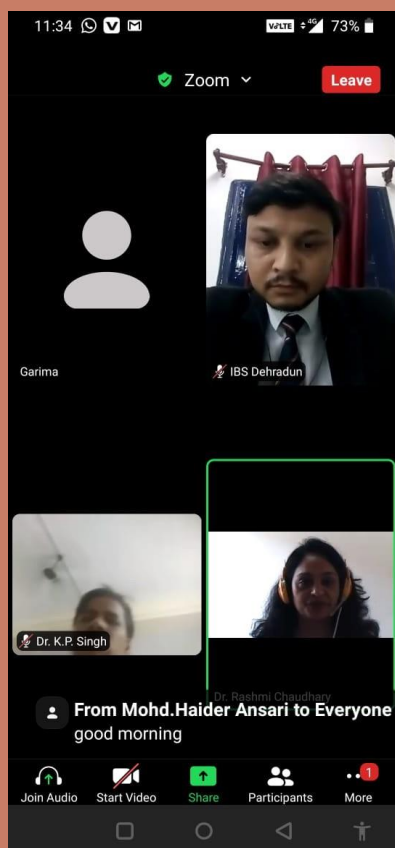
Nature of Students: BA, B.Sc (Final Year)

College: DBS PG College, Dehradun

Activity Mode: Zoom Meeting

Timings: 11:30 AM - 12:55 PM

Speaker: Dr. Rashmi Chaudhary, IBS Dehradun



Student Development Programme

Activity :

Date: 18/10/2019 (Friday)

Topic: Corporate Expectations: From Classrooms to Cubicles

Attendance: 63 Students (BBA/BE)

Venue: College Of Engineering, Roorkee

Timings: 09:00 AM to 11:00 AM

Speaker: Dr. Amit Joshi (IBS Dehradun)

Activity :

Date: 18/10/2019 (Friday)

Topic: Goal Setting- How to Set Smart Goals

Attendance: 100 Students (BA/BBA)

Venue: Motherhood University, Roorkee

Timings: 11:30 AM to 01:30 PM

Speaker: Dr. Amit Joshi (IBS Dehradun)



Student Development Programme

Activity :

Date: 18/10/2019 (Friday)

Topic: Goal Setting- How to Set Smart Goals

Attendance: 90 Students (BA/BBA)

Venue: Roorkee Institute of Medical Sciences (Split campus of Motherhood University), Roorkee

Timings: 02:30 PM to 04:30 PM

Speaker: Dr. Amit Joshi (IBS Dehradun)

Activity :

Date: 19/10/2019 (Saturday)

Topic: GD and PI Skills

Attendance: 15 Students (Commerce)

Venue: Drishti Academy, Roorkee

Timings: 08:30 AM to 09:30 AM

Speaker: Dr. Amit Joshi (IBS Dehradun)



Shri N. J Yasaswy Memorial Academic Corporate Engagement (ACE) program

Date: Mon, Dec 21, 2020

Shri N. J Yasaswy Memorial Academic Corporate Engagement (ACE) Program :

The second Shri N. J Yasaswy Memorial Academic Corporate Engagement (ACE) Program was organized by IBS, ICFAI University Dehradun (December 18, 2020) in association with Lead India Foundation. The panel discussion on 'INDIA AFTER THE COVID-19 IMPACT' witnessed some interesting views from the eminent panelists that included Prof. Dr. Muddu Vinay Vice Chancellor, ICFAI University Dehradun, Dr. Parin Somani, Dr. Hari Krishna Maram and Dr. G. Ganapathy Reddy. The session was moderated by Dr. Sanjeev Malaviya. Students and participants who attended it online found it intellectually stimulating.

Speakers For the event:

The ICFAI University, Dehradun
Accredited by NAAC
presents
"Shri N J Yasaswy Memorial- ACE Program"
A panel discussion on
INDIA AFTER THE COVID IMPACT
by Prominent Thought Leaders

Dr. Parin Somani
International Academic Scholar, Motivational Speaker, Educator, Writer, Author, Journalist.

Dr. Hari Krishna Maram
Digital Brand Ambassador and Chairman- Vision Digital India, Vice Chancellor- Global Digital University, USA.

Dr. G. Ganapathy Reddy
Founder, Startup Health & Fitness World

Prof. (Dr.) Muddu Vinay
Vice Chancellor, The ICFAI University, Dehradun

Dr. Sanjeev Malaviya
Head- CSDC, The ICFAI University, Dehradun

organized by IBS
in association with ICFAI University Dehradun

Technical Support:
Mr. Akhilesh Singh (System Admin) | Mr. Himanshu Pandey (Placement Manager)

Dec. 18, 2020
11.00 am onwards

Scan to Register



Academic interventions



01

05/06/2020

Dr. Chandrahauns Chavan
Director Jamnalal Bajaj Institute of Management Studies, University of Mumbai
Title: Emerging Digitization & Paradigm Shift in Management Education



02

07/06/2020

Mr. Nilanjan Mukherjee
DGM-HR 7
Title: Pillars for Corporate Success amid COVID Times



03

08/06/2020

Dr. Nagendra Chowdary
Vice President-Academic Relations & Learner Success; Head-ET CASES Times
Professional Learning (Bennett Coleman Company Ltd.)
Title: Post COVID Response of Industry



04

12/06/2020

Prof. Tabrez Ahmad Dean Law & Pro Vice Chancellor G.D. Goenka
University, Gurugram
Title: Contract Management Post COVID- 19



05

13/06/2020

Mr. Gaurav Marya
CEO Re/Max India
Title: Entrepreneurial Opportunity in Real Estate Industry



06

15/06/2020

1. Prof. V.K. 2.Dr. Sudhanshu Joshi
1.SinghDean-FMS G.K. V. University, Haridwar
2. Faculty Member, Supply Chain and Operation Management, School
of Management Doon University, Dehradun
Title: Career Opportunities Post COVID-19 in Management Education



07

17/06/2020

Mrs. Janaki Ramani Kambhampati
Chief Manager-Marketing Strategy and Branding Priya Foods, Hyderabad
Title: Legacy Companies- Challenges & Opportunities in Crisis



08

24/06/2020

Mrs. Prachi Joshi Johar
Writer, Editor, Wordsmith and Communication Manager
Title: "Walk the Talk"-An Insight into Effective Communication



09

26/06/2020

Dr. Robert C Sinclair
President & CEO-Director-Global Mining Sustainability, Canada Sinclair & Associates Consulting and Advisory
Title: "Unfolding International Business in the Era of COVID-19 Global Pandemic"



10

30/06/2020

Mr. Pankaj Rana
Business Chief-Ecommerce, Ed-Tech & Sanyo Panasonic India
Title: "Your 5 Steps Definite guide for fulfilling your Dreams"



11

09/07/2020

Dr. John Palabiyik
Framingham State University, Massachusetts, USA
Title: Tourism and Hospitality Industry: Present and Future Perspectives.



