

ABOUT US :

ICFAI Education School (IEdS) is a constituent of "The ICFAI University", Dehradun which was established in 2006 to promote quality education, research, training, and consultation in teaching & training. Approved by National Council for Teacher Education (NCTE), ICFAI Education School produces well-trained, dedicated, and competent teachers. The B.Ed. Program of The ICFAI Education School, The ICFAI University, Dehradun has been approved by the National Council for Teacher Education for Teacher Education vide letter no.

EDITION - JULY TO DECEMBER 2021





VISION :

To train and prepare good, efficient teachers who can draw out the best in the child's development in all aspects of mind, body and spirit.

VISSION :

We endeavor to prepare quality pupil teachers who can mould the life of prospective citizens of the country in bringing about their holistic development by arousing the curiosity, developing their minds and helping in their character formation along with awakening the light of knowledge in them.





STUDENT CORNER

STUDENTS ARE THE BEST LEARNERS

Teaching can be one of the most challenging, demanding, and stressful professions. Navigating it requires support. Research shows that SEL interventions can provide this support by building the necessary competencies that teachers need in challenging times.

Sakshi Tikku, successfully completed the SEL for Teachers course which offers a wide variety of tools that teachers can use to navigate complex emotions, nurture awareness, and exhibit prosocial behaviour both for themselves and their students. It is a course for in-service and pre-service school teachers, educators, curriculum developers, instructional academicians, and others interested in designers, understanding and building their social and emotional

Mahatma Gandhi Institute of Education for Peace and Sustainable Development

(E)

d Nations

Educational, Scientific and Cultural Organization



Saakshi Tikku is pursuing her Bachelor of Education from IEdS and has been enthusiastic towards her aspirations in the Teaching field. Saakshi worked at Thakkar Bapanagar English School, Ahmedabad as a part time Volunteer and assisted the Fellow to teach the TFI Bridge curriculum as well as design holistic education activities. The education crisis is a fundamental problem and your contribution has been a part of the solution. She has been associated with Teach For India, a valuable platform to enhance her skill and to continue to be a part of providing solution as a leader of change for the development of society.

> Ms. Sakshi Tikku Batch 2020-22



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दिल की कलम से – माज़ी *

दिल की कलम से – माज़ी

वक़्त मिले तो गुज़रे पलों की मंडी में घूम आना.. सपनों के सिक्के हों गर पास... तो कुछ पल खरीद लाना ... अरसा बीत गया माज़ी से मिले हुए... वो गलियाँ जहाँ... घुटनों से पैरों पर खड़े हुए...

बहुत याद आता है वो गुज़रा ज़माना...

एक अहसान मेरे यार... मुझ पर कर दो... गुज़रे पलों की मंडी से... सपनों के सिक्के दे... मेरे कुछ पल ला दो...

> वो टूटी खाट... अम्मा की डांट... नुक्कड़ पे ठेले की चाट... कभी खड़ी चम्मच की चाय... कभी मुँह में पान दबाए... वो कपड़ों की मुग़री का बल्ला... क्या सुबह, क्या शाम... मोहल्ले में बस दिन भर हल्ला...

आज टाई लगाए, बैग उठाए... दफ्तर भागता हूँ... एक प्याली चाय पीने को भी बस हाँफता हूँ... अब तो यारों से नज़रें चुराता हूँ... कहीं नुक्कड़ पर बुला न लें... वक़्त कहाँ है ? सोच... घबराता हूँ...

क्या करूँगा इस दौलत... इस मुस्तक़बिल ** का ? साथ न हो जब... मेरे किसी यार का... Dr.Praveen Diwedi Batch 2020-22

एक अहसान मेरे यार...



– प्रवीण द्विवेदी

* माज़ी (Past) ** मुस्तकबिल (Future)

DELUSION

Shaped into frames but it was a delusion. It was a breaking glass of that room's window, It was useless, a hypnagogic craving. Fix new pieces, no smash it into places, to fill those cavity. Unrealistic it is, but not a waste. All it does to you is digs into deeper and deeper further till the end and passes through whatever you held. Nidhi Sharma is currently pursuing her Masters in English and Bachelor of Education from IEdS. She has formerly worked as the author research manager with a literary community. She is currently working as a content writes. She writes blogs and is passionate about books. She builds her world of imagination through the stories.

