## ICFAI Education School, The ICFAI University, Dehradun



The First Month Of The Year,
A Perfect Time To Start
All Over Again,
Changing Energies And
Deserting Old Moods,
New Beginnings, New Attitudes

Monthly Magazine

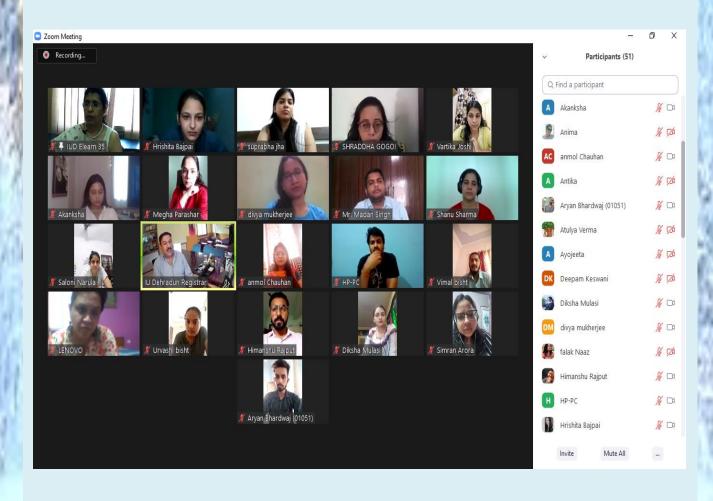




## Orientation Session

The orientation program for the students of B.Ed. Batch 2020-22 was organized on 3<sup>rd</sup> January, 2022.

The day started with a detailed discussion by Dr. Meena Bhandari on the Courses, Evaluation criteria, ERP system, Club activities and placement activities carried out by the IEdS. The students were also briefed about required training programs planned to develop competencies to approach the job market.



## Open Mic-CCA

## -Unlock and Express your thoughts.



The literary club invites you to leave your <a href="Imprints">Imprints</a> in the form of short stories, essays, poems, comic pieces, articles, short skits, one liners, and everything else.

All you need to know:

- Organized by the ICFAI education school, <u>Imprints</u> provide a platform for freedom of expression.
- On Friday, 7th January, 2022.
- Open for all to showcase your penmanship in the literary field.



A total of 15 participants participated in the open mic activity and shared their work on varied topics on 7<sup>th</sup> January 2022. For the extempore, students shared their thoughts on random topics. Motivational speech, poetry, Educational issues were the part of students led activity.

# Covid Awareness Drive On 10.01.2022

ICFAI Education School conducted a COVID awareness drive in a nearby area today. The students and faculty spread awareness among the people about COVID appropriate behaviour, proper diet and nutrition, importance of being vaccinated etc. Also distributed face masks to the people of the vicinity.