12

13/07/2020

Ms. Niti Mathur
Award winner-2016 Expert: Voicing and Dubbing Ex-producer of Channel Food-Food
Title: "Chat Show with Niti Mathur"



13

16/07/2020

Secretary Dr. M. Ramachandran
Hon'ble Chancellor, ICAI University, Dehradun IAS (Retd.) M.A (Eco.), M.Phil (University of Glasgow), Ph.D., Ex-Secretary, Ministry of Urban Development Govt. of India, New Delhi. Ex-Chief Secretary, Govt. of Uttarakhand, Dehradun "Governance Issues of Our Cities and Towns
Title: What is Lacking and What Can be Done- Part-1"



14

17/07/2020

1. Mr. Nadeem Ahmad
2. Subhankar Ghose
1. Business Head-ROI Net Solutions Pvt. Ltd.
2. Mr. Chief Human Resource Officer- ROI Net Solutions Pvt. Ltd.)
Title: "Fintech for Rural"



16

13/08/2020

Speaker 1:- Mr. Rajeev Gupta Speaker
2:-Ms. Ruby Gupta Chief
1. Managing Director SAS Communications
2. Human Resource Officer Sheela Foam Ltd.(Sleepwell)
Title: Business Challenges and Corporate Employability-Changing perspectives



17

18/08/2020

Mr. Himanshu Joshi
Head-Knowledge AND Organizational Development Globe Capital Market Ltd.
Title: "Choice Today and Tomorrow"



WEBINARS

18

03/09/2020

Atul Mathur
Director, Actor.
Title: A'Thought Leader Web Series-XXI'



19

06/09/2020

Mr. Gaurav Singh
Pundir Ex AVP/ Head FMCG- SPAR India
Title: A'Thought Leader Web Series-XXII' Insights on Consumer Goods Industry



20

16/09/2020

Mr. Aniruddha Bose
Business Director FinEdge Advisory Pvt. Ltd
Title: Career in Financial Planning



21

17/09/2020

Mr. G Srinivasan
CEO Sporjo Sports Careers
Title: Marketing Finance and HR



22

16/11/2020

Mr. Rahul Shrivastava
IFS Ambassador of India to Romania
Title: Role Of IFS Officers(Indian Foreign Service)



23

17/11/2020

Mr. R. C. Srivastava
Welfare Commissioner, Ministry of Labour, Govt. of . India
Title: Industrial HRM And Industrial Relations



24

25/11/2020

Mr. Sid Baliga
Co- Producer, The Bespoke Show(TBS)
Title: Thought Leader Web Series On Content Creating And Marketing



25

14 /12/2020

Mr. Erik W Charles, VP
Solutions Evangelist, Xactly Corporation, California USA
Title: Innovations and Start-ups: Challenges and Prospects
(Organized By ICFAI Business School Dehradun)



WEBINARS

1. Mr. Narendra Singh Chaudhary
(Asst. Prof. Symbiosis Center for Management studies, Noida, Symbiosis International University, India.)



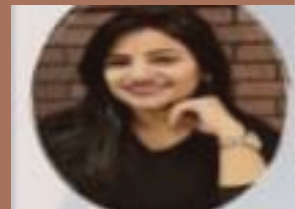
2. Dr. Preeti Bhaskar
(Faculty, University of Technology and applied Science, Ibra, Oman.)



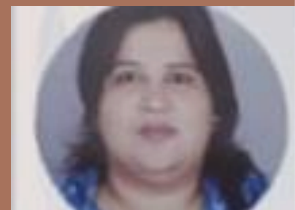
3. Mr. Melroy Dsouza
(Head Training specialist, Tarika Edifications Pvt. Ltd.)



4. Dr. Binita Tiwari
(Asst. Prof. National Institute of Technology, Rourkela, Orissa, India.)



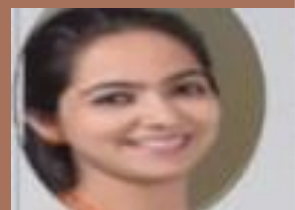
5. Dr. Kusum Yadav
(Associate Prof. College of Computer Science and Engineering University of Hail, Saudi Arabia.)



6. Dr. Minisha Gupta
Leadership mentor-academic excellence with quality cognition pvt. Ltd. India and community workers, Sweden)

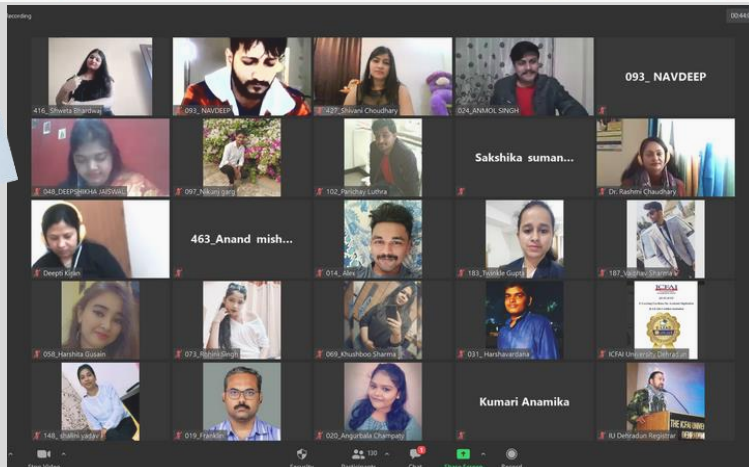


7. Dr. Anubha Mamgain
Image consultant, ICBI- Institute of image management, NGO- Raghukul Aryawart)





Divided By **Pendemic** United By **Zoom**!



Stay Safe Stay Healthy!