Her strong belief in a Latin phrase "Amor Fati" which means "love of fate" has helped her in her aspirations of life.

Ms.Nidhi Sharma Batch 2021-23



Bodacious Fashion

Through Knitting

Knitting is a method of overlapping and intertwining yarn or wool to create a piece of textile or fabric. I pursued knitting two years back as a therapy. My anxiety was at an all-time high in the pandemic. The rhythmic patterns and yarn colours gliding through my fingers to create a piece of clothing gave me equanimity. The yarn in knitted fabrics follows a meandering pattern of loops on two or more knitting needles to create a two-dimensional web. What started as a the solution of the second sec social media. I had orders flowing in from my social pack. I retailed my hand-knitted mufflers in

Knitting's origin lies in the basic human need for clothing for protection. I found fashion

through knitting as a bodacious way of expressing myself. In the words of Ralph Lauren, "Fashion is about something that comes from within you". This creativity of producing merchandise and mixing different wools and colours embodied as one came from my active creative side. I noticed this artistic skill as an excellent possibility to refresh and excite my wardrobe. It also keeps me warm in extreme Dehradun winters. I am filled with gratification and productivity when I adorn my handmade products. I continually embark on inspirations from

When am I most delighted? When I spontaneously tell people "I made it" on receiving a compliment for my high in demand handmade infinity mufflers. As this millennial technique of

producing cloth, which is knitting, is incessantly disappearing with its millennial people, knitting becomes a highly engaging topic of discussion when I meet new people. This technique of producing fabric from yarn or wool dates to the 11th century in Egypt, and the oldest artefact found was a pair of socks. However, archaeologists' records suggest knitting is older than the

I have adorned myself as one of the active promoters of this antiquated and highly skilled technique. What many people associate knitting with old and dull. I see it as a striking proclamation of fashion towards livelihood, tradition, and as an expression of love. Fashion is proclamation of fashion towards fiveninood, tradition, and as an expression of love. Fashion is not merely clothes for me. It reflects who you are from inside. I wish to encourage generations before and after me to appreciate handcrafted products and the people creating them. Knitting before and after the to appreciate handerafted products and the people creating mem. Kinting helped me control my anxiety and anxiousness as one must learn to live with the pandemic. I am furthermore an enthusiastic supporter and promoter of "small businesses" and "Make in India"

projects though knitting.





Ms.Akanksha Chowfin Batch 2021-23

DISHA is an initiative by the IEdS for the social service. Students are motivated to spread awareness about menstruation and menstrual health and helping the under priviledged women and girls. Keeping in mind approaching winter as well, the students are involved in collecting old and unused cloths for the needy.

A team led by Ms.Saloni Narula and Ms.Manya Abrol under the guidance of Dr.Meena Bhandari and faculty of IEds is engaged in social service through this initiate.

In the words of the Students: As decided by IEdS, everyone will be expected to drop the woolen clothes (not rugged and torn) and the a box for sanitary napkins, the one who is willing to contribute in monetary terms can drop the money in the currency box and we shall buy the sanitary napkins for the same amount.

Requesting the Faculty and Expecting students to participate in this activity enthusiastically.

ICFAI

Try it



STUDENT ACHIEVEMENTS

Shiksha Ratna Award 2021

Mr. Pankaj Joshi (Batch 2020-22) was presented the "Shiksha Ratna Award 2021" for his contribution to the field of education and teacher training. The award function was organised by the Principals Progressive Schools' Association Uttarakhand and award was presented by Shri Ashok Ganguly former chairman of CBSE.



THE NATURE'S ART....

I admire every particle of the Universe which is filled with beauty. The Nature is constantly changing which is sometimes constructive and sometimes destructive. These natural changes create curiosity in my mind which is expressed by my artworks. Being attached to nature by birth I always wonder about natural creations. Seed germinates into a sapling and finally in to a tree, completing its life cycle akin to human life. Despite the similarities and deep relations, humans are being torn away from joys of nature day by day. Nature and subjects related to it have always influenced me deeply.