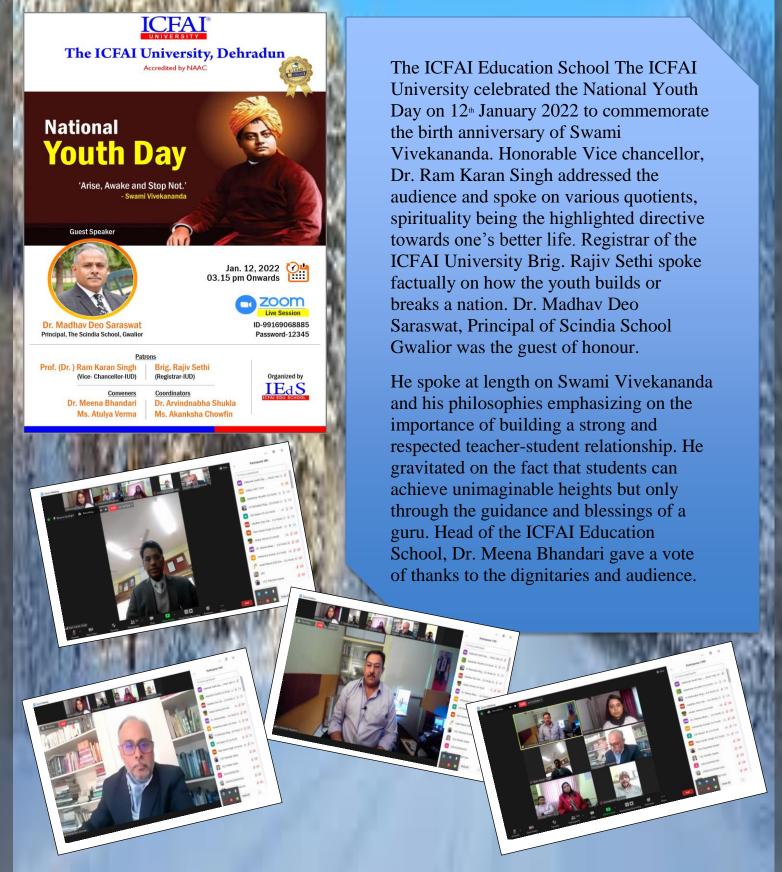


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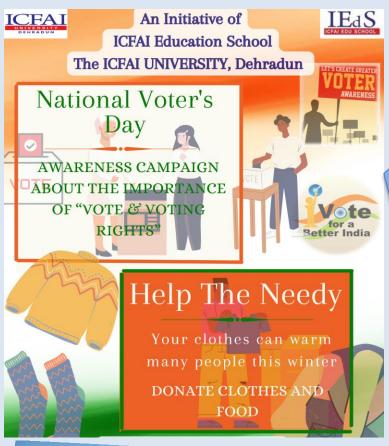




# Celebration of National Youth Day On 12.01.2022



## Social Responsibility Activity- Voting Awareness Drive



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ICFAI Education School, The ICFAI University Dehradun on the occasion of Makar Sankranti Festival organized a social responsibility campaign of creating Voting awareness among the slum dwellers at Bhauwala, Dehradun. About 50 families were residing in that area. The students explained to them the importance of casting their vote. Woolens, clothes, stationary items and toys and refreshments were distributed to them.









## STUDENT CORNER

Madan Singh, student of B.Ed. Batch 2021-23 launched his website to show case his expertise and help others explore the world of ceramics. <a href="www.madanceramics.com">www.madanceramics.com</a>







#### ABOUT ME.....

Hello everyonel Welcome to my world of ceramics. I am Madan Singh from Rakhauna village of Varanasi (also known as Kashi), India. I was born on 5th August 1989, Varanasi is famous as the city of lord Shiva and is holy city for many religions. Its 10 kilometers from Sarnath where lord Budhha preached his first sermons after getting enlightenment. My parents are farmers and my two elder brothers including myself decided to explore different career paths than the traditional one. After getting inclined towards the fine arts, I received my B.F.A. (Bachelor of fine arts) from Banaras Hindu University, Varanasi & M.F.A. (Master of fine arts) from Kala Bhavana Visva Bharati University, Santiniketan. After my formal education I joined one of the most prestigious schools in India "The Doon School" where I teach "Ceramics art" to young students right in the beginning and continue to explore the world of ceramics in my studio and outside the studio. Welcome to my world of ceramics again.

## Article by Supratim Basu, B.Ed. Batch 2021-23

### Dear Colleagues,

I have tried to list here *two* simple yet effective strategies that can be easily implemented during our online classes. Some of these strategies are very popular in the education community worldwide and there are proven track record of the efficacy of these formative assessment techniques that enormously changed the learning environment for individuals during remote learning.

I shall be happy if all of you can contribute adding on to this list and share your expertise with others in the department. A *collaborative* approach will definitely help all of us work together for the greater good of the students.

### **Formative Assessment strategies:**

These are simple techniques which we can easily implement in our classes. The idea of Formative assessment is to test the ongoing learning of the students. These are not to be graded, however, your feedback is essential so that our students become aware of their learning gap and prepare well for the Summative.

#### A. Exit tickets:

A reflection task based on what you have taught. We generally divide our lesson into beginning (five minutes), discussion on the topic (thirty minutes) and reflection/assessment/feedback (ten minutes). This 'Exit Ticket' strategy is to use the last ten minutes of the class for a reflection activity on the learning that preceded. You can take a mini quiz, a padlet reflection page, use a jam board note etc. You may want to visit my A Form Google Classroom and see the recent posts on the same. It really makes a difference. This not only makes students aware of their learning process, but help them self-evaluate their agency of learning. One rule, we need to record and preserve this activity somewhere (email to students/post in Classroom etc.) for further reference and follow up.

#### **B.** Annotations:

Annotations are small, running notes that we all take while reading something. It helps us mark up our thoughts, ideas, understanding and reflections on the text/part of the text. This is one of the most popular and easily affordable learning habits that makes out thinking visible. Isn't it?

Encourage students to use this technique at the end of every class (especially, when you have taught a literary piece). They can be creative; mark with different-colored pencils, write some critical inquiry based questions, use emoticons etc.

This is another effective assessment strategy that can instantly generate feedback, make student more spontaneous in their responses, they can collaborate and share their view-points with one another, interact critically on the important aspects, creatively engage and develop a memory skill which helps them in close reading and analysis.

Like I said before, we need to preserve and record these works somewhere (you can ask your boys to share the scanned copies of the pages or share the digital notes etc.) for an easy access afterwards in order to retrieve, review and revise.

Stay tuned, will come back shortly... Supratim