ICFAI Education School Teaching Internship Program

The students at ICFAI Education School are trained for simulated teaching. It is an artificially arranged teachers training technique which helps the pupil teachers to learn the art and techniques through role playing. Simulated teaching helps them to come to terms with demands of complex skill learning without the stress of the real situation. At the same time it is to be preferred to merely training the pupil teacher show to teach when he finds himself actually in the school.





Co-Curricular Activities

1. **Activity on Environment Day on 5th June, 2020** Students of B.Ed. Batch (2019-21) participated in spreading social message to all for a healthy Earth and safe environment. Anju Verma, Nidhi Uniyal, Nidhi Kumari Singh, Rekha Chauhan, Rekha Kumari, Aastha Kaushik, Priya Singh and Jyoti Mandal participated in the same.

ICFAI Education School, The ICFAI University, Dehradun



2. **Poetry Recitation on Independence Day on 15th August, 2020** ICFAI Education School organized Inter School Poetry recitation competition. 15 students participated in the event and they were appreciated with certificates.



ICFAI EDUCATION SCHOOL, THE ICFAI UNIVERSITY, DEHRADUN
PRESENTS

SLAM POETRY COMPETITION

ON

INDEPENDENCE DAY

THEME:

आज़ादी मुबारक

Register at: <https://forms.gle/haahYYQHWpjAMXS06>

LAST DATE OF REGISTRATION : 14th August, 2020, Till 6 p.m.

Participation link will be shared with registered participants

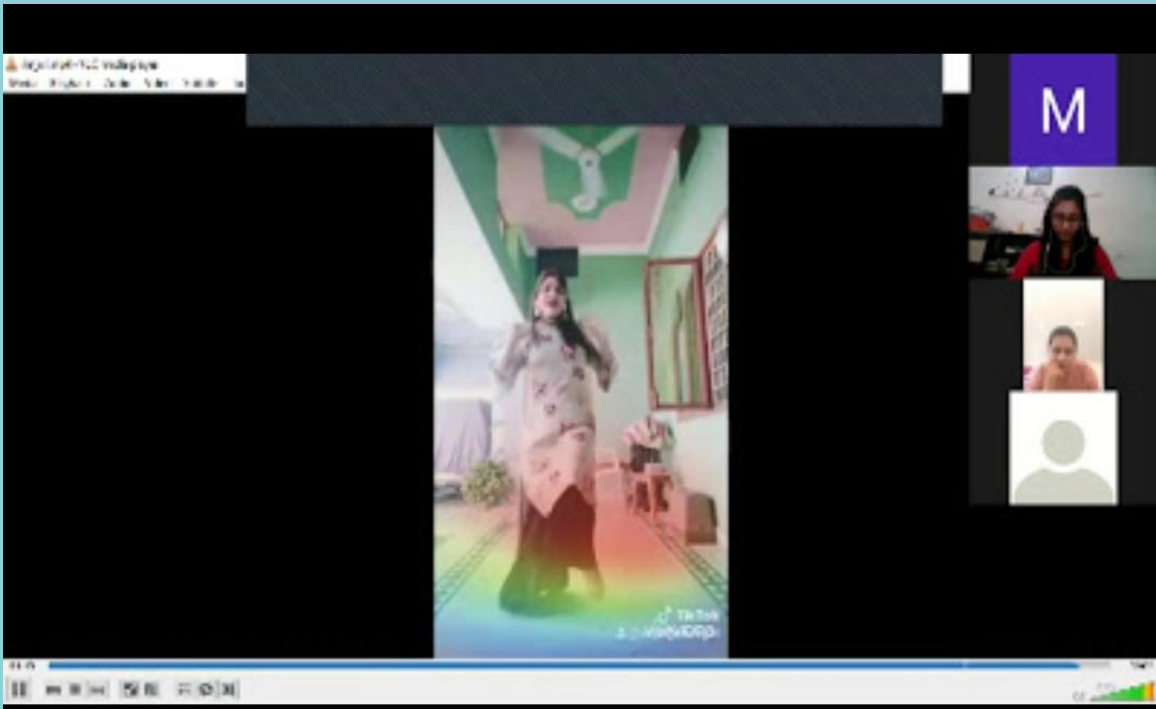
on 15th August, 2020 by 11 a.m.