Changing colours and shapes of leaves by effects of sunlight, random advancement of roots, and construction of buildings tell us that there is a form everywhere. Blooming of flowers in a group, proliferation of mushrooms in a bunch, germination of seeds almost simultaneously yet with peculiarities, and hanging of fruits in a bunch, all have entered my works. These random forms are made up of units in various geometrical forms. I am using shape of these geometrical forms in my works which interest me a lot. Reality...

Nature as a subject is vast and it's extremely difficult to describe it appropriately in any medium i.e. in words or art forms. We are nothing but mere spectators in front of the great art of nature itself. We are just trying to imitate some of nature's arts and I am doing it by the medium of my work. I hope you will like my work.



'RESEARCH EMPOWERS US WITH KNOWLEDGE'

Research paper is a kind of academic writing or essay which provides analysis, new work, updated work, original contribution, argument based on in-depth study of the interested field. They are detailed assignments based on strong knowledge of your topic. Usually five or more research papers are compiled together to submit Thesis or Dissertation. Thesis or dissertation is a document submitted for an academic degree or professional qualification presenting the author's research and findings. It is used for part of Bachelor's or Master's course while dissertation is normally applied to a doctorate. This is an American English arrangement but in UK and Republic of Ireland, reverse is true. The term graduate thesis is used to refer both master's theses and doctoral dissertations.

Research is an invaluable tool for building on crucial knowledge, helps in understanding the complexities of various issues, enrich our lives with the latest knowledge of health, nutrition, technology, business and many innovations. Research also enhances society by advancing knowledge through the development of scientific theories, concepts and ideas.

I have written seven research papers till the date which are already published and one is in pipeline. My field of research is 'A study of special functions of Matrix arguments and their applications to Fractional Integral operators & Statistical distributions' in pure Mathematics. I am privileged to contribute the society with my new mathematical theories, results, formulae and valuable information and conclusions. The research changed my life as it's not only a matter of gaining more knowledge of the subject but also provides nourishment and exercise for the mind. It helps me to accept challenges and overcome them. It also makes my Curriculum Vitae (CV) or work profile strong. Moreover, I am fortunate to contribute something for the society although we all agree to the fact that...

Everything begins with an Idea...

Dr.Shanu Sharma Batch 2021-23



SOCIAL SERVICE CLUB

SIKH HIGHER EDUCATIONAL FEDERATION

Ms.Saloni Narula, student of B.Ed (2021-23) with the students of her NGO- SIKH HIGHER EDUCATIONAL FEDERATION situated at karanpur had organised a visit to prem dham to old age home and to road side needy kids.. and distributed woollen socks and biscuits on 28th November, 2021



Ms.Saloni Narula Batch 2021-23





IMPORTANCE OF SUJOK THERAPY

The human body is a form of life which is a tiny and well harmonized Universe. The body has everything needed to maintain its life and to exist in nature as an integral and independent phenomenon.

Park Jae Woo is the Founder of Sujok therapy. He was eight years old when he drew similarities between a human body and palm. Therapy is highly effective, safe and simple method of treatment, which doesnot require any special medical training.

In Sujok, Su means **hand** and Jok means **foot**. Hence this method of treatment is correspondence of hand and feet which are remote control of a person's health.

Method of treatment- There are certain stimulating points on our hands and feet which are directly connected to our body organs. In Sujok, by applying pressure on these stimulating points a person can be treated. There are certain ways of treating a person which are :

1) Applying pressure to the points using fingers and stimulating the points.

2) Using probes and locating the pressure points for a particular disease.

3) Seed therapy is very effective method in Sujok. Certain seeds , pulses and legumes like chana(gram) dal, chickpea(chole), rajma(kidney beans, methi(fenugreek), matar(dried peas), moong dal, are tied with the help of surgical tapes on the points to give instant relief from pains.