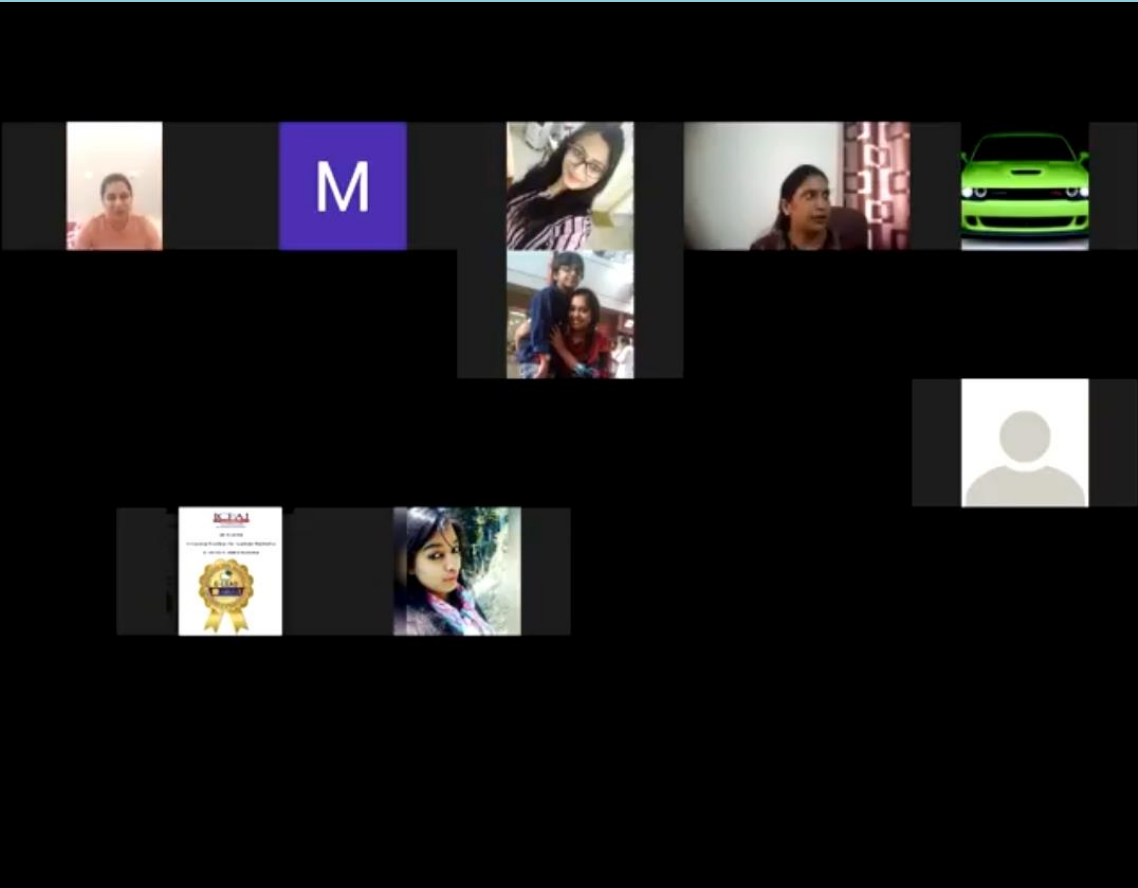
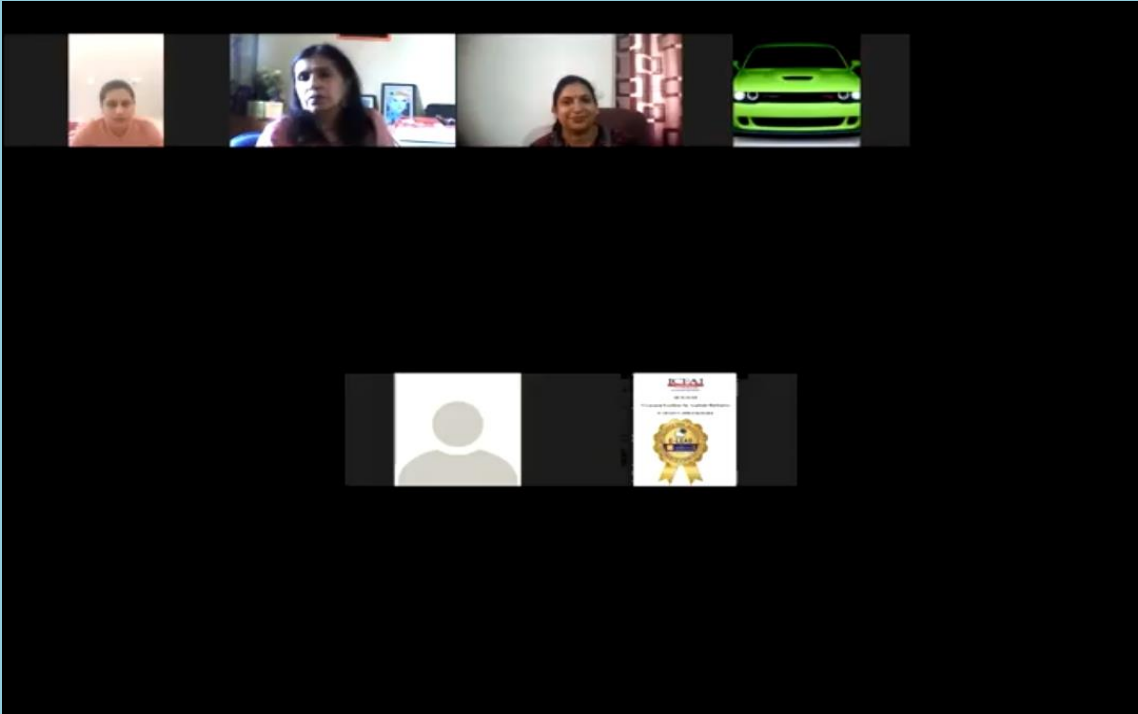
Log in time: 6:30 p.m. on 15th August, 2020

Program Organizers: Dr. Meena Bhandari & Ms. Atulya Verma

Technical Support: Mr. Akhilesh Singh

3. **Teacher's Day Celebration on 4th September, 2020 (Friday)** Students of ICFAI Education School, The ICFAI University, Dehradun Celebrated Teacher's Day Online on 4th September, 2020 (Friday) in the form of organizing various activities such as Singing, dancing, comedy etc . The narration was done by Ms. Rekha Chauhan, programme was coordinated by Perna and organizers were seniors (students of B.Ed. Batch 2019-21) It was a joint effort and a grand show students of B.Ed. Batch (2019-21) and (2020-22).





4. **Webinar on Hindi Diwas** ICFAI Education School organized Celebration of Hindi Diwas on 14th September. Guest Speaker was Prof. C.B. Sharma. Students participated with great zeal and enthusiasm in presenting their views on upliftment of status of Hindi language.





The ICFAI University, Dehradun
ICFAI Education School
organizes

National Webinar
on
हिंदी दिवस
१४ सितम्बर २०२०
(September 14, 2020)

Our Distinguished Speaker
Prof. C B Sharma
Ex- Chairman, NIOS
Prof. @ School of Education,
IGNOU




Timing: 11 a.m. onwards
Registration Link: <https://forms.gle/iFeBSNRLrpHeotAJ8>
No Registration Fee
E-Certificates shall be provided to all registered attendees
Convener: Dr. Meena Bhandari
Organizing Secretary : Ms. Atulya Verma
Technical Support: Mr. Akhilesh Singh
 **atulya.verma@iudehradun.edu.in**

www.iudehradun.edu.in

5. Celebration of Birth Anniversary of Mahatma Gandhi and Lal Bahadur Shastri


ICFAI Education School organized a webinar on this event through the contribution of t. N.K. Pokhriyal, deputy Secretary to Governor focused on making students aware about the contribution of Lal Bahadur Shastri in development of our Country, India.

Midhat Aslam, student-IEdS had a musical presentation of contemporary paintings & visual art, Simranjeet Singh Sethi put forth his views on philosophy of Gandhi Ji in contemporary period. Eminent speakers and the talented students. Smt. Laxmi Aggarwal, a social worker highlighted the relevance of Gandhian Philosophy in shaping our day to day activities.