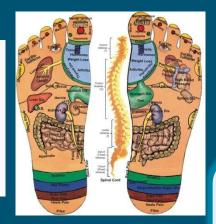
4) Accupuncture – In this menthod needles are attached to the pressure points for instant relief. This is a very effective technique in Sujok.

5) Treatment using elastic ring – Massaging the elastic ring on your finger, toes and stimulating the points are effective way of preventing the treating diseases.

Hence we can say that Sujok is the safest and most effective treatment for any disease without side effects.

Thank you





Ms.Mansee Uniyal Certified Sujok Therapist Batch 2021-23



राष्ट्रीय वेबिनार "हिंदी दिवस"

दिनांक: 14 सितंबर 2021 जगह: देहरादून

आईसीएफएआई विश्वविद्यालय, शिक्षा विद्यालय, देहरादून ने 14 सितंबर 2021 को "हिंदी दिवस" के अवसर पर एक वेबिनार का आयोजन किया। डॉ विजेंद्र पाल शर्मा, श्री उत्पल बनर्जी और श्री रोहित कौशिक उस दिन के प्रसिद्ध कवि थे।

डॉ. शर्मा, श्री बनर्जी और श्री कौशिक ने "हिंदी दिवस" के महत्व पर जोर दिया और दिन के उत्सव की आवश्यकता पर प्रकाश डालते हुए कुछ कविताओं का पाठ भी किया। वेबिनार में आईसीएफएआई लॉ स्कूल के छात्रों ने भी कविता पाठ कर भाग लिया।

आईसीएफएआई विश्वविद्यालय के रजिस्ट्रार ब्रिगेडियर राजीव सेठी ने हिंदी दिवस के महत्व पर जोर दिया और संसाधन व्यक्तियों का स्वागत किया। उन्होंने कार्यक्रम के आयोजन के लिए आईसीएफएआई एजुकेशन स्कूल के प्रयासों की भी सराहना की। कार्यक्रम में 117 से अधिक प्रतिभागियों ने भाग लिया। कार्यक्रम में विभागाध्यक्ष डॉ. मीना भंडारी एवं आईईडीएस के अन्य संकाय सदस्य भी उपस्थित थे।



FRIDAY ACTIVITIES



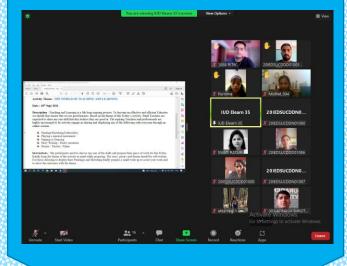






THE WORLD OF TEACHING

AND LEARNING



S.No.	Date	Speaker	Designation and Organization	Title
1.	21¤ June, 2021	Guest Speaker Yogrishi Vishvketu	ICFAI Education School, The ICFAI University, Dehradun	Webinar on "International Yoga Diwas "
2.	30 th July, 2021	" Keynote Speaker Mr. Shikhar Prajapati	ICFAI Education School, The ICFAI University, Dehradun	National Webinar on The Dictum "YES YOU CAN
3.	14 th September, 2021	Guest Speaker Dr. Vijendrapal Sharma Shri. Rohit Kaushik Shri. Utpal Banerjee	ICFAI Education School, The ICFAI University, Dehradun	Kavi Sammelan on Hindi Diwas
4.	20 th – 22 nd October 2021	Chief Guest Prof. Dr. Theol.lic, Peter G. Kirchschlager (Lucerne University)	The ICFAI University, Dehradun in association with Global Youth PeaceAccord organized AI and I	AI & I Global Summit on Ethics in AI 2021

The ICFAI University, Education School, Dehradun organised a webinar on 21st June 2021 for celebrating International Yoga Day. Yogrishi Vishvketu, Himalayan Yoga Master and Founder of Akhand Yoga was the resource person of the day. He delivered an extensive lecture on the topic 'Building Immune System and Stress Management' along with some yoga asanas.

Vishwa Ji emphasized that how yoga is helpful in improving our immune system and reducing stress for a healthy life followed by enthusiastic interactive session with the audience.