CELEBRATING THE BIRTH ANNIVERSARY OF GANDHI JI AND LAL BAHADUR SHASTRI

Our Keynote Speakers



N.K. Pokhriyal
Deputy Secretary to Governor



Smt. Laxmi Aggarwal
Social Worker, Dehradun

www.iudehradun.edu.in

E-Certificates will be provided to all registered attendees

Register through the link given: <https://forms.gle/zyNWPhJyeGwHNS5e7>


Organizers: Dr. Meena Bhandari, Atulya Verma and Mr. Sanjeev Bisht

Technical Support: Mr. Akhilesh Singh

6. Navratri Special Quiz

ICFAI[®]
UNIVERSITY

The ICFAI University, Dehradun
Presents



Navratri Special Quiz

TOPICS


- The Great Indian Epics**
- Hindu Mythology**

Faculty Conveners
Dr. Meena Bhandari
Ms. Atulya Verma

Student Conveners
Ms. Priya Kumar
Mr. Avinash Shrotriya

Date & Time
October 26, 2020
from 3:30 p.m. - 4:00 p.m.

Scan to register



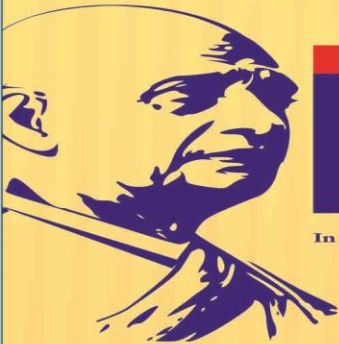
First
three winners
will get
**Certificates
of Merit**

Organized by
IEdS
ICFAI EDUCATION SCHOOL

7. **Celebration** of Unity Day in the form of Vlog Competition on 31st October, 2020
Students took part in this inter departmental Vlog competition with great zeal. About 25 students shared their Vlog on travel to Dubai, Oman, North East, Uttarakhand, Punjab etc.

ICFAI[®]
UNIVERSITY

The ICFAI University, Dehradun



Unity for Diversity

National Unity Day is celebrated on 31st October to create awareness among the people to unite with each other and to develop a positive attitude towards the integrity and solidarity of our Motherland.

In connection with the Birth Anniversary of
Sardar Vallabh Bhai Patel
ICFAI Education School, Dehradun
is announcing a

Short Vlog Contest

The contest is open only for the students of
the ICFAI University, Dehradun (IUD)

ICFAI Education School students are residing in various countries across the world

Exciting Prizes for the Winners

Important Dates
Last date for submission of entries
26th, October 2020
Prelims on
27th, October 2020
Grand Finale on
30th, October 2020

Register Now: <https://forms.gle/itMMEx2AntNnVd4x8>

8. Antakshari Competition on 11th December, 2020



The ICFAI University, Dehradun
Accredited by NAAC

ICFAI
UNIVERSITY

presents

ANTAKSHARI
An Interdepartment Competition

Date : 11, December 2020 Time: 2.30 pm onwards

Rules & Regulations

- The participants will be divided into 3 member teams.
- The competition is conducted in several rounds.
- For every correct song the team will get 10 points.
- For every incorrect song there will be a negative marking of 2 points.
- Total points won at the end of the competition will decide the winner.
- Minimum 4 lines should be sung by each team.
- A song which is sung in previous rounds should not be repeated again.
- Every team will get a timer of 1 minute within which the members will have to sing the song.
- No song should have the words from the middle of the song.
- Every song should start from the first actual word of the original song.

organised by
IEaS
ICFAI EDUCATIONAL SCHOOL

Student Convenors
Richa Thakur
Meena Rikhari

Faculty Convenors
Dr. Meena Bhandari
Ms. Atulya Verma

Register Now: <https://forms.gle/ygDC3Pm4Tkt2o83Z7>

Exciting Prizes for the Winners

9. Celebration of Youth Day on 19th January, 2021



The ICFAI University, Dehradun

Accredited by NAAC

Presents



Guest Speaker



Jan. 19, 2021
04.30 - 05.30 P.M



Dr. Sidharth Luthra

Senior Advocate, Supreme Court of India
Ex- Additional Solicitor General of India at the Supreme Court

Faculty Convenors

Dr. Meena Bhandari | Ms. Atulya Verma

Organized by



Scan to Register



Articles/ Blog/ up by IEdS students



पिघलती बर्फ

- अरविन्दनाभ शुक्ल

(जीवन के छोटे छोटे क्षण किस तरह कहानियाँ बनाते हैं और किस तरह उन कहानियों में पूरा इतिहास और तत्कालीन जीवन-दर्शन निबद्ध हो जाता है, बस यही प्रस्तुत रचना का मूल भाव है। 'आग की गरमाहट' के रूपक से यही बात कहने की कोशिश की है।)

आज दोस्तों के साथ बैठ ही लिए।

धरती का घूमता गोला सर्दियों को हर साल अपनी परिधि में घेर लाता है। सर्दियाँ आती हैं और साथ लाती हैं हर दिल में जागती हुई गरमाहट पाने की उत्कट इच्छा। आँगन के किसी भी कोने में धूप का कतरा उतरता है, तो मन उसके पास जाकर अपनी बाहों में समेट लेने के लिए बेचैन हो उठता है।

हर वर्ष की तरह एक बार फिर गरमाहट के खोजी तीन दोस्त घर के छोटे से लॉन में मिले, बैठे। मतलब की बातें शुरू हुई, फिर धीरे-धीरे बातों के मतलब भी निकलने लगे। परिवार भी आस-पास ही थे। कितनी ही बचपन की बातें सुनी-सुनाई गयीं। यह बात दीगर है कि उन यादों का पुलिंदा पहले भी न जाने कितनी बार खोला जा चुका है, ऐसे ही किसी मौके पर। फिर भी, हर बात नई सी लगी।

सब ने मिल कर लकड़ियाँ जमाई और उसके चारों ओर घेरा बना कर बैठे। रामलीला की बातें हुई। बुन्दू राम मास्टर जी को याद किया जो मरते दम तक रामलीला के स्वयंभू डायरेक्टर बने रहे। लाला रामचरण का ज़िक्र हुआ जो जिनके नाम से लडके रामलीला के सारे कलाकारों के लिए मात्र एक रुपये का इनाम घोषित करा देते थे। इसके बाद तमतमाए हुए लाला लड़कों को मन भर गालियाँ करते थे। हरी हलवाई की जलेबियाँ, किसना के समोसे, गोवर्धन की गजक और चुन्नीलाल की चाट-पापड़ी का स्वाद एक बार फिर ज़बान पर छा गया। अब इनमें से कोई नहीं है। शायद इनके लड़कों ने अपने धंधे भी बदल दिए हैं, लेकिन स्वाद आज भी जीवित है, पुरानी यादों में, बचपन की बातों में। बच्चे मुँह बाएँ सारी कहानियाँ सुनते रहे और अपने परिवेश में उन सभी को पहचानने की कोशिश में लगे रहे। आग जलने लगी थी, चिंगारियाँ छिटकने लगीं थीं।

लकड़ियों के चटखने की आवाजों में से किस्से फूटने लगे थे। फूफा जी की शादी का वृत्तान्त, हाथी के भड़क कर दुल्हे को ले भागने का हादसा, दुल्हे के पेड़ पर लटकने की कथा, दुल्हन के आँचल से बंधी वर की धोती की लॉग खुलने का प्रकरण, मास्टर जी के हाथों मार खाने का उपाख्यान, हरिया की लड़की और तेलू पंसारि के लड़के की प्रेम कथा, ज़रूरत से ज़्यादा रुई भरने से कड़ी और खड़ी हो गई रिजाई पर उपजा झंझट, भाषा सीखने के लिए गालियों से शुरुआत करने वाले आयरिश की जीवनी, कपड़ों की छीना झपटी और खाने को लेकर मची अफरातफरी का फ़साना, नवदुर्गा पर कन्याओं को जिमाने का कथानक; सर्दी से थरथराती अंधेरी रात में उजाला कर गए। आँच की तपिश भीतर तक गरमाने लगी थी।

घर परिवार से लेकर आस-पड़ोस तक के लोग कहानियों में सिमटकर साथ आ बैठे। जिनसे न कोई जान न पहचान, न कोई मिलना न जुलना वे सब अपने से लगने लगे। कितनी ही बार लगा कि कल ही तो मिला था उनसे कहीं नुक्कड़ पर, पान की दूकान पर, चाय के खोखे पर, किसी की शादी में, किसी की गर्मी में, नामकरण पर, जनेऊ पर या यूँ ही सफ़र करते हुए रेल के डिब्बे में। कितनी सारी बातचीत हुई थी उनसे! एक दूसरे के रिश्तेदार अपने रिश्तेदारों जैसे लगने लगे। कितनी ही बार मन हुआ कि किस्सा सुनाने वाले से कह दूँ कि इसबार जब भी उनसे मिलो तो मेरी राम राम कह देना। किरदार को जानने के लिए नाम-पता जानने की ज़रूरत नहीं होती, आज समझ में आ गया। आग की लपटों में छवियाँ बनने लगी थीं।

जिसे हम काम की बात कहते हैं, ऐसी कोई भी बात नहीं हुई। पर फिर भी सब खुश थे। बच्चे चाव से कहानियाँ सुन रहे थे, सवाल कर रहे थे। कोई बीच में बोलता तो "सुनो, सुनो" कह कर चुप करा देते थे। उनके दिल के भीतर दुबकी जान लेने की इच्छा आज आँखों में दिखाई देने लगी थी। चिंगारियाँ उचटने लगी थीं और जहाँ-तहाँ गिरकर छोटे-छोटे अलाव जलाने लगी थीं।

सुनते हैं कि आज के बच्चे आत्मकेंद्रित होते जा रहे हैं। वे परिवार को जानना नहीं चाहते। हो सकता है, लेकिन हम उन्हें परिवार से, अपनों से जोड़ने के लिए कहानियाँ भी कहाँ सुनाते हैं! हम उन्हें दूर के रिश्ते के उन दादा जी के बारे में कहाँ बताते हैं, जिन्हें शादियों में मंडप बाँधने का शौक था, जो शहर के हर परिचित अपरिचित के यहाँ शादी का मंडप बाँधने पहुँच जाते थे, जिन्होंने इस काम के लिए अपने चले तैयार कर लिए थे ताकि उनके बाद भी यह प्रथा चलती रहे। हम उस बल्लू के बारे में कहाँ बताते हैं, जो किसी भी घर में मौत की खबर सुनते ही अपने आप बिना बुलाये अर्धौं बाँधने पहुँच जाता था और जिसे मंजूर न था कि एक गाँठ भी गलत लग जाए। हम कहाँ बताते हैं कि गाँव में कोई भी पर्व-त्यौहार होने पर आँगन और सड़क को सजाने के लिए रंगीन कागज़ की झंडियाँ बनायी जाती थीं। गाँव में उत्सव किसी के यहाँ भी हो अनाज का पिसान सबके यहाँ होता था। दही हर घर में जमाया जाता था। शाक-भाजी आदत से नहीं लाई जाती थी बल्कि घर-घर से उसका संग्रह किया जाता था। मिठाइयों की तश्तरियाँ हुआ करती थीं और उन तश्तरियों को खाने की प्रतियोगिताएँ चलती थीं। सुखबू कुबड़ा सौ रसगुल्ले खा जाता था। वो चहलपहल, धूमधाम, रसिकता, रंग, आमोद-प्रमोद! हम कहाँ बताते

हैं उन्हें यह सब? उस पर तुरा यह कि शिकायत भी करते हैं कि आज के बच्चे इकलखोर होते जा रहे हैं।