WEBINAR : BEING A BETTER ROLE 10DEL TO OUR CHILDREN



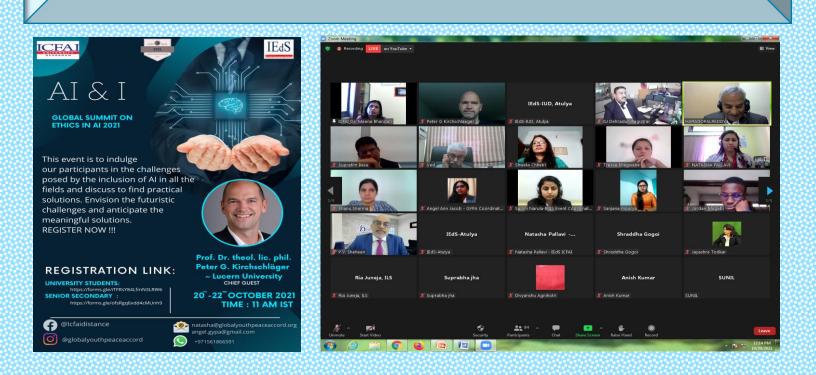
20TH & 22ND OCTOBER 2021

IEdS in association with Global Youth Peace Accord organized AI and I: The Global Summit on Ethics in Artificial Intelligence. It was a two-day virtual event held on 20th and 22nd October 2021, organized by ICFAI Education School, Dehradun in which over more than 100 participants from universities, colleges and interns from 11 countries took part in.

Day 1 of the event was initiated by the anchors *Ms.Angel Ann Jacob* and *Ms. Saloni Narula* along with an introductory video through which the aim of the AI and I event was portrayed . Honorable *Vice Chancellor- Prof. Dr. Hargopal Reddy, Prof.Dr. Ayalur Vedpulswar and Registrar-Brig.Rajeev Sethi (Retd) was invited by the Dean of Education School to address the event to commence the event. Ms Natasha Pallavi the Founder of Global Youth Peace Accord (GYPA) and Faculty of Education School introduced GYPA and invited the Chief Guest Prof. Dr. theol. lic. phil. Peter G. Kirchschläger as a Keynote Speaker. Dr. Peter is a Prof of Theological Ethics, Director of the Institute of Social Ethics*

Speakers from the field of Technology, Health, Law and Education were invited to share their views on inclusion of AI in their fields. *Dr.Sahid Cholayil from IIT Madras, Dr Jayasshree Todkar from Mumbai, Adv. P. V. Sheheen from UAE and Dr.Meena Bhandari from Education School* described the applications of AI ,challenges faced and recent developments with a futuristic vision.

On Day 2 of the event, the participants from the various countries India, Singapore, Maldives, Syria, Jordan, Egypt, USA, UAE, Kenya, Uganda, Switzerland), presented pressing issues that they believed required attention and then were engaged in a deep and informative group discussion regarding the same! The group discussion was fruitful, and participants were able to brainstorm on finding solutions and being mindful on the role ethics in AI. They were able to understand its important implications. Following the group discussion, a special presentation was conducted by *Mr. Saatvik Agarwal* from Indian High School Dubai on Virtual Reality, AI and Empathy. The closing ceremony was conducted by *Dr.Meena Bhandari* after she had given an overview summary of the day's event. She thanked each participant and encouraged them to be strong Leaders in their future.



STUDENT EXPEDITION PROGRAM 2021 - AN OVERVIEW

On 20th – 21st November 2021, Campus to Corporate Club of The ICFAI University, Dehradun organized its first Trekking and Camping Expedition for the year 2021 to NaagTibba, in Garhwal region, Uttarakhand of the Great Himalayas. The registrations for the trek started on 1st November 2021. An overwhelming response was received from students. Trek registrations completed before two days of the commencement of the expedition. A total no. of 62 students registered for STEP which was organized by Ms.Natasha Pallavi (Faculty Associate and In charge of Campus to Corporate Club) and a team of experienced trek leaders.