हम परेशान रहते हैं कि बच्चे टीवी से चिपके रहते हैं। परेशान तो रहते हैं, लेकिन यह नहीं बताते कि टीवी का आना हमारे बचपन में एक सामाजिक घटना थी। रविवार की शाम जब दूरदर्शन पर पिक्चर आती थी तो सारा मौहल्ला टीवी के सामने इकट्ठा हो जाता था। दरियाँ बिछाई जाती थीं, चाय बनती थी, गाना आने पर बच्चे नृत्य करने के लिए खड़े हो जाया करते थे, टीवी को रंगीन बनाने के लिए उसके सामने रंगीन स्क्रीन लगाई जाती थी और पूरा मौहल्ला एकाग्रचित्त होकर एक परिवार बनकर आनंद लेता था। मूंगफली के छिलके तोड़ने की आवाज़ लगातार आती रहती थी। बूढ़े काका वैजयंती माला को स्क्रीन पर देखकर भावविभोर हो जाया करते थे। किसी ने बताया कि नेहरू जी वैजयंती माला के बड़े प्रशंसक थे। सुनकर काका, जो स्वयं नेहरू जी के अनन्य भक्त थे, नेहरू जी के प्रति शंकित हो जाते थे। उनके चेहरे पर अनायास ही ईर्ष्या का भाव जाग उठता था। दोनों एक ही भावभूमि पर स्थापित हो जाया करते थे। कृषि-दर्शन का कार्यक्रम पूरे चाव के साथ देखा जाता था। पूरा समाज मासूमियत की डोर से बंधा था।

जो काम हज़ारों-लाखों वैज्ञानिक नहीं कर नहीं कर सकते, यादें आपस में मिल-मिला कर एक यंत्र बनाती हैं, जिसे टाइम-मशीन या समय-यंत्र कहते हैं। आज उस समय-यंत्र की सबने सवारी की और घूम आये दशकों पीछे की दुनिया में जब बिनाका गीत माला बजा करती थी, हॉकी के टैस्ट मैच होते थे जिनका आँखों देखा हाल सुना जाता था, शास्त्री जी रेडियो पर देश में अन्न की कमी की बात करते थे तो उनकी एक पुकार पर लाखों लोग सप्ताह में एक दिन उपवास करना आरम्भ कर देते थे, प्रेशर कुकर को स्वाद का हत्यारा कहा जाता था, गैस पर खाना पकाने में गृहणियाँ डरती थीं, आधा हिन्दुस्तान रात में लालटेन और तेल की ढिबरियाँ जलाता था, भाप के इंजन से चलने वाली रेलगाड़ियों की सवारी की जाती थी और कभी-कभार अखबार में कम्प्यूटर नामक खोज के बारे में छपता था जिसके बारे में सुना जाता था कि वह इंसान की इच्छा से भी तेज़ दौड़ जाता है। आग के नीचे रेत में कुछ शकरकंदियाँ दबा दी थीं। उनके भुनने की गंध फैलने लगी थी।

किसी ने मज़ाक में पूछा कि पेंसिल और कैसेट का क्या सम्बन्ध है। लगभग सभी बड़ों को ध्यान था कि कैसेट लपेटने के लिए उसमें पेंसिल घुमाई जाती थी। याद आया कि कैसेट खराब होने पर कूड़े के ढेर पर फेंक दी जाती थी और शरारती बच्चे उसे खोल कर फीता कुत्ते की पूँछ में बाँध देते थे। हवा में लहराता हुआ फीता गली के एक सिरे से दूसरे सिरे तक पहुँच जाता था। अब बच्चे स्कूल जाते हैं। ट्यूशन जाते हैं। होमवर्क करते हैं। बचे हुए समय में विडियो गेम खेलते हैं या बड़े शहरों की सोसाइटियों में बने पार्कों में झूला झूलते हैं। अब हम उन्हें गली में खेलने ही नहीं देते।

एक दोस्त की पत्नी ने बड़ी हसरत से याद दिलाया जब गली की औरतें दोपहरियों में काम निपटाकर साथ बैठती थीं। पापड़ बेलती थीं, कचरियाँ तोड़ती थीं, जवे उतारती थीं, फंदे गिनते हुए सलाइयाँ चलाती थीं और पास में खेलते किसी के भी बच्चे को भी बुलाकर नाप का अंदाजा लेती थीं, छोटी छोटी लड़कियों को क्रोशिया चलाना सिखाती थीं, फ्रेम में कपड़ा कस कर फूलों और बेलबूटों की कढ़ाई करती थीं या झुण्ड में बैठी सबसे बूढ़ी औरत से जानकारी लेती थीं कि बीस किलो आम के अचार में कितनी कलौंजी और कितना तेल डालना चाहिए। आग के चारों तरफ वे ही बूढ़ी, जवान जानकार औरतें बैठी दिखाई देने लगीं जिनके संचित ज्ञान का हस्तांतरण पीढ़ी दर पीढ़ी मौहल्ले के किसी घर के दालान में ऐसे ही होता आया है। जो पहले कलाएँ थी, अब झंझट हो गए हैं। अब तो सब बाज़ार में मिल जाता है। सच है, सारा सामान बाज़ार में मिल जाता है लेकिन भावनाएँ अभी भी किसी दूकान पर नहीं मिलतीं।

भागती-दौड़ती ज़िंदगी में रिश्ते-नाते जमते से जा रहे हैं। मिलना नहीं होता किसी से भी। सिर्फ मिलने के लिए घंटों सफ़र करके लोग किसी दोस्त-रिश्तेदार के घर नहीं जाते। बतकहियाँ नहीं होती। कहकहे नहीं होते। किस्सों की बेरोकटोक धाराएँ नहीं बहतीं। बेलाग बातें नहीं होती। धौल-धप्पा नहीं होता। फ़िज़ूल की गप्पें नहीं होतीं। कुछ ठंडे से दो-चार लफ़्ज़ इधर से और कुछ जमे से दो-चार फ़िक्र उधर से और बात खत्म। फिर काम की बात पर आ जाते हैं। कितनी काम की होती हैं, इसका किसी को कोई अंदाजा नहीं। माना जाता है, काम की बातें होती हैं। हर दिल डरा सा रहता है कि कहीं किसी को कोई बात बुरी न लग जाए। फ़िक्र रहती है कि अगर किसी ने कोई तीखी बात कह दी तो उसका जवाब क्या होगा। हम बातों को मज़ाक में उड़ाना भूल रहे हैं।

आज माहौल कुछ बदला सा लगा। घंटों तक लकड़ियाँ दहकती रहीं, अग्नि की जीभ लपलपाती रही, परछाइयाँ अँधेरे में नाचती रहीं और फिर धीरे धीरे आग ठंडी पड़ने लगी। लकड़ियाँ कोयले में और कोयला राख में बदलने लगा। धीरे धीरे सब उठे, चलने का उपक्रम हुआ, विदा ली गयी, नमस्कार-प्रणाम-बाय-गुडनाइट का दौर चला और सब अपने अपने घर की ओर रुखसत हुए। सर्दी बहुत थी, कोहरा और ठिठुरन भी, लेकिन आज कोई काँप नहीं रहा था। सब अच्छी तरह तपे हुए थे। खासतौर पर बच्चों के गाल तो मारे गर्मी के बिल्कुल सुख हो गए थे।



दिल की कलम से – माज़ी *

दिल की कलम से – माज़ी

वक़्त मिले तो गुज़रे पलों की मंडी में घूम आना...
सपनों के सिक्के हों गर पास...
तो कुछ पल खरीद लाना ...
अरसा बीत गया माज़ी से मिले हुए...
वो गलियाँ जहाँ...
घुटनों से पैरों पर खड़े हुए...

बहुत याद आता है वो गुज़रा ज़माना...

एक अहसान मेरे यार...
मुझ पर कर दो...
गुज़रे पलों की मंडी से...
सपनों के सिक्के दे...
मेरे कुछ पल ला दो...

वो टूटी खाट...
अम्मा की डांट...
नुक्कड़ पे ठेले की चाट...
कभी खड़ी चम्मच की चाय...
कभी मुँह में पान दबाए...
वो कपड़ों की मुगरी का बल्ला...
क्या सुबह, क्या शाम...
मोहल्ले में बस दिन भर हल्ला...

आज टाई लगाए, बैग उठाए...
दफ़्तर भागता हूँ...
एक प्याली चाय पीने को भी बस हाँफता हूँ...

अब तो यारों से नज़रें चुराता हूँ...
कहीं नुक्कड़ पर बुला न लें...
वक़्त कहाँ है ?
सोच...
घबराता हूँ...

क्या करूँगा इस दौलत...
इस मुस्तक़बिल ** का ?
साथ न हो जब...
मेरे किसी यार का...

एक अहसान मेरे यार...

मुझ पर कर दो...
गुज़रे पलों की मंडी से...
सपनों के सिक्के दे...
मेरे कुछ पल ला दो...
मेरे कुछ पल ला दो...

– प्रवीण द्विवेदी



Letter to self

Dear self, may be I never tried to understand you much. Conceivably neglecting the fact that I can't possibly grow and prosper by loosing your inescapable touch.

Often did I arrive at myself contemplating you from others' eyes, but who would actually know that you were my real mirror in all shapes and sizes.

Whether you touch the sky or keep asking what and why. I'll still cherish you on all the lows and highs.

In a paradoxical world where we don't reflect and rejoice our existence but rather hide. I'll always find a way to reach you from far and wide.

May be the idea of embracing our imperfect selves was never taught to us and swiftly rebuffed. But here I pause and ask, how do we make the world healthier and happier if we don't indulge in self love enough!!

Lipi Ramola

Achievements by students of ICFAI Education School

1. Global Teacher Award

Dynamic Teacher Award to Dr. Love Deepak Trivedi at The Doon School



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2. Priya Kumar, B.Ed. Batch (2020-22) received the certificate of participation in The Infantry Marathon 'Runveer 2.0'



3. Shikha Khatri B.Ed. Batch (2020-22) received the certificate for appreciation of Digital Literacy.

| | | |
|---|---------------------|---|
| क्रम संख्या SI No. | UTDE00036695698 | Ministry of Electronics and Information Technology Government of India |
|  प्रधानमंत्री ग्रामीण डिजिटल साक्षरता अभियान PRADHAN MANTRI GRAMIN DIGITAL SAKSHARTA ABHIYAN | | |
| डिजिटल साक्षरता का अधिमूल्यन APPRECIATION OF DIGITAL LITERACY | | |
|  | | |
| प्रमाणपत्र CERTIFICATE | | |
| आधार संख्या Aadhaar No. | XXXX-XXXX-2081 | |
| नाम Name | SHIKHA KHATRI | |
| माता का नाम Mother's Name | JAYANTI DEVI KHATRI | |
| पिता का नाम Father's Name | KUNWAR SINGH KHATRI | |
| रक्षक का नाम Guardian's Name | | |
| <p>यह प्रमाणित किया जाता है कि उपर्युक्त अभ्यर्थी ने इलेक्ट्रॉनिक्स और सूचना प्रौद्योगिकी मंत्रालय (एमईआईटीवाई), भारत सरकार की योजना "प्रधानमंत्री ग्रामीण डिजिटल साक्षरता अभियान" के अंतर्गत, हरियाणा नॉलेज कॉर्पोरेशन लिमिटेड (एच. के.सी. एल) द्वारा 15-03-2020 में आयोजित "डिजिटल साक्षरता का अधिमूल्यन" की परीक्षा को सफलतापूर्वक उत्तीर्ण किया है।</p> <p>This is to certify that above mentioned candidate has successfully completed "APPRECIATION OF DIGITAL LITERACY" examination conducted by Haryana Knowledge Corporation Limited (HKCL) during 15-03-2020 under the scheme "Pradhan Mantri Gramin Digital Saksharta Abhiyan" of Ministry of Electronics and Information Technology (MeitY), Government of India.</p> | | |
|  पी एम जी दिशा, परियोजना प्रबंधन इकाई PMGDISHA PMU | | Signature Not Verified Digitally signed by Vilas Shivajirao Desai Date: 2020.08.09 10:39:49 IST Reason: Digital Signed Certificate for PMGDISHA परीक्षा नियंत्रक CONTROLLER OF EXAMINATIONS (HKCL) |
| <small>*This is a computer generated digitally signed certificate issued with the particulars filled in the exam form by the candidate themselves.</small> | | |

4. **Association with an NGO: 'JOY'- JUST OPEN YOURSELF** Shraddha Gupta, B.Ed. Batch (2019-21) is associated with the NGO- JOY. She has been contributing to this in the form of providing Education to Children, making the local residents aware about sanitization, cleanliness and various relevant issues.



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just_open_yourself Our first Wall mural after lockdown 🇮🇳🎨 Special thanks to @sanghapal_art_1 @ethereal_arte @saumya4289 @the__mountain__yogini @anchalchauhan167 @anxious_idli @vatsala____ #justopenyourselfsociety #justopenyourself



5. Anjali Mason and Saurabh Gupta, students of B.Ed. Batch (2019-21) have initiated a startup, related to Organic products.





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