Starting from Pantwari village in two buses, ahead of "the Queen of the hills" Mussoorie, a quiet hamlet in the vicinity of Dehradun after a couple of hours on the trail, we entered the grove of oaks and rhodode greeted with winter blossoms and greenery. The camping for the night was in a clearing at the edge of the forest, overlooking the undulations of the Lesser Himalayan expanding far and beyond. The team of enthusiastic students enjoyed the bliss and serenity of the nature along with creating memories with friends. Games and Music were a part of the entire trekking experience.

The trek team went on up to Nag Tibba base on the first day and marked a temple dedicated to the Serpent God (Naag Devta) and from there to Nag Tibba Summit on 21st november morning at 6:00am. The climax of the hike came with the unveiling of a vision of the Gangotri group of peaks. From the high point of Nag Tibba, the team marked the sight of Bandarpoonch, Kedarnath and Chanabang, the mesmerizing snow peaks of the Garhwal Himalayas! By the evening on second day, the team 62 students descended to Pantwari Village where they had refreshment and them boarded in

two buses for returning in their nest.



What is the world teaching us?

Walking our paths not realizing how long we have come and how far yet to go we continue to move on. Reaching the destination has become more important than the journey for us. But may be the universe for a moment want us to pause and ponder. Ponder over the lessons everything around us is trying to teach us. Starting with The four seasons which remind us of the fact that nothing in the world is permanent, let it be your state of fear or joy. What you have now shall one day be gone and that change is the only constant in this world. So let the leaves of sorrow shed and sun of summer shine high in sky making your life bloom like a garden of spring flowers.

Now let's jog our memory about the bad days in our lives when everything around came crashing down, appearing all dull and gloomy, not making us feel nice. But are our days bad or just a signal to check in with ourselves and ask some hard questions about life. Self-analysis is the key to improvement and growth, just as bad days making a major part of good life.

Taking lessons from plants was never taught to us and may be the very thought of it never came to our minds. But do you know that our lives is no different from that of a plant. The environment we live in is vital for both plants and humans. Given the right care and attention both prosper and thrive, if not they slowly die.

A little bird who is flying for the first time does not stop from spreading its wings with the mere fear of falling, rather take the chance and make the most of its first experience teaching us what it means to take a giant leap towards our dreams not fearing whether we fall or rise.

So, let's allow ourselves to slow down a bit and look around to gain a new perspective.



Ms.Nidhi Sharma Batch 2021-23





UTTRAYAN KALIBADI, DEHRADUN

Uttrayan kali badi,dehradun

 Dhunuchi is a native indian incense burner used during aarti.

 The Dhunuchi has a flared shape and held by a stem and it has a large cavity at the top.it is traditionally made of earthen ware so that heat is insulated from the handle without any discomfort, it is lit by placing camphor at the bottom with cocount husk and Dhuno powder is sprinkled from above.

 This dance has travelled so far and wide that competitions are held to pick out the best dhunuchi dance performer in many states and people participates in it with great enthusiam.



DHUNACHI

- Dhunuchi naach is a dance that is performed during the evening durga aarti.it is very common during durga puja.
- To appease goddesss Durga ,devotees perform dhunuchi along with the rhythmic beats of Dhak(beat of bengali country drum).
- The devotees who performs it balances the earthen bowl containing burning incense either with his hand or on his forehead or in his mouth.



the best downwork dama performer as many states and people participates in it with great enthusiam.

Ms. Divya Mukherjee Batch 2021-23



AIPAN, KUMAON

Aipan means 'arpan' to devote. Aipan is ritualistic folk art, native to Kumaon region of Uttarakhand. It is drawn in auspicious occasions and festivals. The art form is also known to offer protection against evil.It originated in Almora. Aipan is drawn on smooth surface by using geru, which is red in colour. White paste is made by grounding cooked rice in water and this paste is known as bisvar and used to draw patterns on the surface. Now-a-days people use white and red paint to make aipans at home. Creation of an Aipan begins and ends with the dot. The dot, which is placed in the center, symbolizes the center of the universe. Aipan art is becoming popular now-adays. People are making aipans on clothes, pots and making decorating items by using it. We should make aipans so that our upcoming general will also know about their cultural art form.





The more you dig,

Ms. Rekha Chauhan Tyagi Batch 2019-21 Alumnus

the more you gain!

This statement proves the reality of our life. It can be co-related with all aspects of this world. If we put more efforts, the flying colours of victory will knock our door. Every month "Thinker's Leaf" brings different and precious jewels from the deep ocean . Here , the students are the sea divers who dive into the 'Ocean of Creativity' and gather new jewels .These jewels are in the form of articles, poems, messages, portraits, images etc. Their hidden talent inspires and motivates others to experiment with themselves and create their own master piece.

This edition is dedicated to the Lord of wisdom , 'Ganpati ' .He is the giver of knowledge and wisdom. It also highlights the universal contribution of teachers who are the treasures of knowledge. In this edition, students have also expressed gratitude to their teachers. It also consists of main events organised in the school. Hope this edition will bring a little smile on your face and you will learn some life lesson from it.

ICFAI Education School, The ICFAI University, Dehradun organized a National Webinar in order to celebrate World Environment Day on 8th June, 2021 (Tuesday). Dr. Rajendra Singh, Water man of India was the key note Speaker of the event. Vice Chancellor IUD welcomed the speaker and addressed the gathering with his words of wisdom. Mr. Pankaj Joshi, student of B.Ed. Batch (2020-22) hosted the event.

Dr.Rajendra proved to be a great inspiration for all. The event was attended by more then seventy participants. Dr.Meena Bhandari and Ms.Atulya Verma were the conveners and the event was coordinated by Ms.Swati Raturi.



NATIONAL UNITY DAY

28th OCTOBER 2021

ICFAI Education School, The ICFAI University, Dehradun in collaboration with IGID Team organized Principals' meet in order to celebrate National Unity Day. A Felicitation ceremony for eminent principals was organized for their efforts to continue the teaching learning process throughout the pandemic in a seamless manner. Principals/ Heads of about 25 Schools visited the University and took a pledge to preserve the unity, integrity and security of the nation. Brig. Rajiv Sethi, Hon'ble Registrar, IUD appreciated the association of Principals and enlightened the youth with his motivational words. The event was a great success under the leadership of Dr. Meena Bhandari, Head, ICFAI Education School and coordination among Ms. Atulya Verma, Academic Coordinator, ICFAI Education School and Faculty Ms. Swati Raturi and Ms. Natasha Pallavi.





IEdS

ICFAI Education School, The ICFAI University, Dehradun

Organizes Principals' Meet for the Celebrations of National Unity Day on

28th October, 2021 (Thursday) on the

THEME 'Integrated Youth Builds Stronger Nation'

Of digital dilemmas and intellectual maladies during online learning

The riddle is going on for quite some time now and the camera seemed to have taken all the spotlight being at centre stage of this sweeping bewilderment that stumps the education sector in every pocket of this planet.

Pandemic has certainly disrupted the whole ecology of education, no doubt, but, more than the virus, a substantial damage is done by the growing number of half-validated theories which continue to befuddle the citizens of our huge education fraternity.

In my experience of almost one and a half years of remote teaching, I have faced the dilemma at least thrice on whether it is important (or even justified) for every member on the online platform to keep their video camera 'switched on' during a class, a meeting, a webinar or any such association for such matter during that which substitutes an off-line setting of the same.

In the beginning, a large number of pundits had clamoured for the switching on of the camera referring to the facts that it is the best way to adapt to the new normal and the most authentic asynchronous simulation of a face-to-face class. A thousands of policies were drafted, millions of emails were circulated and a trillions of debates (of course asynchronously with half of the attendees keeping their cameras off and another half without any conceivable netiquette) were fought upon the internet highways. The result was anything between zero-tolerance-policy and inclusive learning in one house and screen time control and accessibility of smartphones and other legitimate devices in the other house.

An apparent improvement of the Global Pandemic situation (for a short while though) during last winter led to a multitude of indecisions while the profit of the online communication apps touched the heaven. Talks have begun coiling up – psychiatrists to academicians argued over the issue of equity and suggested that in order to respect the privacy of space and help people avoid any embarrassment of showing their home environment in the background, it's better to keep the camera policy 'optional'. The parents, students and even the hard core policy makers (in secret though) lauded this new avatar of online teaching.

Soon came the second wave and like the virus as it evolved from alpha to delta plus, the exponential growth in slip-ups in search for a robust academic programme continued to disquiet the seekers and donors of education. A new barrage of policies came into being after dutifully rubbishing the previous year's. The new ideas began dawning among the enlightened intelligentsia. Intellectual ennui paved way for new utilitarian theories of learning. A thousands of corporate maharishis started infiltrating the academic territories and online learning, an emergency jugaad (hack) in the beginning, now received the crowning glory of being the future of education. In all the hoopla, camera-conundrum continues to seduce our intellectual judgment. From setting norms to showing empathy, we ran the whole gamut of human psychology with a distant desire to decipher the cloak and dagger story of our virtual behaviour, but the silence behind the screen seems to elude us always in our quest. With institutions now opening their gates in a bid to return to normalcy, I hope this digital pandemonium will come to an end finally and exist only in the collective memory of the boys and girls as we return to our promised lands; the classrooms.

Mr. Supratim Basu Batch 2021-23



NEWSPAPER

HIGHLIGHTS





Education is not preparation for Life; Education is Life itself. John Dewey

IEdS - Faculty









NEP Symposium

Dr.Meena Bhandari, the Dean of ICFAI Education School participated in National Education Policy Symposium organised by Rishihood University in collaboration with Shigally Hills Internation School, Dehradun on 9th Oct 2021.

She presented her views the on Policy's implementation of the in contemproray Education System. The main objective of this Symposiuum was to about the create awareness newly launched education policy amongst Educational Leaders and Educators. She emphasized on the importance of using a hollistic and multi-discilplinary learning approach which will help the learners adapt and re-invent themseves to fulfill the demands dynamic, socio-cultural changes.







AS A GUEST OF HONOUR

An exhibition 'The Florentine Renaissance' was organized by Mount Litera Zee School, Dehradun on 5th December, 2021 which exhibited the talent of students and creativity of their Teachers, Mentors in the form of working/ non-working models, dance performances, presentation by students etc.

Dr. Meena Bhandari, Dean, ICFAI Education School was invited as Guest of Honour to grace the occasion. She appreciated the commendable efforts of School Teachers, staff and students. Special thanks of gratitude was offered to Principal Madam, Dr. Sangita Bhardwaj.







TALK BY Dr.MEENA BHANDARI ROLE OF MOTIVATION IN EFFECTIVE TEACHING LEARNING PROCESS Organised By – IndiaSchoolNews.Banglore

Motivation is a word in itself which is applicable to people in all box of life, not only to Teachers or Students. People of any age group need motivation. For Teachers it is required all the more in order to enhance the Teachin-Learning Process and to provide quality Education to ensure that Students actually gets what the Teachers desire.





Utter Prodesh. He explains in defail about civil services, about the exams, and how to approach the same. MS. NEHA NAGARSHETH





ART WORK BY Ms. ATULYA VERMA ACADEMIC COORDINATOR IEdS



ARTICLE PUBLISHED ON WEBPAGE OF UNESCO, BANGKOK

NATASHA PALLAVI (FACULTY ASSOCOATE- IEdS) & STEERING COMMIITTEE MEMBER OF UNYAIE

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Who we are •

UNESCO's Youth and AI ethics

Welcome to Youth & AI Ethics Steering Committee

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 All AND I: GLOBAL SUMMIT ON ETHICS IN All

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Global Youth Peace Accord organized AI and I: The Global Summit on Ethics in Artificial Intelligence, a two-day virtual event held on 20th and 22nd October 2021, organized by ICFAI Education School, Dehradun In which over more than 100 participants from universities, colleges, and Interns from 11 countries participated.

UNESCO's Youth and Al ethics